

Sightlines Kathleen Jamie

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Names for the Sea Aug 06 2020 At the height of the financial crisis in 2009, Sarah Moss and her husband moved with their two small children to Iceland. From their makeshift home among the half-finished skyscrapers of Reykjavik, Moss travels to hillsides of boiling mud and volcanic craters, and the remote farms and fishing villages of the far north. She watches the northern lights and the comings and goings of migratory birds, and as the weeks and months go by, she and her family find new ways to live.

Waterlight May 15 2021 A collection of verse by the Scottish poet explores gender, nature, landscape, and nationhood.

Wanderers Jan 11 2021 "A wild portrayal of the passion and spirit of female walkers and the deep sense of 'knowing' that they found along the path."—Raynor Winn, author of *The Salt Path* "I opened this book and instantly found that I was part of a conversation I didn't want to leave. A dazzling, inspirational history."—Helen Mort, author of *No Map Could Show Them* This is a book about ten women over the past three hundred years who have found walking essential to their sense of themselves, as people and as writers. *Wanderers* traces their footsteps, from eighteenth-century parson's daughter Elizabeth Carter—who desired nothing more than to be taken for a vagabond in the wilds of southern England—to modern walker-

writers such as Nan Shepherd and Cheryl Strayed. For each, walking was integral, whether it was rambling for miles across the Highlands, like Sarah Stoddart Hazlitt, or pacing novels into being, as Virginia Woolf did around Bloomsbury. Offering a beguiling view of the history of walking, *Wanderers* guides us through the different ways of seeing—of being—articulated by these ten pathfinding women.

The Stubborn Light of Things May 03 2020 A SUNDAY TIMES NATURE BOOK OF THE YEAR A nature diary by award-winning novelist, nature writer and hit podcaster Melissa Harrison, following her journey from urban south London to the rural Suffolk countryside. 'A writer of great gifts.' Robert Macfarlane 'The journal of a writer to compare to Thomas Hardy. Melissa Harrison is among our most celebrated nature writers.' John Carey, *The Times* A Londoner for over twenty years, moving from flat to Tube to air-conditioned office, Melissa Harrison knew what it was to be insulated from the seasons. Adopting a dog and going on daily walks helped reconnect her with the cycle of the year and the quiet richness of nature all around her: swifts nesting in a nearby church; ivy-leaved toadflax growing out of brick walls; the first blackbird's song; an exhilarating glimpse of a hobby over Tooting Common. Moving from scrappy city verges to ancient, rural Suffolk, where Harrison eventually relocates, this diary - compiled from her beloved Nature Notebook column in *The Times* - maps her joyful engagement with the natural world and demonstrates how we must first learn to see, and then act to preserve, the beauty we have on our doorsteps - no matter where we live. A perceptive and powerful call-to-arms written in mesmerising prose, *The Stubborn Light of Things* confirms Harrison as a central voice in British nature writing.

Selected Poems Jul 17 2021 Kathleen Jamie's *Selected Poems* gathers together some of the finest work by one of the foremost poets currently writing in English. Although Jamie is perhaps best known for her writing on nature, landscape, and place, *Selected Poems* shows the full and remarkably diverse range of her work – and why many regard her work as crucially relevant to our troubled age. No poet currently writing has a keener eye or ear; no poet has paid more careful attention to the other consciousnesses with whom we share the planet – and no poet has Jamie's almost miraculous ability to show us just how the world might look when the human eye ceases to gaze on it. This exceptional collection of poetry, spanning several decades, allows readers to chart the development of one of our most important contemporary talents, and serves as perfect introduction to her work.

A Flame in Your Heart Dec 22 2021 Set in the almost mythical summer of 1940, *A Flame in Your Heart* tells the story of the all-too-brief love of a Spitfire pilot and his girl. Written by two young Scottish poets born after the War, *A Flame in Your Heart* was broadcast on Radio 4. Its 'intense' atmosphere earned praise in *The Times*: 'The true feel of the period was there.' For Catherine Lockerbie, writing in *The Scotsman*, it was a 'languid' atmosphere: 'A most beautiful and musically constructed gaze at life and death over the ripening fields and above the strawberries.'

