

Jane Slayre The Literary Classic With A Blood Sucking Twist Sherri Browning Erwin

Jane Slayre *Sense and Sensibility and Sea Monsters Jane Eyre,...* *Gothic Remixed Jane Slayre* **The Secret History of Elizabeth Tudor, Vampire Slayer** *Grave Expectations To Hell With Love The Flight of Gemma Hardy Dark Deceptions Thornbrook Park Night of the Living Trekkies Gothic Mash-Ups Pride and Prejudice and Zombies: Dawn of the Dreadfuls The Tortilla Curtain Fighting the Forces The Victorian Novel in Context The War of the Worlds, Plus Blood, Guts and Zombies Little Vampire Women Little Women and Werewolves The Madwoman Upstairs Arthur the Fly-Slayer and the Forty Dragons The Slayer Of Souls Reader, I Married Him Jane Eyrotica Thirteen Storeys Northanger Abbey and Angels and Dragons On the Odd Hours Ironskin Terror and Wonder Not Your Mother's Vampire Neo-Victorian Literature and Culture Vampire Defanged, The Woman, Eating Dark Slayer The Bizarro Starter Kit Pride and Prejudice and Zombies: The Deluxe Heirloom Edition Slayers and Their Vampires Reading the Vampire Slayer Charlotte Brontë*

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Charlotte Brontë Jun 23 2019 Charlotte Brontë: legacies and afterlives is a timely reflection on the persistent fascination and creative engagement with Charlotte Brontë's life and work. The new essays in this volume, which cover the period from Brontë's first publication to the twenty-first century, explain why her work has endured in so many different forms and contexts. This book brings the story of Charlotte Brontë's legacy up to date, analysing the intriguing afterlives of characters such as Jane Eyre and Rochester in neo-Victorian fiction, cinema, television, the stage and, more recently, on the web. Taking a fresh look at 150 years of engagement with one of the best-loved novelists of the Victorian period, from obituaries to vlogs, from stage to screen, from novels to erotic makeovers, this book reveals the author's diverse and intriguing legacy. Engagingly written and illustrated, the book will appeal to both scholars and general readers.

Woman, Eating Dec 30 2019 "Lydia is hungry. She's always wanted to try Japanese food. Sashimi, ramen, onigiri with sour plum stuffed inside - the food her Japanese father liked to eat. And then there is bubble tea and iced-coffee, ice cream and cake, and foraged herbs and plants, and the vegetables grown by the other young artists at the London studio space she is secretly squatting in. But, Lydia can't eat any of these things. Her body doesn't work like those of other people. The only thing she can digest is blood, and it turns out that sourcing fresh pigs' blood in London - where she is living away from her vampire mother for the first time - is much more difficult than she'd anticipated. Then there are the humans - the other artists at the studio space, the people at the gallery she interns at, the strange men that follow her after dark, and Ben, a boyish, goofy-grinned artist she is developing feelings for. Lydia knows that they are her natural prey, but she can't bring herself to feed on them. In her windowless studio, where she paints and studies the work of other artists, binge-watches Buffy the Vampire Slayer and videos of people eating food on YouTube and Instagram, Lydia considers her place in the world. She has many of the things humans wish for - perpetual youth, near-invulnerability, immortality - but she is miserable; she is lonely; and she is hungry - always hungry. As Lydia develops as a woman and an artist, she will learn that she must reconcile the conflicts within her - between her demon and human sides, her mixed ethnic heritage, and her relationship with food, and, in turn, humans - if she is to find a way to exist in the world. Before any of this, however, she must eat"--

Gothic Mash-Ups Oct 20 2021 Through an examination of texts from diverse periods and media, Gothic Mash-Ups explores the role that appropriation and intertextuality play in Gothic storytelling. Building on recent scholarship on Gothic remix and adaptation, the contributors demonstrate that the Gothic is a fundamentally hybrid genre.

