

Stone Cold Music City Moguls 1 Cheryl Douglas

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Merchant Vessels of the United States Nov 15 2020

Ski May 02 2022

Chicago Tribune Index Apr 01 2022

Jet May 10 2020 The weekly source of African American political and entertainment news.

Sweet Revenge Dec 05 2019 For this definitive biography, acclaimed journalist and bestselling author Tom Bower was granted unprecedented access to Simon Cowell and those around him--and the result is a fascinating multilayered portrait of one of the world's most intriguing

television personalities ever to dominate the music industry. Simon Cowell has made an international name for himself as the no-holds-barred judge on the television phenomenon American Idol. He's been called mean, arrogant, brash, and unapologetic, but his stinging barbs and smug personality have also earned him cheers from fans, as well as millions of dollars, a string of exotic beauties, and industry clout to develop his own projects. But Cowell's true reward is revenge. *Sweet Revenge* is the ultimate insider's account of Simon Cowell's rise to fame--even as others plotted his downfall--from his cheeky exploits as a British school lad to his failures as a frustrated young music exec in London to his explosive rivalry with Simon Fuller over the genesis of the Idol franchise to the PR disaster that nearly sunk his wildly successful show *The X Factor*. Conducting more than 150 interviews with industry power players, Cowell's inner circle, and Cowell himself on a private jet, chartered yacht, at his L.A. home, and on the studio lot, Tom Bower pulls back the curtain on a man who is at once insecure, ambitious, easily bored, vain, needy, and driven, a man who will go to any limit to secure his success. Cowell is also revealed as a loyal friend and loving son. His father, to whom Cowell was particularly close, became his most trusted adviser and mentor. Packed with juicy details, exclusive interviews, and never-before-revealed facts, *Sweet Revenge* presents a complete picture of Simon Cowell that few have ever seen.

[Graphic Showbiz](#) Feb 05 2020

[The Insiders' Chronicle](#) Apr 20 2021

[Canadian Books in Print. Author and Title Index](#) Dec 17 2020

[Hip-hop Revolution](#) Sep 01 2019 As hip-hop artists constantly struggle to keep it real, this fascinating study examines the debates over the core codes of hip-hop authenticity--as it reflects and reacts to problematic black images in popular culture--placing hip-hop in its proper cultural, political, and social contexts.

[The New York Times Index](#) Mar 20 2021

[Ski](#) Nov 08 2022

[Rap Music and Street Consciousness](#) Aug 05 2022 In this first musicological history of rap music, Cheryl L. Keyes traces the genre's history from its roots in West African bardic traditions, the Jamaican dancehall tradition, and African American vernacular expressions to its permeation of the cultural mainstream as a major tenet of hip-hop lifestyle and culture. Rap music, according to Keyes, is a forum that addresses the political and economic disfranchisement of black youths and other groups, fosters ethnic pride, and displays culture values and aesthetics. Blending popular culture with folklore and ethnomusicology, Keyes offers a nuanced portrait of the artists, themes, and varying styles reflective of urban life and street consciousness. Drawing on the music, lives, politics, and interests of figures including Afrika Bambaataa, the "godfather of hip-hop," and his Zulu Nation, George Clinton and Parliament-Funkadelic, Grandmaster Flash, Kool "DJ" Herc, MC Lyte, LL

Cool J, De La Soul, Public Enemy, Ice-T, DJ Jazzy Jeff and the Fresh Prince, and The Last Poets, Rap Music and Street Consciousness challenges outsider views of the genre. The book also draws on ethnographic research done in New York, Los Angeles, Detroit and London, as well as interviews with performers, producers, directors, fans, and managers. Keyes's vivid and wide-ranging analysis covers the emergence and personas of female rappers and white rappers, the legal repercussions of technological advancements such as electronic mixing and digital sampling, the advent of rap music videos, and the existence of gangsta rap, Southern rap, acid rap, and dance-centered rap subgenres. Also considered are the crossover careers of rap artists in movies and television; rapper-turned-mogul phenomenons such as Queen Latifah; the multimedia empire of Sean "P. Diddy" Combs; the cataclysmic rise of Death Row Records; East Coast versus West Coast tensions; the deaths of Tupac Shakur and Christopher "The Notorious B.I.G." Wallace; and the unification efforts of the Nation of Islam and the Hip-Hop Nation.