The Wild Places Jun 15 2021 Are there any genuinely wild places left in Britain and Ireland? Or have we tarmacked, farmed and built ourselves out of wildness? In his vital, bewitching, inspiring classic, Robert Macfarlane sets out in search of the wildness that remains.

Talking to Zeus Feb 09 2021 Jane Shaw was working as a volunteer in Chelsea's famous Physic Garden when she earned a placement to work for a year on a very special organic garden in Greece. But this was to be no easy-going break in the Mediterranean. Nicknamed 'Alcatraz' by the outgoing assistant, the five-acre plot was devoid of creature comforts, perched on a steep, remote hillside that was blindingly hot in summer and freezing in winter, and

overseen by a 74-year-old, passionate, mercurial eccentric English lady called Joy. On arrival, Jane is immediately drawn into the intrigue of village life, such as the ongoing feud with the nouveau riche neighbour with a sports car, whom Joy suspects has dug an illegal bore hole to water his terraced lawns. But most of all she is beguiled by the vibrant energy of the landscape, the folklore, the food and the numerous engaging characters who flock to Joy as the wise matriarch of the locale and pay a visit to her remarkable creation. The story arcs through a year of seasons in the garden as Jane learns to love its wild beauty and to relish the hard work and care it needs. This is a charming, wildly entertaining and joyful portrait of a very special place, and will appeal to anyone who loves gardening, or who has enjoyed books such as *Driving Over Lemons*.

Kathleen Jamie Dec 30 2019 Analyses media representations of riots, strikes and protests
Among Muslims Jul 05 2020 When ten Pakistani men walk into Kathleen Jamie's small Scottish town on a peace march, in November 2001, she is thrown back to her own travels in Northern Pakistan and a book she wrote a decade earlier. *Among Muslims* is the account of Jamie's time travelling alone and living among the Shia and Ismaili Muslims in the Northern Areas - the mountainous regions wedged between Afghanistan, India and China and one of the most volatile borderlands in the world. A bold, sympathetic and superbly written book, *Among Muslims* delves into Jamie's own Scottish upbringing to find links with the purdah-observing lifestyle of her Shia Muslim hosts. It is a privileged account from an acclaimed poet, who during her travels was often literally the only woman on the bus. *Among Muslims* was originally published as *The Golden Peak*. For this edition, Kathleen Jamie returned to Pakistan to write an Afterword and Preface.

Antlers of Water Apr 25 2022 'Luminous' The Times 'Beautiful' Caught by the River Bringing together contemporary Scottish writing on nature and landscape, this inspiring collection takes us from walking to wild swimming, from red deer to pigeons and wasps, from remote islands to back gardens, through prose, poetry and photography. Edited and introduced by Kathleen Jamie, and with contributions from Amy Liptrot, Jim Crumley, Chitra Ramaswamy, Malachy Tallack, Amanda Thomson and many more, *Antlers of Water* urges us to renegotiate our relationship with the more-than-human world, in writing which is by turns celebratory, radical and political.

The Beauty in the Beast Mar 01 2020 A delightful portrait of some of the UK's best-loved wild animals and birds and the colourful enthusiasts who champion their causes. Meet Paul, the amazing beaver-man up who lives in Perthshire, the owl-man from Somerset, and the water vole-woman from Shropshire. They are all amazing characters who manage to carry a deep knowledge of their chosen species within a distinctly quirky shell. Other animals making an appearance include otters, house sparrows, robins, owls, bats, badgers, dolphins, toads, dragonflies, moths, foxes and adders. Hugh Warwick, animal enthusiast and hedgehog fanatic, writes a series of affectionate and quirky homages to the animals of the British Isles, composed of fieldwork and interviews with the people who love and conserve them.

