

Amnesia Peter Carey

Peter Carey *A Long Way From Home* **Amnesia Parrot and Olivier in America** **His Illegal Self** Theft Jack Maggs Peter Carey **True History of the Kelly Gang** **My Life as a Fake** **The Tax Inspector** Bliss Oscar and Lucinda Illywhacker Data Protection: A Practical Guide to UK and EU Law **The Chemistry of Tears** **Wrong About Japan** Oscar and Lucinda Jack Maggs **The Fat Man in History** **Fabulating Beauty** Peter Carey Peter Carey *The Unusual Life of Tristan Smith* **Exotic Pleasures** **A Study Guide for Peter Carey's "True History of the Kelly Gang"** **A Letter to Our Son** Illywhacker The Big Bazoohley **30 Days in Sydney** Oscar and Lucinda **Oscar and Lucinda, True History of the Kelly Gang** **Collected Stories** **True History of the Kelly Gang** Bliss *Collected Stories* **Peter Carey** *Because I Can with Peter Carey's : The Big Bazoohley* Let Darkness Bury the Dead The Power of Prophecy

Eventually, you will very discover a supplementary experience and expertise by spending more cash. yet when? attain you recognize that you require to acquire those all needs afterward having significantly cash? Why dont you try to acquire something basic in the beginning? Thats something that will lead you to comprehend even more just about the globe, experience, some places, when history, amusement, and a lot more?

It is your totally own become old to comport yourself reviewing habit. in the midst of guides you could enjoy now is **Amnesia Peter Carey** below.

Data Protection: A Practical Guide to UK and EU Law Aug 17 2021 Now in its third edition, this invaluable handbook offers practical solutions to issues arising in relation to data protection law. It is fully updated and expanded to include coverage of all of the significant developments in the practice of data protection, and takes account of the wealth of guidance published by the Information Commissioner since the last edition. The third edition includes new material on the changes to the Commissioner's powers and new guidance from the Commissioner's office, coverage of new cases on peripheral aspects of data protection compliance and examples of enforcement, the new code on CCTV processing, the new employment code, clarification on the definition of "personal data", the binding corporate rules on the exemption to the export data ban and the new ICT set of model contractual provisions for data exports, and the proposed action by the EU against the UK for failing to implement the Data Protection Directive appropriately. There are new chapters on terminology and data security.

Illywhacker Sep 17 2021 An illywhacker is a confidence trickster, and Herbert Badgery, the 139-year-old narrator of this dazzling comic novel, may be the king of them all. Vagabond and charlatan, aviator and car salesman, seducer and patriarch, Badgery travels across the Australian continent and a century in a picaresque novel full of outlandish encounters and dangerous characters. Overflowing with magic, jokes and inventions, Illywhacker is a contemporary classic.

Jack Maggs Apr 24 2022 London, 1837. Jack Maggs, raised and deported as a criminal, has returned from Australia, in secret and at great risk. What does he want after all these years, and why is he so interested in the comings and goings at a plush townhouse in Great Queen Street? And why is Jack himself an object of such interest to Tobias Oates, celebrated author, amateur hypnotist and fellow burglar - in this case of people's minds, of

their histories and inner phantoms? A thrilling story of mesmerism and possession, of dangerous bargains and illicit love against the backdrop of Victorian London.

Peter Carey Oct 31 2022 Peter Carey is one of the most respected novelists writing today. Since the original edition of this book, Carey's fiction has reached a far wider international audience: he has won the Booker Prize for the second time with *True History of the Kelly Gang*, while *Oscar and Lucinda* has been made into a successful feature film. Bruce Woodcock's revised and expanded critical study now includes detailed readings of the recent novels, *Jack Maggs* and *True History of the Kelly Gang*, seeing them as the finest productions of a writer who continues to surprise and delight his readers with inventive creations and unique imagination.

Oscar and Lucinda Mar 31 2020 The Booker Prize-winning novel--now a major motion picture from Fox Searchlight Pictures. This sweeping, irrepressibly inventive novel, is a romance, but a romance of the sort that could only take place in nineteenth-century Australia. For only on that sprawling continent--a haven for misfits of both the animal and human kingdoms--could a nervous Anglican minister who gambles on the instructions of the Divine become allied with a teenaged heiress who buys a glassworks to help liberate her sex. And only the prodigious imagination of Peter Carey could implicate Oscar and Lucinda in a narrative of love and commerce, religion and colonialism, that culminates in a half-mad expedition to transport a glass church across the Outback.

