

The Speckled People A Memoir Of Half Irish Childhood Hugo Hamilton

Half-Assed Half a Life **Half the Way Home** *The Speckled People*
Half the House Half a Life Half Broke: A Memoir **Half-Bads in**
White Regalia *Half an Arch For Two Cows I Ain't Half-Bad* *The*
Silhouette Sketch **Nine and a Half Weeks** *Nine and a Half Weeks*
She Was Eighteen and a Half She Was Eighteen and a Half **A**
Lakota War Book from the Little Bighorn Becoming a Man *Sir*
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Thomasons? Memoirs During Half a Century ... How Can Half the
Country Be So Stupid? *The Glass Castle* *Hyperbole and a Half* The
Autobiography of a Traitor and a Half-Savage *Truths, Half Truths*
and Little White Lies *Aftershocks* Memoir of Half a Banana **A Half**
Baked Idea *Still Burning: Half a Century of Chicago, from the*
Streets to the Corridors of Power: A Memoir The Diary of Princess
Pushy's Sister The Second Half Poemata Latine partim reddita
partim scripta. [The half-title reads] The poems of Vincent Bourne
with memoir and notes by J. Mitford **The Gibson Craig Library**
American Literary Gazette and Publishers' Circular I Have
Always Been Me **A Life Half-Forgotten** *Life Limit Operators,*
Collective Compactness, and the Spectral Theory of Infinite
Matrices Half the House **A Half Fast Memoir** **My Memoirs**

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She Was Eighteen and a Half Sep 21 2021 This remarkable memoir traces Albert Elias's youth in New York City during the Great Depression, his experience on D-Day, his marriage, children, and a series of humorous and poignant life adventures certain to capture the hearts of any reader. He introduces a host of wonderfully eccentric characters, including a series of great aunts and uncles, and shares the richness of his life and the wisdom of his years in an energetic style. The book is spiced by the wry and humorous observations of his wife, Rea, who provides a second point of view on the story.

A Half Fast Memoir Jul 28 2019 Growing up in a family of twelve, things were at times "Half Fast", but that's when life got hilarious. **Half Fast** is a collection of bizarre but true stories from my life. Stories like Mom wanting to sacrifice a lamb in our suburban backyard, signing my brother and I up for a pain study and giving me my dead Grandma's tights for Christmas. Also included are my personal bad choices like running a marathon, hypnobirthing, and

assaulting myself with my own arm. Whether you are laughing with us or at us, it only matters that you are laughing. Enjoy!

Still Burning: Half a Century of Chicago, from the Streets to the Corridors of Power: A Memoir Jul 08 2020 In this lively and insightful memoir, Jeremiah Joyce recounts a wide-ranging career that in many ways tracks the history of Chicago over the last half century. During the late sixties and early seventies, his jobs took him from tense urban classrooms to street encounters as a member of the Chicago Police Department's Gang Intelligence Unit. While many neighborhoods in American cities turned from white to Black almost overnight, Joyce, as alderman for the 19th Ward on the Southwest Side, fought to ensure the long-term viability and successful harmony of an integrated neighborhood—one that still stands strong and united today. He spent more than a decade as a Democratic state senator in Springfield and participated in some of the turbulent local elections of the eighties. Because of his experience in Chicago politics, presidential campaigns drew on his expertise. Barack Obama consulted with him before running (unsuccessfully) for Congress and again while weighing whether to run for president. An underlying theme throughout Joyce's story is the effort to preserve and improve the vitality of Chicago during a time of racial tumult and white exodus to the suburbs. Overall, his memoir provides an acute, detailed account of the intersection of power, politics, religion and race as it influenced the course of the city.

The Glass Castle Feb 12 2021 A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Limit Operators, Collective Compactness, and the Spectral Theory of Infinite Matrices Sep 29 2019 In the first half of this

memoir the authors explore the interrelationships between the abstract theory of limit operators (see e.g. the recent monographs of Rabinovich, Roch and Silbermann (2004) and Lindner (2006)) and the concepts and results of the generalised collectively compact operator theory introduced by Chandler-Wilde and Zhang (2002). They build up to results obtained by applying this generalised collectively compact operator theory to the set of limit operators of an operator A (its operator spectrum). In the second half of this memoir the authors study bounded linear operators on the generalised sequence space $\ell^p(\mathbb{Z}^N, U)$, where $p \in [1, \infty]$ and U is some complex Banach space. They make what seems to be a more complete study than hitherto of the connections between Fredholmness, invertibility, invertibility at infinity, and invertibility or injectivity of the set of limit operators, with some emphasis on the case when the operator A is a locally compact perturbation of the identity. Especially, they obtain stronger results than previously known for the subtle limiting cases of $p=1$ and ∞ .