A Scots Dictionary of Nature Feb 21 2022 Scotland is a nation of dramatic weather and breathtaking landscapes – of nature resplendent. And, over the centuries, the people who have lived, explored and thrived in this country have developed a rich language to describe their surroundings: a uniquely Scottish lexicon shaped by the very environment itself. A Scots Dictionary of Nature brings together – for the first time – the deeply expressive vocabulary customarily used to describe land, wood, weather, birds, water and walking in Scotland. Artist Amanda Thomson collates and celebrates these traditional Scots words, which reveal ways of

seeing and being in the world that are in danger of disappearing forever. What emerges is a vivid evocation of the nature and people of Scotland, past and present; of lives lived between the mountains and the sky.

A Black Fox Running Sep 06 2020 A beautiful lost classic of nature writing which sits alongside *Tarka the Otter*, *Watership Down*, *War Horse* and *The Story of a Red Deer* This is the story of Wulfgar, the dark-furred fox of Dartmoor, and of his nemesis, Scoble the trapper, in the seasons leading up to the pitiless winter of 1947. As breathtaking in its descriptions of the natural world as it is perceptive its portrayal of damaged humanity, it is both a portrait of place and a gripping story of survival. Uniquely straddling the worlds of animals and men, Brian Carter's *A Black Fox Running* is a masterpiece: lyrical, unforgiving and unforgettable.

The Book History Reader Oct 08 2020 The editors illustrate how book history studies have evolved into a broad approach which incorporates social and cultural considerations governing the production, dissemination and reception of print and texts.

Mr and Mrs Scotland are Dead Mar 25 2022 Jamie's poetry is intelligent and subtle, her language inventive and refreshing. This is a wide-ranging selection. It reveals the generous range of her concerns, from life in the wilder parts of Pakistan and Tibet, to the difficult questions of identity posed in the celebrated *Queen of Sheba*.

Oil on Water Jan 29 2020 "The new generation of 21st-century African writers have now come of age. Without a doubt Habila is one of the best."--Emmanuel Dongala.

Ground Work Sep 26 2019 The essential and defining new collection of the best British nature writing 'Tim Dee has brought together a wonderful array of talent for this life-affirming, often magical anthology' *Observer* We are living in the anthropocene – an epoch where everything is being determined by the activities of just one soft-skinned, warm-blooded, short-lived, pedestrian species. How do we make our way through the ruins that we have made? This anthology tries to answer this as it explores new and enduring cultural landscapes, in a celebration of local distinctiveness that includes new work from some of our finest writers. We have memories of childhood homes from Adam Thorpe, Marina Warner and Sean O'Brien; we journey with John Burnside to the Arizona desert, with Hugh Brody to the Canadian Arctic; going from Tessa Hadley's hymn to her London garden to caving in the Mendips with Sean Borodale to shell-collecting on a Suffolk beach with Julia Blackburn. Helen Macdonald, in her remarkable piece on growing up in a 50-acre walled estate, reflects on our failed stewardship of the planet: 'I take stock.' she says, 'During this sixth extinction, we who may not have time to do anything else must write now what we can, to take stock.' This is an important, necessary book.

Findings Sep 30 2022 In a compilation of essays written during her husband's life-threatening illness, the author shares her direct observations and meditations on the natural and unnatural world, from an awe-inspiring salmon run to a disembodied doll's head trapped with the carcass of a whale on a remote island. Original.

The Bonniest Companie Oct 20 2021 In her extraordinary new collection, Kathleen Jamie examines her native Scotland--a country at once wild and contained, rural and urban--and her place within it. In the author's own words : "2014 was a year of tremendous energy in my native Scotland, and knowing I wanted to embrace that energy and participate in my own way, I resolved to write a poem a week, and follow the cycle of the year." The poems also venture into childhood and family memory--and look to ahead to the future. *The Bonniest Companie* is visionary response to a year shaped and charged by both local and global forces, and will stand as a remarkable document of our times.