My Life as a Fake Jan 22 2022 Melbourne, the late 1940s. A young conservative Australian poet named Christopher Chubb decides to teach his country a lesson about pretension and authenticity. Choosing as his target the most avant-garde of the literary magazines, he submits for publication the entire oeuvre of one Bob McCorkle, a working-class poet of raw power and sexual frankness, conveniently dead at twenty-four and entirely the product of Chubb's imagination. Not only does the magazine fall for the hoax, but the local authorities also sue its editor for publishing obscenity. At the trial someone uncannily resembling the faked photograph of the invented McCorkle, leaps to his feet. At this moment a horrified Chubb is confronted by the malevolent being he has himself manufactured...

A Study Guide for Peter Carey's "True History of the Kelly Gang" Sep 05 2020 A Study Guide for Peter Carey's "True History of the Kelly Gang," excerpted from Gale's acclaimed *Literary Newsmakers for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Literary Newsmakers for Students* for all of your research needs.

Peter Carey Jan 10 2021 Peter Carey, writer of such celebrated works as *Oscar and Lucinda*, *True History of the Kelly Gang*, and *His Illegal Self*, is one of Australia's most critically acclaimed novelists. Deeply concerned with South Pacific culture, especially the lives of its most downtrodden citizens, Carey uses popular art as a tool for raising the consciousness of readers. This book provides an introduction to the author's life, as well as a guided overview of his body of work. Designed for the fan and scholar alike, this text features an alphabetized, fully-annotated listing of major terms in the Carey canon, including fictional characters, motifs, historical events, and themes. Additional features include a listing of headwords, a Carey history, 44 reading and writing topics, and bibliographies of primary and secondary sources. A comprehensive index is included.

30 Days in Sydney May 02 2020 After living abroad for years, novelist Peter Carey returns home to Sydney and attempts to capture its character with the help of his old friends, drawing the reader into a wild and wonderful journey of discovery and rediscovery as bracing as the southerly buster that sometimes batters Sydney's shores. Famous sights such as Bondi Beach, the Opera House, the Harbour Bridge and the Blue Mountains all take on a strange new intensity when exposed to the penetrating gaze of the author and his friends.

Exotic Pleasures Oct 07 2020 Originally published in 1980, this collection of ten short stories includes two of the author's best known: *The Fat*

Man in History' (1974) and TWar Crimes' (1979). Winner of the Booker Prize, Miles Franklin and National Book Council awards, among others, Carey is the author of the novels TBliss' and TOscar and Lucinda'.

True History of the Kelly Gang Feb 20 2022 As he flees the police, Ned Kelly scribbles his narrative in semiliterate but magically descriptive prose. To his pursuers he is a thief and a murderer. To his own people he's a hero for opposing the English. Ned, who saw his first prison cell at fifteen, has become the most wanted man in the wild colony of Victoria, taking over towns and defying authority. Here is a classic outlaw tale, made alive by the skill of a great novelist. There are no sentences like these in all Australian literature and yet they could only have grown from our soil.

True History of the Kelly Gang Dec 29 2019 "I lost my own father at 12 yr. of age and know what it is to be raised on lies and silences my dear daughter you are presently too young to understand a word I write but this history is for you and will contain no single lie may I burn in Hell if I speak false." In True History of the Kelly Gang, the legendary Ned Kelly speaks for himself, scribbling his narrative on errant scraps of paper in semiliterate but magically descriptive prose as he flees from the police. To his pursuers, Kelly is nothing but a monstrous criminal, a thief and a murderer. To his own people, the lowly class of ordinary Australians, the bushranger is a hero, defying the authority of the English to direct their lives. Indentured by his bootlegger mother to a famous horse thief (who was also her lover), Ned saw his first prison cell at 15 and by the age of 26 had become the most wanted man in the wild colony of Victoria, taking over whole towns and defying the law until he was finally captured and hanged. Here is a classic outlaw tale, made alive by the skill of a great novelist.