High Performance Jun 03 2022

Official Gazette of the United States Patent and Trademark Office Feb 28 2022

Commerce Business Daily Jul 12 2020

Access Dec 29 2021

Bell & Howell Newspaper Index to the New Orleans Times-picayune Jun 30 2019

The Bride Wore Blue (A Regency Romance) Jul 04 2022 The Brides of Bath series, Book 1

Index of Trademarks Issued from the United States Patent and Trademark Office Mar 08 2020

The Accidental Courtesan Oct 15 2020 In this School for Brides romance, a respectable lady must play the part of a seasoned lover in a turnabout game of seduction and irresistible intrigue... The School for Brides stands on its principles: turn comely courtesans into proper wives. But when Lady Noelle Seymour attempts to save a bride-in-training from arrest by sneaking into a stranger's bedroom to return a stolen necklace, she locks eyes with Gavin Blackwell and gets herself into a whole heap of trouble. Since the truth of her nocturnal visit could land both women in jail, Noelle offers a desperate excuse: She's there as his new courtesan. Gavin has a lot to learn about London society, but a female housebreaker offering her seductive services is beyond the unexpected. When she vanishes, Gavin tracks her down and demands she make good on her proposition. However, there's more at stake than Noelle's virtue. That unfortunate night in Gavin's room has made her an unwitting pawn in the treacherous game of a woman scorned, and now only Gavin can protect her—in every way he desires...

Ski Apr 08 2020

Shameless Oct 07 2022 Trey Turner may be topping the country music charts, but his life has been going downhill since his wife left him five

years ago. He's desperate to make amends for the mistakes he's made and convince Sierra their love deserves a second chance. Sierra Brooks is happy for the first time since her divorce. She has a career she loves, and a man who loves her. Unfortunately, the man she intends to marry isn't the only one professing his love for her. He may be able to offer her safety and security, but will she decide to risk everything for another chance with the man who broke her heart?

Computerworld May 22 2021 For more than 40 years, Computerworld has been the leading source of technology news and information for IT influencers worldwide. Computerworld's award-winning Web site (Computerworld.com), twice-monthly publication, focused conference series and custom research form the hub of the world's largest global IT media network.

Women of Vision Jan 06 2020 Alexandra Juhasz asked twenty-one women to tell their storiesOCowomen whose names make up a who is (and who will be) who of independent and experimental film and video. What emerged in the resulting conversations is a compelling (and previously underdocumen"

Good to Be Grand Aug 01 2019 Becoming a grandparent is a major milestone, raising new questions, challenges, and opportunities. Prepare for this transformative stage of life—and make the baby's first year one of the most meaningful experiences for both of you. Good to Be Grand is the ultimate roadmap for today's grandparent, combining the latest information about infant care—from medical developments to equipment innovations to parenting practices—with honest, down-to-earth advice and anecdotes about grandparents' special role. Journalist and new grandmother Cheryl Harbour gets right to the point of what modern grandparents really need to know from the time they begin anticipating the birth to the end of the first year. Harbour takes the best and most relevant information from the latest research, expert interviews, and thick parenting books and tailors it specifically for grandparents, recognizing the unique bond they share with their children's children. Each chapter provides interesting facts and observations about what has remained the same and what has changed about childcare over the years, what you can do to support the physical and emotional well-being of your grandchild and, most important, what you can do to make the most of the experience. With a foreword by Hillary Rodham Clinton, including her personal reflections on the birth of her first grandchild, Good to Be Grand is for smart and sophisticated grandparents eager to embark on their grandparenting journeys with enthusiasm, knowledge, and confidence.