To Hell With Love Mar 25 2022 "You like to sin, Kate?" When Boston interior designer Kate Markham meets real estate mogul Owen Glendower at a dinner party, sparks fly. Not only is Owen GQ-cover, drop-dead sexy and filthy rich, he has a maddeningly seductive way of knowing intimate details about her. Details that send heat rushing to her cheeks not to mention certain other parts of her body. Swept deliciously off her feet, Kate lets herself fall into a breathtakingly sensual journey she hopes will never end, even when Owen reveals his little secret: he happens to be Hades, ruler of the underworld

and the devil himself! Caught in the fiery-sweet grip of a desire so consuming, Kate must choose between her business, her family, her life on Earth, and spending eternity in Hell with Owen. Then, out of the blue, family tragedy strikes, shaking her out of a rapturous trance to face the decision of a lifetime. Will she spend eternity with this devil of her dreams or follow her conscience back to earthly reality? Sherri Browning Erwin is a graduate of Mount Holyoke College and a member of Romance Writers of America (RWA). She lives with her family in Needham, Massachusetts. "Wickedly entertaining! Sinfully sexy! Sherri Erwin's razor-sharp wit will make you laugh out loud." --Virginia Henley, author of *Notorious and Infamous*

The Slayer Of Souls Dec 10 2020 This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards: 1. Type-setting & Reformatting: The complete work has been re-designed via professional layout, formatting and type-setting tools to re-create the same edition with rich typography, graphics, high quality images, and table elements, giving our readers the feel of holding a 'fresh and newly' reprinted and/or revised edition, as opposed to other scanned & printed (Optical Character Recognition - OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore, it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content/pages, and/or other related subject matters, upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition, were inherited and preserved from the original work to maintain the authenticity and construct, relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community, therefore despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. HAPPY READING!

Grave Expectations Apr 25 2022 Heaven knows, we need never be ashamed of our wolfish cravings. . . . Bristly, sensitive, and meat-hungry Pip is a robust young whelp, an orphan born under a full moon. Between hunting escaped convicts alongside zombified soldiers, trying not to become one of the hunted himself, and hiding his hairy hands from the supernaturally beautiful and haughty Estella, whose devilish moods keep him chomping at the bit, Pip is sure he will die penniless or a convict like the rest of his commonly uncommon kind. But then a mysterious benefactor sends him to London for the finest werewolf education money can buy. In the company of other furry young gentlemen, Pip tempers his violent transformations and devours the secrets of his dark world. When he discovers that his beloved Estella is a slayer of supernatural creatures, trained by the corpse-like vampire Miss Havisham, Pip's desire for her grows stronger than his midnight hunger for rare fresh beef. But can he risk his hide for a truth that will make Estella his forever—or will she drive one last silver stake through his heart?

Reading the Vampire Slayer Jul 25 2019 Essays and analysis of the television programs *Buffy the vampire slayer* and *Angel*. Includes an episode guide to all seven seasons of *Buffy* and to the first four seasons of *Angel*, as well a critical overview of those seasons' principal themes and structures.

Neo-Victorian Literature and Culture Mar 01 2020 This book provides a comprehensive reflection of the processes of canonization, (un)pleasurable consumption and the emerging predominance of topics and theoretical concerns in neo-Victorianism. The repetitions and reiterations of the Victorian in contemporary culture document an unbroken fascination with the histories, technologies and achievements, as well as the injustices and atrocities, of the nineteenth century. They also reveal that, in many ways, contemporary identities are constructed through a Victorian mirror image fabricated by the desires, imaginings and critical interests of the present. Providing analyses of current negotiations of nineteenth-century texts, discourses and traumas, this volume explores the contemporary commodification and nostalgic recreation of the past. It brings together critical perspectives of experts in the fields of Victorian literature and culture, contemporary literature, and neo-Victorianism, with contributions by leading scholars in the field including Rosario Arias, Cora Kaplan, Elizabeth Ho, Marie-Luise Kohlke and Sally Shuttleworth. *Neo-Victorian Literature and Culture* interrogates current fashions in neo-Victorianism and their ideological leanings, the resurrection of cultural icons, and the reasons behind our relationship with and immersion in Victorian culture.

Not Your Mother's Vampire Apr 01 2020 Traces the evolution of vampire stories, explores Anne Rice's influence on vampire fiction and films, and discusses the vampire as metaphor in ten classic texts.

The Victorian Novel in Context Jun 15 2021 Structured in 3-parts, this book focuses on immediate contexts, key texts, and wider contexts enables development from background issues through the actual literary texts to criticism and afterlives.

The Bizarro Starter Kit Oct 27 2019 Features short novels and story collections by ten of the leading authors in the bizarro genre.