Collected Stories Oct 26 2019 Those from Fat Man posit what-ifs, with the title story wondering how, were some post-Marxist utopia to declare obesity counter-revolutionary, a household of fat men would strike back. Those from War Crimes are all in one way or another about power - those who wield it, those who want it, and those who recall only its dazzling exhilaration and degradation. 'Impressive and entertaining. Each story ends on a melancholy but powerful note, like the sudden discharge of electrical energy which illuminates all that it touches.' Peter Ackroyd, Sunday Times 'Reading his stories is like being shot by a firing squad of angels.' Jill Neville, Sydney Morning Herald 'His imagination is soaring, his style beautifully disciplined, his eye for the truth unblinking.' Geoffrey Dutton, The Bulletin 'Peter Carey is one of the great storytellers of our time, the kind who makes you take the telephone off the hook, forget the television and ignore the doorbell.' London Evening Standard 'Carey's imagination is fired with genius.' Robert Adamson, The Australian 'A commanding writer with a laser eye for detail and luxuriant narrative gifts.' Wall Street Journal

Fabulating Beauty Feb 08 2021 Peter Carey is one of Australia's finest creative writers, much admired by both literary critics and a worldwide reading public. While academia has been quick to see his fictions as exemplars of postcolonial and postmodern writing strategies, his general readership has been captivated by his deadpan sense of humour, his quirky characters, the outlandish settings and the grotesqueries of his intricate plots. After three decades of prolific writing and multiple award-winning, Carey stands out in the world of Australian letters as designated heir to Patrick White. *Fabulating Beauty* pays tribute to Carey's literary achievement. It brings together the voices of many of the most renowned Carey critics in twenty essays (sixteen commissioned especially for this volume), an interview with the author, as well as the most extensive bibliography of Carey criticism to date. The studies represent a wide range of current perspectives on the writer's fictions. Contributors focus on issues as diverse as the writer's biography; his use of architectural metaphors; his interrogation of narrative structures such as myths and cultural master-plots; intertextual strategies; concepts of sacredness and references to the Christian tradition; and his strategies of rewriting history. Amidst predictions of the imminent death of 'postist' theory, the essays all attest to the ongoing relevance of the critical parameters framed by postmodernism and postcolonialism.

Theft May 26 2022 Ferocious and funny, penetrating and exuberant, *Theft* is two-time Booker Prize-winner Peter Carey's master class on the things

people will do for art, for love . . . and for money. "I don't know if my story is grand enough to be a tragedy, although a lot of shitty stuff did happen. It is certainly a love story but that did not begin until midway through the shitty stuff, by which time I had not only lost my eight-year-old son, but also my house and studio in Sydney where I had once been famous as a painter could expect in his own backyard. . ." So begins Peter Carey's highly charged and lewdly funny new novel. Told by the twin voices of the artist, Butcher Bones, and his "damaged two-hundred-and-twenty-pound brother" Hugh, it recounts their adventures and troubles after Butcher's plummeting prices and spiralling drink problem force them to retreat to New South Wales. Here the formerly famous artist is reduced to being a caretaker for his biggest collector, as well as nurse to his erratic brother. Then the mysterious Marlene turns up in Manolo Blahniks one stormy night. Claiming that the brothers' friend and neighbour owns an original Jacques Liebovitz, she soon sets in motion a chain of events that could be the making or ruin of them all. Displaying Carey's extraordinary flare for language, Theft is a love poem of a very different kind. Ranging from the rural wilds of Australia to Manhattan via Tokyo - and exploring themes of art, fraud, responsibility and redemption - this great novel will make you laugh out loud.

Parrot and Olivier in America Jul 28 2022 Olivier is an aristocrat, the traumatized child of survivors of the French Revolution. Parrot the son of an itinerant printer who always wanted to be an artist but has ended up a servant. Born on different sides of history, their lives will be brought together by their travels in America. When Olivier sets sail for America, ostensibly to study its prisons but in reality to save his neck from one more revolution - Parrot is sent with him, as spy, protector, foe and foil. As the narrative shifts between the perspectives of Parrot and Olivier, and their picaresque travels together and apart - in love and politics, prisons and the world of art - Peter Carey explores the adventure of American democracy, in theory and in practice, with dazzling wit and inventiveness.

Peter Carey Sep 25 2019 "This book provides an introduction to the author's life, as well as a guided overview of his body of work. This text features an alphabetized, fully-annotated listing of major terms in the Carey canon. Additional features include a listing of headwords, a Carey history, 44 reading and writing topics, and bibliographies of primary and secondary sources and index"--Provided by publisher.