Nine and a Half Weeks Oct 23 2021

The Silhouette Sketch Dec 25 2021 *The Silhouette Sketch: A Half Memoir* is an autobiographical piece of writing, wherein confused teenagers and youth can draw inspiration and motivation to face the difficult situations in life. The book helps you know why you are not 'alone' in whatever you are going through. Besides, the book helps in guiding parents to understand their children better. As a blended entity, the book helps the readers to find their own 'self-help' from within and beyond. Top Amazon Reviews: "Though the book has other realms on the prima facie, what hooked my attention first was the authors honest sharing of the gaps in parenting she received. She dares to talk about her childhood traumas, emotional loneliness, lack of support and motivation from the parents all of which cornered the child in her as an underconfident troubled soul. Good parenting really has magical and therapeutic effects in children, she asserts

..This book would always remain as an eye opener for the budding and ever growing parent in me..." "Ann is honest and precise in her writing. Mostly universal, her anecdotes are aids to the healing souls. Eager for a sequel." "Though this book is an autobiography I strongly believe that most people especially those in their teenage and early 20s could easily connect with. Certain chapters actually made me numb. The language is so poised..."

Aftershocks Oct 11 2020 In the tradition of *The Glass Castle*, a deeply felt memoir from Whiting Award–winner Nadia Owusu about the push and pull of belonging, the seismic emotional toll of family secrets, and the heart it takes to pull through. A Most-Anticipated Selection by * *The New York Times* * *Entertainment Weekly* * *O, The Oprah Magazine* * *New York magazine* * *Vogue* * *Time* * *Elle* * *Minneapolis Star Tribune* * *Electric Literature* * *Goodreads* * *The Millions* * *Refinery29* * *HelloGiggles* * *Young*
Nadia Owusu followed her father, a United Nations official, from Europe to Africa and back again. Just as she and her family settled into a new home, her father would tell them it was time to say their goodbyes. The instability wrought by Nadia's nomadic childhood was deepened by family secrets and fractures, both lived and inherited. Her Armenian American mother, who abandoned Nadia when she was two, would periodically reappear, only to vanish again. Her father, a Ghanaian, the great hero of her life, died when she was thirteen. After his passing, Nadia's stepmother weighed her down with a revelation that was either a bombshell secret or a lie, rife with shaming innuendo. With these and other ruptures, Nadia arrived in New York as a young woman feeling stateless, motherless, and uncertain about her future, yet eager to find her own identity. What followed, however, were periods of depression in which she struggled to hold herself and her siblings together. *Aftershocks* is the way she hauled herself from the wreckage of her life's perpetual quaking, the means by which she has finally come to understand that the only ground firm enough to count on is the one

written into existence by her own hand. Heralding a dazzling new writer, Aftershocks joins the likes of Don't Let's Go to the Dogs Tonight and William Styron's Darkness Visible, and does for race identity what Maggie Nelson does for gender identity in The Argonauts.

Poemata Latine partim reddita partim scripta. [The half-title reads]
The poems of Vincent Bourne with memoir and notes by J. Mitford
Apr 04 2020

The Gibson Craig Library Mar 04 2020

Half a Life Oct 03 2022 In this powerful, unforgettable memoir, acclaimed novelist Darin Strauss examines the far-reaching consequences of the tragic moment that has shadowed his whole life. In his last month of high school, he was behind the wheel of his dad's Oldsmobile, driving with friends, heading off to play mini-golf. Then: a classmate swerved in front of his car. The collision resulted in her death. With piercing insight and stark prose, Darin Strauss leads us on a deeply personal, immediate, and emotional journey—graduating high school, going away to college, starting his writing career, falling in love with his future wife, becoming a father. Along the way, he takes a hard look at loss and guilt, maturity and accountability, hope and, at last, acceptance. The result is a staggering, uplifting tour de force. Look for special features inside, including an interview with Colum McCann.