Pride and Prejudice and Zombies: The Deluxe Heirloom Edition Sep 26 2019 As a mysterious plague falls upon the village of Meryton and zombies start rising from the dead, Elizabeth Bennett is determined to destroy the evil menace, but becomes distracted by the arrival of the dashing and arrogant Mr. Darcy.

The Madwoman Upstairs Feb 09 2021 "A debut novel about the last remaining descendant of the Brontees who discovers that her recently deceased father has left her a treasure hunt that may lead to the long-rumored secret literary estate"--

The War of the Worlds, Plus Blood, Guts and Zombies May 15 2021 THE CLASSIC SCIENCE FICTION TALE THAT WILL EAT YOUR BRAINS! Never before in the history of warfare had destruction been so indiscriminate and so universal.

Panic descends upon planet Earth once more as H. G. Wells's terrifying cosmic invaders blaze a path of fiery destruction across Victorian England, leaving thousands of undead in their wake. Our adventurous narrator must survive the apocalyptic alien threat while fighting off raging, bloodthirsty zombies. Who will triumph when man, Martian, and flesh-eating monster meet? Packed with fearsome supernatural creatures at every turn, Wells's original masterpiece is scarier, gorier, and more suspenseful than ever!

Jane Slayre Nov 01 2022 'Reader, I buried him.' So begins Sherri Browning Erwin's affectionate, funny and brilliantly clever monster mash-up of everyone's favourite literary classic. Mrs Reed and her children are vampires, Lowood is run by a voodoo headmaster who is turning his pupils into the walking dead, Mr Rochester's first wife is a werewolf, and Jane must learn to embrace her destiny as a slayer of evil before she can win her heart's desire. What's not to love? Jane Slayre is the one classic which can give *Pride and Prejudice* and *Zombies* a run for its money, and Sherri Browning Erwin's masterful take on a timeless tale will delight monster fans and lovers of Charlotte Bronte alike.

Night of the Living Trekkies Nov 20 2021 Journey to the final frontier of sci-fi zombie horror! Jim Pike was the world's biggest Star Trek fan—until two tours of duty in Afghanistan destroyed his faith in the human race. Now he sleepwalks through life as the assistant manager of a small hotel in downtown Houston. But when hundreds of Trekkies arrive in his lobby for a science-fiction convention, Jim finds himself surrounded by costumed Klingons, Vulcans, and Ferengi—plus a strange virus that transforms its carriers into savage, flesh-eating zombies! As bloody corpses stumble to life and the planet teeters on the brink of total apocalypse, Jim must deliver a ragtag crew of fanboys and fangirls to safety. Dressed in homemade uniforms and armed with prop phasers, their prime directive is to survive. But how long can they last in the ultimate no-win scenario?

Slayers and Their Vampires Aug 25 2019 The first book to explore the origins of the vampire slayer “A fascinating comparison of the original vampire myths to their later literary transformations.” —Adam Morton, author of *On Evil* “From the Balkan Mountains to Beverly Hills, Bruce has mapped the vampire's migration. There's no better guide for the trek.” —Jan L. Perkowski, Professor, Slavic Department, University of Virginia, and author of *Vampires of the Slavs* and *The Darkling: A Treatise on Slavic Vampirism* “The vampire slayer is our protector, our hero, our Buffy. But how much do we really know about him—or her? Very little, it turns out, and Bruce McClelland shows us why: because the vampire slayer is an unsettling figure, almost as disturbing as the evil she is set to destroy. Prepare to be frightened . . . and enlightened.” —Corey Robin, author of *Fear: The History of a Political Idea* “What is unique about this book is that it is the first of its kind to focus on the vampire hunter, rather than the vampire. As such, it makes a significant contribution to the field. This book will appeal to scholars and researchers of folklore, as well as anyone interested in the literature and popular culture of the vampire.” —Elizabeth Miller, author of *Dracula* and *A Dracula Handbook* “Shades of Van Helsing! Vampirologist extraordinaire Bruce McClelland has managed that rarest of feats: developing a radically new and thoroughly enlightening perspective on a topic of eternal fascination. Ranging from the icons of popular culture to previously overlooked details of Balkan and Slavic history and folk practice, he has rethought the borders of life and death, good and evil, saint and sinner, vampires and their slayers. Excellent scholarship, and a story that never flags.” —Bruce Lincoln, Caroline E. Haskell Professor of History of Religions, University of Chicago, and author of *Theorizing Myth: Narrative, Ideology, and Scholarship*, *Authority: Construction and Corrosion*, and *Death, War, and Sacrifice: Studies in Ideology and Practice*