The Chemistry of Tears Jul 16 2021 When her lover dies suddenly, all Catherine has left is her work. In an act of compassion her manager at London's Swinburne Museum gives her a very particular project: a box of intricate clockwork parts that constitute a nineteenth-century automaton, a beautiful mechanical bird. It's an object made of equal parts magic, love, madness and science, a delight that contains the seeds of our age's downfall. Once Catherine discovers the diary of the man who commissioned it, one obsession merges into another.

Amnesia Aug 29 2022 When Gaby Bailleux released the Angel Worm into Australia's prison system, allowing hundreds of asylum seekers to walk free, she also let the cat out of the bag. The Americans ran the prisons, like so many parts of her country, and so the doors of some 5000 American places of incarceration also opened. Both countries' secrets threatened to pour out. Was this a mistake, or had Gaby declared cyberwar on the US? Felix Moore - known to himself as 'Australia's last serving left wing journalist' - has no doubt. Her act was part of the covert conflict between Australia and America. That conflict dates back to the largely forgotten Battle of Brisbane in 1943, stretches forward to America's security interests in Pine Gap and commercial interests everywhere, and has as its most outrageous act the coup of 1975. Funded by his property-developer mate Woody Townes, Felix is going to write Gaby's biography, to save her, and himself, and maybe his country. But how to get Gaby to co-operate? What role does her film-star mother have to play? And what, after all, does Woody really want?

Peter Carey Dec 09 2020 This is a revised and expanded edition of Woodcock's accessible study, now including detailed readings of Carey's latest novels, 'Jack Maggs' and 'True History of the Kelly Gang'.

Oscar and Lucinda Oct 19 2021 Peter Carey's novel of the undeclared love between clergyman Oscar Hopkins and the heiress Lucinda Leplastrier is

both a moving and beautiful love story and a historical tour de force set in Victorian times. Made for each other, the two are gamblers - one obsessive, the other compulsive - incapable of winning at the game of love. Oscar and Lucinda is now available as a Faber Modern Classics edition. The Big Bazoohley Jun 02 2020 Sam Kellow is nine. His father is a compulsive gambler, pursuing the 'big bazoohley' - the jackpot to end all jackpots. But it is Sam who sets out to win it - against all the odds, he enters the Perfecto Kiddo Competition . . . 'Carey has written a novel in the mould of Roald Dahl, rich in pathos, humour, wacky plot twists and curious characters . . .' Independent 'An absolutely enchanting first children's book.' Good Book Guide

Collected Stories Jan 28 2020 Peter Carey is justly renowned for his novels, which have included the Booker Prize-winning titles Oscar and Lucinda and True History of the Kelly Gang. He is also a dazzling writer of short stories and this volume collects together all the stories from The Fat Man in History and War Crimes as well as three other stories not previously published in book form. The stories, persuasive and precisely crafted, reveal Carey to be a moralist with a sense of humour, a surrealist interested in naturalism and an urban poet delighting in paradox.

Oscar and Lucinda May 14 2021 Peter Carey's novel of the undeclared love between clergyman Oscar Hopkins and the heiress Lucinda Leplastrier is both a moving and beautiful love story and a historical tour de force set in Victorian times. Made for each other, the two are gamblers - one obsessive, the other compulsive - incapable of winning at the game of love. Oscar and Lucinda is now available as a Faber Modern Classics edition. *The Unusual Life of Tristan Smith* Nov 07 2020 If you are not a citizen of Voorstand, you may not be familiar with the strange case of Tristan Smith and his illegal appropriation of Bruder Mouse. Even if you are a citizen of faraway Efica, you will only have heard rumours about the juggling, the somersaulting, the Burro Plasse tunnel, and the motel on the border... Here, for the first time, is the truth about Tristan Smith. This fully annotated edition follows Tristan's career from his birth in the Republic of Efica in the year 371 to the present day.

Peter Carey Mar 24 2022 This concise introductory study showcases Carey's storytelling talents. Carey's success, in Australia and elsewhere, owes much to his ability to lure his readers into a world at once familiar and fantastic. Carey's fictions are products of the dream factories of twentieth century corporate capitalism. He debunks the utopian myths of western consumer culture, revealing beneath New Age cant the brutal worship of wealth and power. The world of which they speak is less exotic than grotesque but it is not, for all that, irredeemable. Huggan argues that Carey's fictions present both a satire on destructive material values and a defence of the right to change, to invent new pasts and futures.