She Was Eighteen and a Half Aug 21 2021 This remarkable memoir traces Albert Elias's youth in New York City during the Great Depression, his experience on D-Day, his marriage, children, and a series of humorous and poignant life adventures certain to capture the hearts of any reader. He introduces a host of wonderfully eccentric characters, including a series of great aunts and uncles, and shares the richness of his life and the wisdom of his years in an energetic style. The book is spiced by the wry and humorous observations of his wife, Rea, who provides a second point of view on the story.

Half-Assed Nov 04 2022 After undergoing gall bladder surgery at age twenty-three, Jennette Fulda decided it was time to lose some weight. Actually, more like half her weight. At the time, Jennette weighed 372 pounds. Jennette was not born fat. But, by fifth grade, her response to a school questionnaire asking what would you change about your appearance was, "I would be thinner." Sound familiar? *Half-Assed* is the captivating and incredibly honest story of Jennette's journey to get in shape, lose weight, and change her life. From the beginning dusting off her never-used treadmill and steering clear of the donut shop, to the end with her goal weight in sight, Jennette wows readers with her determined persistence to shed pounds and the ability to maintain her ever-present sense of self.

Life Oct 30 2019 Once-in-a-generation memoir of a rock legend - the No. 1 SUNDAY TIMES bestseller. 'Electrifying' New York Times 'A masterpiece' The Word 'Funny, poignant, brutally honest' Sunday Telegraph With the Rolling Stones, Keith Richards created the riffs, the lyrics and the songs that roused the world, and over four decades he lived the original rock and roll life: taking the chances he wanted, speaking his mind, and making it all work in a way that no one before him had ever done. Now, at last, the man himself tells us the story of life in the crossfire hurricane. And what a life. Listening obsessively to Chuck Berry and Muddy Waters records as a child in post-war Kent. Learning guitar and forming a band with Mick Jagger and Brian Jones. The Rolling Stones' first fame and success as a bad-boy band. The notorious Redlands drug bust and subsequent series of confrontations with a nervous establishment that led to his enduring image as outlaw and folk hero. Creating immortal riffs such as the ones in 'Jumping Jack Flash' and 'Street Fighting Man' and 'Honky Tonk Women'. Falling in love with Anita Pallenberg and the death of Brian Jones. Tax exile in France, wildfire tours of the US, 'Exile on Main Street' and 'Some Girls'. Ever increasing fame, isolation and addiction. Falling in love with Patti Hansen. Estrangement from Mick Jagger and subsequent

reconciliation. Solo albums and performances with his band the Xpensive Winos. Marriage, family and the road that goes on for ever. In a voice that is uniquely and intimately his own, with the disarming honesty that has always been his trademark, Keith Richards brings us the essential life story of our times.

How Can Half the Country Be So Stupid? Mar 16 2021 Julie Ethan and her husband, Larry, were religious conservatives raising five children and running a family business. Their closest friends and allies were a mixed-race couple with liberal political convictions. As a mini-memoir, Julie narrates this unlikely, yet exquisite friendship spanning more than three decades and several election cycles. As a guide, learn practical ways to depolarize and build bridges in your politically opposite relationships.

Hyperbole and a Half Jan 14 2021 #1 New York Times Bestseller “Funny and smart as hell” (Bill Gates), Allie Brosh’s *Hyperbole and a Half* showcases her unique voice, leaping wit, and her ability to capture complex emotions with deceptively simple illustrations. FROM THE PUBLISHER: Every time Allie Brosh posts something new on her hugely popular blog *Hyperbole and a Half* the internet rejoices. This full-color, beautifully illustrated edition features more than fifty percent new content, with ten never-before-seen essays and one wholly revised and expanded piece as well as classics from the website like, “The God of Cake,” “Dogs Don’t Understand Basic Concepts Like Moving,” and her astonishing, “Adventures in Depression,” and “Depression Part Two,” which have been hailed as some of the most insightful meditations on the disease ever written. Brosh’s debut marks the launch of a major new American humorist who will surely make even the biggest scrooge or snob laugh. We dare you not to. FROM THE AUTHOR: This is a book I wrote. Because I wrote it, I had to figure out what to put on the back cover to explain what it is. I tried to write a long, third-person summary that would imply how great the book is and also sound vaguely authoritative—like maybe someone who isn’t me wrote it—but I

soon discovered that I'm not sneaky enough to pull it off convincingly. So I decided to just make a list of things that are in the book: Pictures Words Stories about things that happened to me Stories about things that happened to other people because of me Eight billion dollars* Stories about dogs The secret to eternal happiness* *These are lies. Perhaps I have underestimated my sneakiness!