Gothic Remixed Jul 29 2022 Longlisted for the 2022 International Gothic Association's Allan Lloyd Smith Prize The bestselling genre of Frankenfiction sees classic literature turned into commercial narratives invaded by zombies, vampires, werewolves, and other fantastical monsters. Too engaged with tradition for some and not traditional enough for others, these 'monster mashups' are often criticized as a sign of the artistic and moral degeneration of contemporary culture. These hybrid creations are the 'monsters' of our age, lurking at the limits of responsible consumption and acceptable appropriation. This book explores the boundaries and connections between contemporary remix and related modes, including adaptation, parody, the Gothic, Romanticism, and postmodernism. Taking a multimedia approach, case studies range from novels like *Pride and Prejudice* and *Zombies* and *The Extraordinary Adventures of the Athena Club* series, to television programmes such as *Penny Dreadful*, to popular visual artworks like Kevin J. Weir's Flux Machine GIFs. Megen de Bruin-Molé uses these monstrous and liminal works to show how the thrill of transgression has been contained within safe and familiar formats, resulting in the mashups that dominate Western popular culture.

Thornbrook Park Dec 22 2021 Fans of *Downton Abbey* will adore this brand-new Edwardian-period romance series set at the grand estate of Thornbrook Park, seat of the Earl of Averford. In a world poised for epic change... Disowned for marrying beneath her, Eve Kendal has returned to England destitute after her husband's death and the mysterious disappearance of their savings. She's looking for survival, not romance. But from London to the Yorkshire countryside to the elegant estate of Thornbrook Park, Eve's path seems destined to cross that of the dashing but violent Captain Marcus Thorne. Anything can happen For Marcus, a return home means facing the demons that drove him to war in the first place. As he and Eve begin a steamy affair, tensions that had been simmering just beneath the surface threaten to explode and shake the very foundations of Thornbrook Park. Praise for Sherri Browning: "Browning gives the reader a most beguiling story and a classic plotline while capturing the atmosphere of the era." —RT Book Reviews

Arthur the Fly-Slayer and the Forty Dragons Jan 11 2021 Meet Arthur, the son of a blacksmith. His leisurely naps in the forest are frequently interrupted by pestering flies, so he crafts a sword to battle them. The verse he inscribes on it gets him in trouble. Following an unexpected encounter with two travelers, he takes off on an adventure where faces foes a lot larger than flies. *Arthur the Fly-Slayer & the Forty Dragons* celebrates courage, confidence and human ingenuity. It is the story of a young daydreamer with a silly nickname, who rises to the occasion aided by his quick wit. This is a short chapter book with

multiple colored illustrations for ages 6-8. It bridges the gap between children's picture books and middle grade chapter books. Inspired by a Laconian/Spartan fairy tale.

Northanger Abbey and Angels and Dragons Aug 06 2020 Gothic horrors collide with high satire in this elegant, hilarious, witty, insane, and unexpectedly romantic supernatural parody of Jane Austen's classic novel.

Dark Slayer Nov 28 2019 After freeing the mage Razvan from his prison cave, Ivory, a rare Carpathian female, must flee with him, risking their lives to save their love in this new novel from the best-selling author of *Murder Game* and *Dark Curse*. Reprint.

Fighting the Forces Jul 17 2021 *Fighting the Forces* explores the struggle to create meaning in an impressive example of popular culture, the television series phenomenon *Buffy the Vampire Slayer*. In the essays collected here, contributors examine the series using a variety of techniques and viewpoints. They analyze the social and cultural issues implicit in the series and place it in its literary context, not only by examining its literary influences (from German *liebestod* to *Huckleberry Finn*) but also by exploring the series' purposeful literary allusions. Visit our website for sample chapters!

Ironskin Jun 03 2020 A tale set in a fey-oppressed alternate world five years after the Great War finds Jane Eliot, a woman forced to wear an iron mask to suppress a scarring fey curse, taking a job as governess to a fey-stricken child and falling in love with her employer, an enigmatic artist who transforms unattractive women into beautiful fey. A first novel. 20,000 first printing.