Wrong About Japan Jun 14 2021 For Peter Carey, a trip to Japan with his twelve-year-old son Charley would be a unique opportunity to share and learn something about his son's passion for Japanese comics and animated film. Convinced that there is 'a whole history and culture hidden between the frames', Carey hopes that this journey will help him to break the skin of Japanese culture. Charley, on the other hand, simply wants to buy cool manga. Either way, Carey looks forward to forging some indelible memories with his thoughtful, reticent son. And while some of the memories they create are not those that Carey might have wished for - such as Charley's ill-concealed boredom when forced to sit through four hours of traditional Japanese theatre, and Carey's own less-than-joyful reaction to Sega World - nonetheless it's an unforgettable and precious time, a time Carey considers a privilege, most especially for the pleasure of sharing his son's enchanted response to the adventure.

A Letter to Our Son Aug 05 2020 The feelings and experiences of the author during the period of meeting his infant son's mother, her serious illness, her pregnancy and the birth of the baby. By the author of 'Oscar and Lucinda'.

Oscar and Lucinda, True History of the Kelly Gang Feb 29 2020 Peter Carey's two Booker Prize-winning novels, in one handsome hardcover volume. Oscar and Lucinda is a sweeping, irrepressibly inventive novel set in nineteenth-century Australia. Oscar, a nervous Anglican minister who gambles on the instructions of the Divine, joins forces with Lucinda, a teenaged heiress who buys a glassworks to help liberate her sex. The resulting

narrative tangle of love, commerce, religion, and colonialism culminates in a half-mad expedition to transport a glass church across the Outback. In *True History of the Kelly Gang*, the legendary Australian outlaw Ned Kelly speaks for himself, scribbling his narrative in semiliterate but magically descriptive prose as he flees from the police. To his pursuers, Kelly is nothing but a monstrous criminal, but to his own people he is a hero defying the authority of the English. In a dazzling act of ventriloquism, Peter Carey brings the famous bushranger wildly and passionately to life.

A Long Way From Home Sep 29 2022 Longlisted for the 2019 International DUBLIN Literary Award Longlisted for the 2019 Walter Scott Historical Fiction Prize Irene Bobs loves fast driving. Her husband is the best car salesman in rural south eastern Australia. Together with Willie, their lanky navigator, they embark upon the Redex Trial, a brutal race around the continent, over roads no car will ever quite survive. *A Long Way from Home* is Peter Carey's late style masterpiece; a thrilling high speed story that starts in one way, then takes you to another place altogether. Set in the 1950s in the embers of the British Empire, painting a picture of Queen and subject, black, white and those in-between, this brilliantly vivid novel illustrates how the possession of an ancient culture spirals through history - and the love made and hurt caused along the way.

His Illegal Self Jun 26 2022 Seven-year-old Che was abandoned by his radical Harvard-student parents during the upheaval of the 1960s, and since then has been raised in isolated privilege by his New York grandmother. He yearns to see or hear news of his famous outlaw parents, but his grandmother refuses to tell him anything. When a woman named Dial comes to collect Che, it seems his wish has come true: his mother has come back for him. But soon, they too are on the run, and Che is thrown into a world where nothing is what it seems.

The Tax Inspector Dec 21 2021 The day that Benny Catchprice was fired from the spare parts department of Catchprice Motors by his aunt Cathy was also the day that the Tax Inspector, Maria Takis, arrived to begin her long-overdue audit of the family business. But this is no ordinary investigation. Maria is eight months' pregnant, Granny Catchprice is at war with her offspring, and Benny, her grandson, wants to become an angel...

Bliss Nov 19 2021 Peter Carey's astonishing debut novel is a fast-moving extravaganza, both funny and gripping, about a man who, recovering from death, is convinced that he is in hell.

The Power of Prophecy Jun 22 2019 National hero, Javanese mystic, pious Muslim, and leader of the "holy war" against the Dutch between 1825 and 1830, the Yogyakarta prince Dipanagara is pre-eminent in the pantheon of modern Indonesian historical figures. This first biography based on Dutch and Javanese sources is concerned with the rise of Western colonial rule in Indonesia, the fate of indigenous cultures in an age of imperials, and the role of Javanese Islam in modern Indonesian history.