Sir E. Thomason's Memoirs during half a century May 18 2021

American Literary Gazette and Publishers' Circular Feb 01 2020

Truths, Half Truths and Little White Lies Nov 11 2020 'If I'm going to tell the story of a life, my life, then I need to tell it warts and all. If the tale is too saccharine sweet then what can the reader take away from it? What do they learn about you? I've written everything down. The shit, the death, fun, naughtiness, addiction, laughter, laughter, laughter, some tears and lots of love and happiness. That to me is a better reflection of a human's life.' Nick's family life was difficult, blighted by alcoholism, illness and sudden misfortune meaning they lost everything overnight. He left school early and drifted from job to job dogged by his own personal demons. It's something of a miracle that Nick survived and even more that he would achieve such success with his writing, acting and comedy. In *Truths, Half Truths and Little White Lies* Nick paints a brilliantly funny, moving and brutally candid portrait of childhood, adolescence and eventual success.

Sir Edward Thomason's? Memoirs During Half a Century ... Apr 16 2021

The Diary of Princess Pushy's Sister Jun 06 2020 Things are not always as they seem, in a world where social labels and perceptions often define who we are, how we view each other. With a B.A. in sociology, and an M.A. in counseling, Samantha never thought she would find herself caught in between the cross hairs of media mayhem, as she defends herself, and her father, by dispelling social

labels, and "fake news", when her sister marries a Duke, and a Royal fairy plummets from "the tea towels". Samantha holds firmly over all perceptions, "plots" and "ultimatums". The truth is stranger than fiction.

For Two Cows I Ain't Half-Bad Jan 26 2022 A rather brutal story of a young girl growing up and surviving war in the Vietnamese Mekong Delta against overwhelming odds. Working for the Americans resulted in a VC death sentence and after we Americans left her survival became exceptionally difficult.

Nine and a Half Weeks Nov 23 2021 The classic erotic memoir of an intense and haunting relationship that spawned the film. This is a love story so unusual, so passionate, and so extreme in its psychology and sexuality that it takes the reader's breath away. Unlike *The Story of O*, *Nine and a Half Weeks* is not a novel or fantasy; it is a true account of an episode in the life of a real woman. Elizabeth McNeill was an executive for a large corporation when she began an affair with a man she met casually. From the beginning, their sexual excitement escalates through domination and humiliation. As the affair progresses, woman and man play out ever more dangerous and more elaborate sado-masochistic variations. By the end, she has relinquished all control over her body and mind. With a cool detachment that makes the experiences and sensations she describes all the more frightening in their intensity, Elizabeth McNeill beautifully unfolds her story and invites you to experience the mesmerizing, electrifying, and unforgettably private world of *Nine and a Half Weeks*.

A Life Half-Forgotten Dec 01 2019 Memory is a funny thing. It's random at best. Mostly we remember fragments, scattered over the years of our lives. When did your life begin? Mine - or at least my first memory - began with a box of crayons. I started out remembering my idyllic middle-class white suburban upbringing, and then, all of a sudden, all the forgotten traumas rose to the surface. Childhood happiness, freedom, and privilege were replaced

by murder, divorce, and that true horror; junior high. This is the second edition, which contains twice the pages of the original edition.

The Speckled People Aug 01 2022 "We wear Aran Sweaters and Lederhosen. We are forbidden from speaking English. We are trapped in a language war. We are the Speckled People." In one of the most original memoirs to emerge in years, Hugo Hamilton tells the haunting story of his German-Irish childhood in 1950s Dublin. His Gaelic-speaking, Irish nationalist father rules the home with tyranny, while his German-speaking mother rescues her children with cakes and stories of her own struggle against Nazi Germany. Out on the streets of Dublin is another country, where they are taunted as Nazis and subjected to a mock Nuremberg trial. Through the eyes of a child, this rare and shockingly honest book gradually makes sense of family, language, and identity, unlocking at last the secrets that his parents kept in the wardrobe.