Jane Eyrotica Oct 08 2020 'Holding my gaze, he removed a curtain tie from one of the bedsteads. I was confused when he uttered huskily, "Put your hands out in front of you." I obeyed.' *Jane Eyre* has lived a sheltered, callous life. Orphaned at a young age and despised by her remaining family, she is shipped off to Lowood School and can only dream of tenderness and affection. Upon accepting a governess position at Thornfield Hall, a world of passion, desire and sex explodes before her naive eyes in the form of the brooding, dashing master of the house: Mr Rochester. After playful attempts to evade Mr Rochester's advances, Jane finds herself succumbing to his savage, brutal lust and losing herself in the intense heat of her yearning. Jane believes that beneath Mr. Rochester's dark, handsome and sometimes brutal exterior there must be a heart, and she is desperate to find love in his hungry caresses. But then, she discovers something in the attic . . . and everything she thought she knew about Rochester is changed for ever. Sex collides with corsets in a burst of erotic ecstasy and dark secrets, and one of literature's finest novels will never be read the same again.

Terror and Wonder May 03 2020 The gothic imagination, that dark predilection for horrors and terrors, specters and sprites, occupies a prominent place in contemporary Western culture. First given fictional expression in Horace Walpole's *The Castle of Otranto* in 1764, the gothic mode has continued to haunt literature, fine art, music, film, and fashion ever since its heyday in Britain in the 1790s. *Terror and Wonder*, which accompanies a major exhibition at the British Library, is a collection of essays that trace the numerous meanings and manifestations of the Gothic across time, tracking its prominent shifts and mutations from its eighteenth-century origins, through the Victorian period, and into the present day. Edited and introduced by Dale Townshend, and consisting of original contributions by Nick Groom, Angela Wright, Alexandra Warwick, Andrew Smith, Lucie Armitt, and Catherine Spooner, *Terror and Wonder* provides a compelling and comprehensive overview of the gothic imagination over the past 250 years.

Jane Eyre,... Aug 30 2022

The Flight of Gemma Hardy Feb 21 2022 New York Times Bestseller "An exceptionally well-plotted, well-crafted, innovatively interpreted modern twist on a timeless classic, one that's sure to delight the multitudes of Brontë fans, and the multitudes of fans that Livesey deserves." —The Boston Globe "A suspenseful, curl-up-by-the-fire romance with a willfully determined protagonist who's worthy of her literary role model." — People The resonant story of a young woman's struggle to take charge of her own future, *The Flight of Gemma Hardy* is a modern take on a classic story—Charlotte Brontë's *Jane Eyre*—that will fascinate readers of the Gothic original and fans of modern literary fiction alike, with its lyrical prose, robust characters, and abundant compassion. Set in early 1960s Scotland, this breakout novel from award-winning author Margot Livesey is a tale of determination and spirit that, like *The Three Weissmanns of Westport* and *A Thousand Acres*, spins an unforgettable new story from threads of our shared, still-living literary past.

Sense and Sensibility and Sea Monsters Sep 30 2022 New York Times bestseller An uproarious tale of romance, heartbreak, and tentacled mayhem inspired by the classic Jane Austen novel—from the publisher of *Pride and Prejudice* and *Zombies* *Sense and Sensibility and Sea Monsters* expands the original text of the beloved Jane Austen novel with all-new scenes of giant lobsters, rampaging octopi, two-headed sea serpents, and other biological monstrosities. As our story opens, the Dashwood sisters are evicted from their childhood home and sent to live on a mysterious island full of savage creatures and dark secrets. While sensible Elinor falls in love with Edward Ferrars, her romantic sister Marianne is courted by both the handsome Willoughby and the hideous man-monster Colonel Brandon. Can the Dashwood sisters triumph over meddling matriarchs and unscrupulous rogues to find true love? Or will they fall prey to the tentacles that are forever snapping at their heels? This masterful portrait of Regency England blends Jane Austen's biting social commentary with ultraviolent depictions of sea monsters biting. It's survival of the fittest—and only the swiftest swimmers will find true love!