Because I Can with Peter Carey's : The Big Bazoohley Aug 24 2019 *Because I Can with Peter Carey's: The Big Bazoohley* is the equivalent of a Unit of Work about the Stages of the Sequence of Events in the novel, *The Big Bazoohley* and is designed to be used in conjunction with the novel for a student to arrive at a deeper understanding and appreciation of Peter Carey's celebrated novel, *The Big Bazoohley*. Join in to explore the concepts within the themes of *The Big Bazoohley*. Enjoy developing communication skills such as reading and writing skills by reconstructing the language of the novel *The Big Bazoohley* is aimed at years three to four but can also be used as English as a Second Language; language skill exploration and strengthening exercise.

Bliss Nov 27 2019 For thirty-nine years Harry Joy has been the quintessential good guy. But one morning Harry has a heart attack on his suburban front lawn, and, for the space of nine minutes, he becomes a dead guy. And although he is resuscitated, he will never be the same. For, as Peter Carey makes abundantly clear in this darkly funny novel, death is sometimes a necessary prelude to real life. Part *The Wizard of Oz*, part Dante's *Inferno*, and part Australian *Book of the Dead*, *Bliss* is a triumph of uninhabited storytelling from a writer of extravagant gifts.

Let Darkness Bury the Dead Jul 24 2019 Canada's premier author of historical mystery fiction returns with a brand new and highly anticipated

Murdoch Mystery, with an older and wiser Detective Murdoch. It is November 1917. The Great War is grinding on, chewing up young men by the thousands. Initially, in the loyal Dominion of Canada, people are mostly eager to support the Motherland and fight for the Empire. Men perceived as slackers or cowards are shunned. But the carnage is horrendous and with enforced conscription, the enthusiasm for war is dimming. William Murdoch is a widower, a senior detective who, thanks to the new temperance laws, spends his time tracking down bootleggers and tipplers; most unsatisfying. His wife, Amy, died giving birth to their second child, a girl who lived only a few hours more. Murdoch, racked by grief, withdrew from four-year-old, Jack. This he regrets and would dearly love to make up for his negligence. As we enter the story, Jack, now twenty-one, has returned from France after being wounded and gassed at the Battle of Passchendaele. It is soon apparent that he is deeply troubled but he's not confiding in his father. He does, however, seem to be bound by shared secrets to another wounded former soldier, Percy McKinnon. Murdoch suddenly has much more serious crimes than rum-running on his hands. The night after Jack and McKinnon arrive home, a young man is found stabbed to death in the impoverished area of Toronto known as the Ward. Soon after, Murdoch has to deal with a tragic suicide, also a young man. Two more murders follow in quick succession. The only common denominator is that all of the men were exempted from conscription. Increasingly worried that Jack knows more than he is letting on, Murdoch must solve these crimes before more innocents lose their lives. It is a solution that will give him only sorrow.

The Fat Man in History Mar 12 2021 If, in some post-Marxist utopia, obesity were declared counterrevolutionary, how would a houseful of fat men strike back? If it were possible to win a new body by lottery, what kind of people would choose ugliness? If two gun-toting thugs decided to take over a business -- and run it through sheer terror -- how far would their methods take them? These are the questions that Peter Carey, author of *The Tax Inspector* and *Oscar and Lucinda*, brilliantly explores in this collection of stories. Exquisitely written and thoroughly envisioned, the tales in *The Fat Man in History* reach beyond their arresting premises to utter deep and often frightening truths about our brightest and darkest selves.

Jack Maggs Apr 12 2021 A foundling trained in the art of thievery, Jack Maggs was betrayed and deported to Australia for life. But now, having reversed his fortunes, he seeks to fulfill his innermost desire. Returning to London under threat of execution, he's quickly embroiled in various entanglements among a handful of characters — each with their own secrets. And as their various schemes converge, the captivating figure at the epicentre is Maggs himself, at once frightening, mystifying, and utterly compelling.

Illywhacker Jul 04 2020 The history of twentieth-century Australia is seen through the exploits and adventures of conman Herbert Badgery, as the 139-year-old "illyphacker" recalls his diverse careers as an aviator, car salesman, seducer, patriarch, and snake catcher. Reprint. 10,000 first printing.