The Second Half May 06 2020 'A masterpiece ... thoughtful and self-mocking, insightful and funny' THE TIMES 'He's scarily extreme, dangerously provocative, oxy-acetylene forthright ... and hugely entertaining' SCOTLAND ON SUNDAY 'Searingly honest' THE SUN 'A thoroughly entertaining rampage' Matt Dickinson, THE TIMES BOOKS OF THE YEAR No. 1 bestselling memoir of Roy Keane, former captain of Manchester United and Ireland - co-written with Man Booker Prize-winner Roddy Doyle. In a stunning collaboration with Booker Prize-winning author Roddy Doyle, Roy Keane gives a brutally honest account of his last days as a player, the highs and lows of his managerial career, and his life as an outspoken ITV pundit. 'Roy Keane's book is a masterpiece . . . It may well be the finest, most incisive deconstruction of football management that the game has ever produced' Mail on Sunday 'A genuine pleasure . . . His thoughts on his players are humane, interesting, candid and never less than believable' The Times 'The best things are the small things: regretting joining Ipswich when he

discovered the training kit was blue; refusing to sign Robbie Savage because his answerphone message was rubbish; being appalled that his side had listened to an Abba song before playing football' Evening Standard 'The book is brilliantly constructed, rattling along at breakneck speed . . . full of self-deprecation . . . a ruthless self-examination' Daily Telegraph

My Memoirs Jun 26 2019 These memoirs of the distinguished Iraqi statesman Tawfiq al-Suwaydi (1892-1968) evocatively recapture a now largely vanished Arab world, and are an eloquent reminder that Iraq was once a far more open and tolerant society than it is today. Al-Suwaydi served as Iraq's prime minister (1929, 1946, 1950) three times, as foreign minister on numerous occasions, and as ambassador to Iran, the League of Nations, and the United Nations. He frequently undertook sensitive diplomatic missions on behalf of the Iraqi monarchy. Among the major world figures with whom he interacted personally were Kemal Ataturk, Adnan Menderes, Gamal Abdul Nasser, Chaim Weizmann, David Ben Gurion, John Foster Dulles, Anthony Eden, George Curzon, Benito Mussolini, George Antonius, and Kings Abdullah, Faisal, Hussein, and Ibn Saud. From this vantage point, he wrote with an insider's detail about the diplomatic, political, and geostrategic issues that vexed Iraq and the entire Arab world from the early twentieth century through the Arab-Israeli war of 1967. A comprehensive essay by Antony T. Sullivan, senior associate for Middle East affairs at TerraBuilt Corporation International, introduces this first English-language edition of the memoirs.

Half Broke: A Memoir Apr 28 2022 A top-ranked horse trainer's gorgeous, life-affirming memoir that offers profound insight into the fascinating ways both horses and humans seek relationships to survive. At the start of this remarkable story of recovery, healing, and redemption, Ginger Gaffney answers a call to help retrain the troubled horses at an alternative prison ranch in New Mexico, a facility run entirely by the prisoners. The horses are scavenging

through the dumpsters, kicking and running down the residents when they bring the trash out after meals. One horse is severely injured. The horses and residents arrive at the ranch broken in one way or many: the horses are defensive and terrified, while the residents, some battling drug and alcohol addictions, are emotionally and physically shattered. With deep insight into how animals and humans communicate through posture, body language, and honesty of spirit, Gaffney walks us through her struggle to train the untrainable. Gaffney peels away the layers of her own story—a solitary childhood, painful introversion, and a transformative connection with her first horse, a filly named Belle—and she, too, learns to trust people as much as she trusts horses. As her year-long odyssey builds toward a dramatic conclusion, the group experiences triumphs and failures, brave recoveries and relapses, as well as betrayals and moving stories of trust and belonging. Resonant, smart, and beautifully written, *Half Broke* tears at the heart of what it takes to find wholeness after years of trauma and addiction and offers profound insight on how working with animals can satisfy our universal need for connection.

A Lakota War Book from the Little Bighorn Jul 20 2021 A ledger book of drawings by Lakota Sioux warriors found in 1876 on the Little Bighorn battlefield offers a rare first-person Native American record of events that likely occurred in 1866–1868 during Red Cloud's War. This color facsimile edition uncovers the origins, ownership, and cultural and historical significance of this unique artifact.