The Overhaul Jan 23 2022 The Overhaul is Kathleen Jamie's first collection since the award-winning *The Tree House*, and it broadens her poetic range considerably. The Overhaul continues Jamie's lyric enquiry into the aspects of the world our rushing lives elide, and even threaten. Whether she is addressing birds or rivers, or the need to accept loss, or sometimes, the desire to escape our own lives, her work is earthy and rigorous, her language at once elemental and tender. As an essayist, she has frequently queried our human presence in the world with the question 'How are we to live?' Here, this is answered more personally than ever. The Overhaul is a mid-life book of repair, restitution, and ultimately hope – of the wisest and most worldly kind.

Four Fields Sep 18 2021 In his first book since the acclaimed *The Running Sky* Tim Dee tells the story of four green fields. Four fields spread around the world: their grasses, their hedges, their birds, their skies, and their natural and human histories. Four real fields – walkable, mappable, man-made, mowable and knowable, but also secretive, mysterious, wild, contested and changing. Four fields – the oldest and simplest and truest measure of what a man needs in life – looked at, thought about, worked in, lived with, written. Dee's four fields, which he has known for more than twenty years, are the fen field at the bottom of his Cambridgeshire garden, a field in southern Zambia, a prairie field in Little Bighorn, Montana, USA, and a grass meadow in the exclusion zone at Chernobyl, Ukraine. Meditating on these four fields, Dee makes us look anew at where we live and how. He argues that we must attend to what we have made of the wild, to look at and think about the way we have messed things up but also to notice how we have kept going alongside nature, to listen to the conversation we have had with grass and fields. *Four Fields* is a profound, lyrical book by one of Britain's very best writers about nature. Shortlisted for the 2014 Ondaatje Prize

Findings Nov 20 2021 It's surprising what you can find by simply stepping out to look. Kathleen Jamie, award winning poet, has an eye and an ease with the nature and landscapes of Scotland as well as an incisive sense of our domestic realities. In *Findings* she draws together these themes to describe travels like no other contemporary writer. Whether she is following the call of a peregrine in the hills above her home in Fife, sailing into a dark winter solstice on the Orkney islands, or pacing around the carcass of a whale on a rain-swept Hebridean beach, she creates a subtle and modern narrative, peculiarly alive to her connections and surroundings.

The Flight of the Falcon Nov 08 2020 Master storyteller Daphne du Maurier, bestselling author of *Rebecca*, conjures a chilling tale in which the line between good and evil is blurred and suspicions run rampant.

The Fish Ladder Jun 03 2020 SHORTLISTED FOR THE WAINWRIGHT PRIZE 2016
LONGLISTED FOR THE GUARDIAN FIRST BOOK AWARD 2015 TELEGRAPH BEST BOOK OF THE YEAR 2015 Katharine Norbury was abandoned as a baby in a Liverpool convent. Raised by loving adoptive parents, she grew into a wanderer, drawn by the beauty of the British countryside. One summer, following the miscarriage of a much-longed-for child, Katharine and her nine-year-old daughter Evie decide to follow a river from the sea to its source. But a chance circumstance forces Katharine to the door of the woman who gave her up all those years ago. Combining travelogue, memoir, exquisite nature writing, fragments of poetry and tales from Celtic mythology, *The Fish Ladder* is a captivating and life-affirming story about motherhood, marriage, family, and self-discovery, illuminated by the extraordinary majesty of the natural world.

The Tree House Mar 13 2021 For several years now, Kathleen Jamie's work has addressed

two principal concerns: how we negotiate with the natural world, and how we should define our conduct within family and society. In *The Tree House* Jamie argues - as Burns did before her - for an engagement of the whole being through a kind of practical earthly spirituality. These often startling encounters with animals, birds, and other humans propose a way of living which recognises the earth as home to many different consciousnesses -- and a means of authentic engagement with 'this, the only world'. Together they form one of the most powerful poetic statements of recent years.

The Golden Peak Aug 18 2021 Travelling on foot, in jeeps, on rafts in the far-flung Himalayan regions of Northern Pakistan, Kathleen Jamie found a country in the tumult of change. She met Sufi mystics and Irish missionaries; young men and women caught between East and West, and women in purdah with whom she lived and became friends. This book won the Scottish Arts Council Book Award 1992.