On the Odd Hours Jul 05 2020 The highly successful series of graphic novels co-published with the Louvre museum in Paris ("Glacial Period", "Museum Vaults") continues with its next outstanding graphic novel. This time, the author invites us on a guided tour of the museum... by night... when the works of art come alive. Our guide: a deaf night watchman who somehow manages to communicate with the souls of those ethereal and timeless works of art. A visual tour de force with a strong edge of the frighteningly fantastic.

Thirteen Storeys Sep 06 2020 'A modern horror classic from one of the most exciting writers in the field today' Starburst

Magazine 'An astonishing debut from Jonathan Sims. A wonderful new twist on an age-old genre. 5 out of 5' SFX A haunted house tour-de-force from the creator of THE MAGNUS ARCHIVES podcast. GOING UP? A dinner party is held in the penthouse of a multimillion-pound development. All the guests are strangers - even to their host, the billionaire owner of the building. None of them know why they were selected to receive his invitation. Whether privileged or deprived, they share only one thing in common - they've all experienced a shocking disturbance within the building's walls. By the end of the night, their host is dead, and none of the guests will say what happened. His death has remained one of the biggest unsolved mysteries - until now. But are you ready for their stories? 'Combines a creeping sense of unease with all-out gore . . . Nerve-jangling.' Guardian 'A wonderfully creepy climax, hitting that perfect spot of uncanny horror' Grimdark Magazine 'Left me feeling uneasy . . . creeped out, and a little bit horrified. In other words, this was an excellent book' NetGalley reviewer 'Steals your sleep, not only because it's such a page turner but it is very very creepy . . . Highly recommended' NetGalley reviewer 'Chilling and so creepy - perfect reading . . . Even if you don't usually go for this genre, give THIRTEEN STOREYS a try - you won't be disappointed!' NetGalley reviewer 'This book literally has it all: simply faultless. A majestic tour de force of the imagination' NetGalley reviewer

Little Vampire Women Apr 13 2021 "Christmas wont be Christmas without any corpses." The dear, sweet March sisters are back, and Marmee has told them to be good little women. Good little vampire women, that is. That's right: Meg, Jo, Beth, and Amy have grown up since you last read their tale, and now they have (much) longer lives and (much) more ravenous appetites. Marmee has taught them well, and so they live by an unprecedented moral code of abstinence . . . from human blood. Meg, Jo, Beth, and Amy must learn to get along with one another, help make society a better place, and avoid the vampire hunters who pose a constant threat to their existence. Plus, Laurie is dying to become a part of the March family, at any cost. Some things never change. This horrifying—and hilarious—retelling of a timeless American classic will leave readers craving the bloodthirsty drama on each and every page.

Jane Slayre Jun 27 2022 "READER, I BURIED HIM ." A timeless tale of love, devotion . . . and the undead. Jane Slayre, our plucky demon-slaying heroine, a courageous orphan who spurns the detestable vampyre kin who raised her, sets out on the advice of her ghostly uncle to hone her skills as the fearless slayer she's meant to be. When she takes a job as a governess at a country estate, she falls head-over-heels for her new master, Mr. Rochester, only to discover he's hiding a violent werewolf in the attic—in the form of his first wife. Can a menagerie of bloodthirsty, flesh-eating, savage creatures-of-the-night keep a swashbuckling nineteenth-century lady from the gentleman she intends to marry? Vampyres, zombies, and werewolves transform Charlotte Brontë's unforgettable masterpiece into an eerie paranormal adventure that will delight and terrify. Featuring a Gallery Books Readers Guide

Little Women and Werewolves Mar 13 2021 A literary landmark—the original, suppressed draft of the classic novel! *Little Women* is a timeless classic. But Louisa May Alcott's first draft—before her editor sunk his teeth into it—was even better. Now the original text has at last been exhumed. In this uncensored version, the March girls learn some biting lessons, transforming from wild girls into little women—just as their friends and neighbors transform into vicious, bloodthirsty werewolves! Here are tomboy Jo, quiet Beth, ladylike Amy, and good-hearted Meg, plus lovable neighbor Laurie Laurence, now doomed to prowl the night on all fours, maiming and devouring the locals. As the Civil War rages, the girls learn the value of being kind, the merits of patience and grace, and the benefits of knowing a werewolf who can disembowel your teacher. By turns heartwarming and blood-curdling, this rejuvenated classic will be cherished and treasured by those who love a lesson in virtue almost as much as they enjoy a good old-fashioned dismemberment. Includes the original letter from Alcott's editor, telling her not to even think about it!