Becoming a Man Jun 18 2021 The National Book Award–winning coming-out memoir. “One of the most complex, moral, personal, and political books to have been written about gay life” (LA Weekly). Paul Monette grew up all-American, Catholic, overachieving . . . and closeted. As a child of the 1950s, a time when a kid suspected of being a “homo” would routinely be beaten up, Monette kept his secret throughout his adolescence. He wrestled

with his sexuality for the first thirty years of his life, priding himself on his ability to “pass” for straight. The story of his journey to adulthood and to self-acceptance with grace and honesty, this intimate portrait of a young man’s struggle with his own desires is witty, humorous, and deeply felt. Before his death of complications from AIDS in 1995, Monette was an outspoken activist crusading for gay rights. *Becoming a Man* shows his courageous path to stand up for his own right to love and be loved. This ebook features an illustrated biography of Paul Monette including rare images and never-before-seen documents from the Paul Monette papers of the UCLA Library Special Collections.

Half the House Aug 28 2019 Literary Nonfiction. Memoir. The hardcover publication (1995) of this "spare, poignant" memoir (Time) resulted in the arrest of a child molester and the headline: "Author's Writing on Abuse Brings New Victims Forward." Our 20th Anniversary Edition features a new introduction by Louise DeSalvo—author of *Writing as a Way of Healing*—contextualizing the events this book set in motion, the cries for help Hoffman received from men across the country, and the talk he had with an 11-year-old boy who thanked him "for making it stop." **HALF THE HOUSE**, an unflinching autobiography about a blue-collar family struggling to care for two terminally ill children as the third child, the author, is subjected at age 10 to sexual abuse by his coach, is also a moving work of literature and a testament to the healing power of truth-telling. It "offers heartening evidence... of the human capacity to endure and prevail" (Washington Post).

Half a Life May 30 2022 Jill Ciment weaves an unforgettable tale of survival, compassion, and courage, in this haunting recollection of a child surrounded by confusion and madness, and her struggle to find an identity. *Half a Life* traces Jill Ciment's family from Toronto to the California desert—a landscape and culture so alien to her father that the last vestiges of sanity leave him. As madness engulfs him he becomes increasingly brutal and the family, grasping at

survival, throws him out the door. Having no understanding that he has done anything wrong, he first lives in his car at the end of the driveway, waiting to be invited back in, before exiting completely from their lives. Poor and fatherless, Ciment spends the years from age fourteen to seventeen, as a gang girl, a professional forger, a stripper, a corporate spy, and finally, a high school dropout who by age eighteen has seduced her art teacher, a man nearly three decades her senior and bluffed her way into college in an effort to shape a future. Ciment is cutting, insightful and clearly unapologetic as she details the confusion and bravado of a child heroine whose dreams and tenacity allow her finally, to create the life she has been so desperately seeking.

Half the House Jun 30 2022 The personal story of Richard Hoffman describes his childhood in blue-collar, postwar Allentown; life in a family with two terminally ill children; struggle with and recovery from alcoholism; and confrontation with his father. Tour.

Half-Bads in White Regalia Mar 28 2022 NATIONAL BESTSELLER A family tries to learn from the mistakes of past generations in this whirlwind memoir from a wholly original new voice. The Caetanos move into a doomed house in the highway village of Happyland before an inevitable divorce pulls Cody's parents in separate directions. His mom, Mindimooye, having discovered her Anishinaabe birth family and Sixties Scoop origin story, embarks on a series of fraught relationships and fresh starts. His dad, O Touro, a Portuguese immigrant and drifter, falls back into "big do, little think" behaviour, despite his best intentions. Left alone at the house in Happyland, Cody and his siblings must fend for themselves, even as the pipes burst and the lights go out. His protective big sister, Kris, finds inventive ways to put food on the table, and his stoic big brother, Julian, facilitates his regular escapes into the world of video games. As life yanks them from one temporary solution to the next, they steal moments of joy and resist buckling under "baddie" temptations aplenty. Capturing the chaos

and wonder of a precarious childhood, Cody Caetano delivers a fever dream coming-of-age garnished with a slang all his own. *Half-Bads in White Regalia* is an unforgettable debut that unspools a tangled family history with warmth, humour, and deep generosity.

Half the Way Home Sep 02 2022 The author, an activist in the anti-war movement and co-founder of "Mother Jones," America's largest progressive magazine, recounts his relationship with his father, chief of a multinational corporation that owned mines all over South Africa. Reprint.