Among Muslims Jul 29 2022 A Western woman shares her adventures in Northern Pakistan, where she visited remote villages and befriended local people. Original.

Teaching a Stone to Talk Dec 10 2020 In this dazzling collection, Annie Dillard explores the world over, from the Arctic to the Ecuadorian jungle, from the Galapagos to her beloved Tinker Creek. With her entrancing gaze she captures the wonders of natural facts and human meanings: watching a sublime lunar eclipse, locking eyes with a wild weasel, or beholding mirages appearing over Puget Sound through summer. Annie Dillard is one of the most respected and influential figures in contemporary non-fiction and winner of the Pulitzer Prize. *Teaching a Stone to Talk* illuminates the world around us and showcases Dillard in all her enigmatic genius.

The Queen of Sheba Apr 13 2021 In *The Queen of Sheba*, the traveller comes home. These are poems of Scotland and beyond. At times darker than her earlier work, *The Queen of Sheba* is rich with life and boldly self-aware. Poetry Book Society Recommendation. The poems from *The Queen of Sheba* were later reprinted in *Mr and Mrs Scotland Are Dead: Poems 1980-1994*.

Surfacing Aug 30 2022

Beyond the Secret Howff Nov 28 2019 As a young man with a compelling interest in the great outdoors and the natural world Allister ('Ashie') Brebner spent his precious weekends in the 1950s and early '60s as a pioneer of the emerging Scottish bothying and mountaineering scene, and was one of the builders of the famed Secret Howff on Bheinn a' Bhuid in the Cairngorms. At the start of the 1960s he threw in his steady, well-paid job as a factory worker and, with another companion who did the same, started as a pioneer of mountain and nature guiding in the Scottish Highlands. Here is the unique story of a working man whose odyssey took him from the tenements and factory work of Aberdeen to the mountains and islands of the Highlands, their people and their wildlife.

Jizzen May 27 2022 These poems unfold with a supernatural intensity, alternately dark and celebratory, that set them apart from other treatments of the subject. Through the perspectives of emigrant and native, critic and intimate, Jamie addresses Scotland in all its living complexity. *Jizzen* reveals a writer coming into poetic maturity just as her nation begins to fully assume its own identity. The result is a poetry both worldly and other-worldly, remarkable in its humanity, political sophistication and lyric authority. 'With *The Queen of Sheba* Kathleen Jamie has produced the best individual collection of poems by a woman living in twentieth-century Scotland. The book establishes her eminence among Scottish poets of her generation . . . The precision and resource of her language have never been combined more impressively than

here' Robert Crawford, Scotsman

The Golden Treasury of Scottish Verse Apr 01 2020 The Golden Treasury of Scottish Verse is a timeless collection of Scottish poetry. It contains over three hundred poems ranging from the early medieval period to the twenty-first century, and paints a full-colour portrait of Scotland's poetic heritage and culture. Edited and introduced by award-winning poets Kathleen Jamie, Don Paterson and Peter Mackay, and including poems by Robert Burns, Carol Ann Duffy, Sorley Maclean, Violet Jacob, William Dunbar, Meg Bateman, George Mackay Brown, Màiri Mhòr nan Òran, Robert Louis Stevenson, Jackie Kay, Liz Lochhead, and many more, The Golden Treasury of Scottish Verse is a joyous celebration of Scotland's literary past, present and future.

Typewriters, Bombs, Jellyfish Oct 27 2019 Essays on literature, pop culture, and more from the cult novelist and critic Tom McCarthy Fifteen brilliant essays written over as many years provide a map of the sensibility and critical intelligence of Tom McCarthy, one of the most original and challenging novelists at work today. *Typewriters, Bombs, Jellyfish* explores a wide range of subjects, from the weather considered as a form of media, to the paintings of Gerhard Richter and the movies of David Lynch, to Patty Hearst as revolutionary sex goddess, to the still-radical implications of established masterpieces such as *Ulysses* (how do you write after it?), *Tristram Shandy*, and the unsung junky genius Alexander Trocchi's darkly beautiful *Cain's Book*. The longer "Recessional" examines the place of time in writing—how writing makes a new time of its own, a time apart from institutional time—while the startling "Nothing Will Have Taken Place" moves from Mallarmé and Don DeLillo to the ball mastery of Zidane to look at how art, whether that of a poet, novelist, or athlete, destroys given codes of meaning and behavior, returning them to play. Certain points of reference recur with dreamlike insistence—among them the artist Ed Ruscha's Royal Road Test, a photographic documentation of the roadside debris of a Royal typewriter hurled from the window of a traveling car; the great blooms of jellyfish that are filling the oceans and gumming up the machinery of commerce and military domination—and the question throughout is: How can art explode the restraining conventions of so-called realism, whether aesthetic or political, to engage in the active reinvention of the world?