Contemporary Authors New Revision Series Oct 27 2021 A biographical and bibliographical guide to current writers in all fields including poetry, fiction and nonfiction, journalism, drama, television and movies. Information is provided by the authors themselves or drawn from published interviews, feature stories, book reviews and other materials provided by the authors/publishers.

***Performance Anthology* Aug 25 2021** California occupies a leading role in the development and practice of performance as a contemporary form of visual art. Performance anthology offers an extraordinary documentation of the California performance activity which flourished throughout the decade of the seventies. Included in this anthology are a chronological bibliography of major books, journal essays and reviews, artists' books, catalogues, and marginal works; introductions and original essays by artists and leading historians and critics of performance art in California; photographs illustrating major performance works by California artists.--Back cover.

Tyra Banks Aug 13 2020 A biography of model and talk show host Tyra Banks.

Critical Condition Jun 22 2021 Critical Condition includes Carla Kirkwood's autobiographical performance monologue about a girl, sexually abused by the men in her family, who becomes a feminist activist in the '70's, and an artist in the '90's. In impassioned poetry, Wanda Coleman takes a look at the embattled lives of African-Americans, particularly in Los Angeles. Sapphire's searing poems about race and self-realization exposé the fallacy of the nuclear family and the vicious cycle of domestic violence. The Theory Girls' performance script, 'If You Were like the Heroine in a Country and Western song, ' is both detailed expose and black comedy framing the relationship between Aileen Wuornos and Arlene Pralle (the born-again Christian who became enamored of Wuornos after her conviction) within the context to Hollywood's fascination for women with guns.

Celebrity Society Oct 03 2019 The fascination with celebrities may be a guilty pleasure, but it is also an increasingly important dimension of the way we organise social and political relationships. 'Celebrity Society' outlines the sociology of celebrity as a central characteristic of modernity, linking us together in unique and ever-changing ways.

The Complete Sneaker Reseller Guide Jan 18 2021 The hottest growing eBay business today is reselling high-demand sneakers, clothing, and cosmetics. And no wonder: A properly-guided newbie with less than \$2,000 working capital can realistically create a part-time business that within 2-3 months' time is netting \$50,000 annually from 4-6 hours per week "work" (which most participants actually find to be a heck of a lot of fun). You don't need a secret supply source for this - you only need to know what to buy and when/how to buy it, because we're purchasing product at retail and reselling it to hungry, hyped-up buyers for a 50% to 300%+ profit margin ...yes, you read that right, and we do it all day long, baby. The stuff we target sells out within minutes of release time and then flies off eBay all month long, often for double+ retail. The Sole Master's new 24,000+ word training manual will eliminate the normally-long learning curve for becoming a successful sneaker aftermarket seller. He'll teach you all the tricks of the trade that no one else is willing to show you, including: - Which products to target, and why - Where to get early

release info, drop dates, and links - How to properly analyze the aftermarket before pulling the trigger - The proper banking setup so your orders always check-out without problems - How to cop multiples on limited "one per customer" releases - A list of the best "sneaker bot" software programs and a detailed tutorial on how to use them - Web browser tricks that will have you manually copping just as many items as your bots grab - How to nab the sudden restock alerts with a high success rate - Where, when, and how to resell your inventory quickly for the best prices - A complete business plan that will have you netting \$3500+ from your 2nd month forward - Personal help if you need it Looking for a fun side business that can make your house and car payments? This is it. Copping high-demand sneakers is a blast, my friends, and satisfyingly profitable to boot. If you sit in front of a computer every day and can squeeze in a few minutes of side-activity here and there, the sneaker reseller business is for you. So let's get started...