Dark Deceptions Jan 23 2022 A-Tac is an elite CIA unit masquerading as faculty at an Ivy League college. Brilliant, badass, and seemingly bulletproof, the members of A-Tac are assigned to the riskiest missions and the most elusive targets. TORN BETWEEN DUTY AND DESIRE Covert operations expert Nash Brennon has spent the last eight years trying to forget Annie Gallagher, his former field partner and the only woman he ever loved. Annie betrayed him when he needed her most, then vanished without a trace. Now suddenly she's back in the game—this time as a suspected traitor and threat to national security. Annie's son has been kidnapped by political terrorists. The price for his life? Assassinate a UN ambassador. When Nash and his group find her, the smoldering passion between Annie and the man she swore she'd never contact again blazes out of control. But can Nash trust her? The stakes couldn't be higher: Their enemy's endgame is personal, and one false move could cost them their lives.

The Tortilla Curtain Aug 18 2021 When Delaney Mossbacher knocks down a Mexican pedestrian, he neither reports the accident nor takes his victim to hospital. Instead the man accepts \$20 and limps back to poverty and his pregnant 17-year-old wife, leaving Delaney to return to his privileged life in California. But these two men are fated against each other, as Delaney attempts to clear the land of the illegal immigrants who he thinks are turning his state park into a ghetto, and a boiling pot of racism and prejudice threatens to spill over.

Pride and Prejudice and Zombies: Dawn of the Dreadfuls Sep 18 2021 Complete with romance, action, comedy, and an army of shambling corpses, this prequel to the hit mash-up novel will have Jane Austen rolling in her grave—or crawling out of it! Four years before the events of *Pride and Prejudice and Zombies*, the Bennet sisters are enjoying a peaceful life in the English countryside, reading, gardening, and daydreaming about future husbands—until a funeral at the local parish goes strangely and horribly awry. Suddenly, corpses are springing from the soft earth—and only one family can stop them. As the bodies pile up, Elizabeth Bennet grows from a naive young teenager into a savage slayer of the undead. Along the way, two men vie for her affections: Master Hawksworth is the powerful warrior who trains her to kill, while thoughtful Dr. Keckilpenny seeks to conquer the walking dead using science instead of strength. Will either man win the prize of

Elizabeth's heart? Or will their hearts be feasted upon by hordes of marauding zombies?

Reader, I Married Him Nov 08 2020 'This collection is stormy, romantic, strong – the Full Brontë' The Times A collection of short stories celebrating Charlotte Brontë, published in the year of her bicentenary and stemming from the now immortal words from her great work Jane Eyre.

The Secret History of Elizabeth Tudor, Vampire Slayer May 27 2022 Sovereign Power. Eternal Pleasure. Revealed at last in this new vampire saga for the ages: the true, untold story of the "Virgin Queen" and her secret war against the Vampire King of England. . . . On the eve of her coronation, Elizabeth Tudor is summoned to the tomb of her mother, Anne Boleyn, to learn the truth about her bloodline—and her destiny as a Slayer. Born to battle the bloodsucking fiends who ravage the night, and sworn to defend her beloved realm against all enemies, Elizabeth soon finds herself stalked by the most dangerous and seductive vampire of all. He is Mordred, bastard son of King Arthur, who sold his soul to destroy his father. After centuries in hiding, he has arisen determined to claim the young Elizabeth as his Queen. Luring her into his world of eternal night, Mordred tempts Elizabeth with the promise of everlasting youth and beauty, and vows to protect her from all enemies. Together, they will rule over a golden age for vampires in which humans will exist only to be fed upon. Horrified by his intentions, Elizabeth embraces her powers as a Slayer even as she realizes that the greatest danger comes from her own secret desire to yield to Mordred . . . to bare her throat in ecstasy and allow the vampire king to drink deeply of her royal blood. As told by Lucy Weston, the vampire prey immortalized in Bram Stoker's Dracula, this spellbinding account will capture your heart and soul—forever.

Vampire Defanged, The Jan 29 2020 A literary expert reveals the Christian roots of the vampire myth and helps make Christian sense of today's popular obsession with vampires.