The Genius of Birds Jun 23 2019 Birds are astonishingly intelligent creatures. In fact, according to revolutionary new research, some birds rival primates and even humans in their remarkable forms of intelligence. Like humans, many birds have enormous brains relative to their size. Although small, bird brains are packed with neurons that allow them to punch well above their weight. In *The Genius of Birds*, acclaimed author Jennifer Ackerman explores the newly discovered brilliance of birds and how it came about. As she travels around the world to the most cutting-edge frontiers of research - the distant laboratories of Barbados and New Caledonia, the great tit communities of the United Kingdom and the bowerbird habitats of Australia, the ravaged mid-Atlantic coast after Hurricane Sandy and the warming mountains of central Virginia and the western states - Ackerman not only tells the story of the recently uncovered genius of birds but also delves deeply into the latest findings about the bird brain itself that are revolutionizing our view of what it means to be intelligent. Consider, as Ackerman does, the Clark's nutcracker, a bird that can hide as many as 30,000 seeds over dozens of square miles and remember where it put them several months later; the mockingbirds and thrashers, species that can store 200 to 2,000 different songs in a brain a thousand times smaller than ours; the well-known pigeon, which knows where it's going, even thousands of miles from familiar territory; and the New Caledonian crow, an impressive bird that makes its

own tools. But beyond highlighting how birds use their unique genius in technical ways, Ackerman points out the impressive social smarts of birds. They deceive and manipulate. They eavesdrop. They display a strong sense of fairness. They give gifts. They play keep-away and tug-of-war. They tease. They share. They cultivate social networks. They vie for status. They kiss to console one another. They teach their young. They blackmail their parents. They alert one another to danger. They summon witnesses to the death of a peer. They may even grieve. This elegant scientific investigation and travelogue weaves personal anecdotes with fascinating science. Ackerman delivers an extraordinary story that will both give readers a new appreciation for the exceptional talents of birds and let them discover what birds can reveal about our changing world.

Frissure Jun 27 2022 Frissure is an exquisite collection of prose-poems and illustrative work exploring healing, mortality, intimacy, memory and the natural world. It is about the intimate process of looking and seeing as it passes from one person - a cancer patient - looking at herself, from being 'examined' by a surgeon, to being looked at by an artist. In each situation a transformation occurs. The gaze of the patient on her own body and its post-operative scarring is objectified by that of the surgeon assessing the success of his work. But then the creative eye of the artist takes over and what was regarded as a mark of disease and of violation takes on an extraordinary flowering, and becomes a thing of beauty.

Sightlines Nov 01 2022 Originally published: United Kingdom: Sort of Books, 2012.

An Overcoat Jul 25 2019

In the Absence of Absalon Aug 25 2019 In the Absence of Absalon revolves around an unnamed investigator, a set of keys and a townhouse. He is investigating a series of disappearances: of his colleague, Marguerite; of Harold Absalon, the Mayor's transport advisor, whose disappearance Marguerite had been investigating prior to his own disappearance; of Richard Knox, the owner of the townhouse, who had fallen out with Absalon before disappearing; and of Absalon's wife Isobel, who is glimpsed, partially undressed, in an upper storey bedroom as the investigator approaches. Pursued from all sides and seemingly losing his mind, what the investigator discovers, as he enters the house, is both familiar and utterly devastating.