I Have Always Been Me Jan 02 2020 A powerful memoir of independence, releasing the past, and living the dream by award-winning trans advocate Precious Brady-Davis. Precious Brady-Davis remembers the sense of being singular and grappling with "otherness." Born into traumatic circumstances, Davis was brought up in the Omaha foster care system and the Pentecostal faith. As a biracial, gender-nonconforming kid, she felt displaced. Yet she realized by coming into her identity that she had a purpose all along. In *I Have Always Been Me*, Brady-Davis reflects on a childhood of neglect, instability, and abandonment. She reveals her determination to dream through it and shares her profound journey as a trans woman now fully actualized, absolutely confident, and precious. She speaks to anyone who has ever tried to find their place in this world and imparts the wisdom that comes with surmounting odds and celebrating on the other side. A memoir, a love story, and an outreach for the marginalized, Precious's sojourn is a song of self-reliance and pride and an invitation to join in the chorus.

Memoir of Half a Banana Sep 09 2020 Born in Taiwan but gone to a junior high school in America, then back to Taiwan for college, and immigrated to America again, the author paints vivid pictures of postwar Taiwan and America in the sixties, and compares the Chinese and American cultures through education systems, the business world, and life in general. The author touches on growing pains; disillusionment; the wear and tear of marriage, parenting, and

relationships; challenges and betrayal in the business world; finding herself at fifty-five; and her extraordinary and otherworldly encounters. She reveals complicated Chinese cultural traditions and recounts the Second Sino-Japanese War through her father's recollections. From working at a Buddhist organization and from taking care of her father, she comes to understand birth, aging, sickness, and death. The author considers herself "half a banana"--yellow on the outside but a bit white on the inside. Having lived in the States for forty-three years, she understands both Chinese and American cultures well and shows how the two cultures, especially the fundamental difference between them, have molded her life. Dotted with well-known Chinese sayings and anecdotes, *Memoir of Half a Banana* offers an interesting and truthful glimpse into the Chinese people and ideology.

The Autobiography of a Traitor and a Half-Savage Dec 13 2020

Oona's blood is a river delta blending east and west, her hair red as Tennessee clay, her heart tangled as the wild lands she maps. By tracing rivers in ink on paper, Oona pins the land down to one reality and betrays her people. Can she escape the bonds of gold and blood and bone that tie her to the Imperial American River Company? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A Half Baked Idea Aug 09 2020 WINNER OF THE FORTNUM & MASON'S DEBUT FOOD BOOK AWARD 'A tender and beautifully written tour-de-force on love, grief, hope and cake. If this is not the book of the summer, I will eat my wig. An absolute triumph' THE SECRET BARRISTER 'An utterly beautiful, moving, bittersweet book on love and loss. I loved it' DOLLY ALDERTON

When Olivia Potts was just twenty five, her mother died. Stricken with grief, she did something life changing and rather ridiculous: she gave up a high-flying legal career to study at the notoriously difficult Le Cordon Bleu, despite not being able to cook. No one

ever told Olivia you couldn't bake your way to happiness - but could you? _____ 'A brilliant, brave and beautiful book: funny and charming; utterly inspiring and life-affirming' Olivia Sudjic 'A heart-wrenching yet humorous portrayal of grief, a delicious collection of recipes, an inspirational tale of changing careers, and a feel good love story' Vogue 'Funny, sharp and sad. I laughed so much (and I cried)' Ella Risbridger, author of *Midnight Chicken* 'An honest, brave and funny account of what it is to love, to lose love and how to make macarons' Red

Half an Arch Feb 24 2022 *Half An Arch* is the compelling autobiography of one of the most distinctive English writers of the late twentieth century, Jonathan Gathorne-Hardy. In *The Rise and Fall of the English Nanny*, *The Public School Phenomenon*, and *Doctors*, Gathorne-Hardy explored three apparently familiar institutions with unprecedented originality and depth. Now the biographer of writer and adventurer Gerald Brenan and American sexologist Alfred Kinsey brings the same rigour, perception and sensitivity to bear on the story of his own life, as he chronicles, vividly but without sentimentality, the brutal decline in the fortunes of the clever and colourful Gathorne-Hardy family in the aftermath of two world wars.