Imitation of Death Feb 16 2021 "An addictive read. Perfect for movie star fans." -Library Journal Cheryl Crane, daughter of movie icon Lana Turner, brings her Hollywood insider expertise to a star-studded mystery series featuring celebrity realtor-turned-sleuth Nikki Harper and her screen goddess mother, Victoria Bordeaux. . . When the body of a spoiled, violent, party-boy turns up in a dumpster behind her mother's mansion, Nikki feels duty-bound to get involved. Eddie Bernard may have been the son of one of the biggest TV producers of all time, but the list of people glad to see him gone could stretch from one of end of Bel Air to the other. And the one person Nikki's sure is innocent is also the prime suspect: Jorge Delgado, her childhood friend and the son of Victoria's housekeeper. While Victoria relishes the Tinseltown scandal, Nikki is soon submerged in a secret world of celebrity drug-dealing, dangerous cults, conniving stars, and, of all things, the Food Network. But as Nikki starts to close in on the truth, can she keep Jorge from facing the final curtain. . .while keeping herself out of a killer's spotlight? "Crane clearly has fun playing with established mystery tropes and upsetting expectations. Fans of entertaining light fiction are in for a treat." --Publishers Weekly "Who knows the back doors of Hollywood better than Crane? Not only does Crane know what the rich and famous want hidden, she's got a pretty good handle on the lengths they'd go to hide it." --RT Book Reviews

***Official Gazette of the United States Patent Office* Jun 10 2020**

The Washington Post Index Nov 27 2021

***Chronicle of the Horse* Sep 06 2022**

Skiing Nov 03 2019

Deacon Sep 25 2021 The set-up: He's her billionaire boss. She's in love with someone else. They both know it's wrong, but can't resist the temptation. Lies. Deception. Destruction. Passion. A recipe for disaster or happily ever after? Follow Mia and Deacon on their epic journey. It will take them places they never wanted to go... When Deacon Starkis sets his sights on the gorgeous young model gracing the pages of his glossy

catalogue, he knows he has to have her. One problem. She's not available. But that won't stop Deacon. He's a man used to getting what he wants and he wants Mia. Mia is stunned when she receives an email from the elusive billionaire who owns the lingerie company she models for. He tells her he's intrigued. He's not the only one. But she knows she'd be a fool to throw away an eight year relationship for a brief affair with the head honcho. He doesn't do relationships and she doesn't do casual sex. It seems they're at an impasse. Who will come out on top in this battle of wills? The dominant one or the woman intent on teaching him the meaning of submission? Note to readers: First person point-of-view... his and hers! First book in series. No cliff-hangers!

Gems & Gemology Sep 13 2020

African American Women in the Oprah Winfrey Network's Queen Sugar Drama Jan 30 2022 This critical study interrogates the intersection of race and gender media representations on screen and behind the scenes. The thought-provoking investigation on the Oprah Winfrey Network's Queen Sugar series shows the ways in which the television drama is a significant contribution to mainstream media that creates in-depth conversations concerning African American women's social roles, social class, and social change. Ollie L. Jefferson provides a unique analysis of the television production by using the exemplary representations conceptual framework to contextualize and theorize research contributing to systemic change. Jefferson highlights the best practices used by African American female executive producers, Oprah Winfrey and Ava DuVernay, by examining Queen Sugar as a case study. The investigation shows how the decision-makers produced multidimensional female characters to illustrate the complex humanity of Black lives. This book broadens understanding of the media industry's need for culturally sensitive and conscious inclusion of women and people of color behind the scenes—as media owners, creators, writers, directors, and producers—to put an end to the persistent and pervasive misrepresentations of African American women on screen. Scholars of television studies, film studies, media studies, race studies, and women's studies will find this book particularly useful.

The Last Mogul Jul 24 2021 McDougal chronicles the life and times of Lew Wasserman, the powerful and secretive head of MCA who determined the fates of fabled stars and multinational corporations--and who forged a web of influence that stretched from Hollywood to the White House, and into the heart of organized crime. Photos.