

Journal Of Narrative Medicine

The Principles and Practice of Narrative Medicine *Narrative Medicine* **Narrative Medicine** Narrative Medicine **Creative Dialogues** **Narrative Based Medicine** **Stories Matter** *Narrative Medicine in Veterinary Practice* **Narrative Medicine and Community-Based Health Care and Planning** **User-Driven Healthcare and Narrative Medicine: Utilizing Collaborative Social Networks and Technologies** **Integrating Narrative Medicine and Evidence-based Medicine** **Languages of Care in Narrative Medicine** **Narrative-Based Practice in Health and Social Care** **Metagnosis** **Storytelling in Medicine** *Doctors' Stories* **Narrative in Health Care** **Voices of Illness: Negotiating Meaning and Identity** Illness as Narrative *Narrative Medicine and Community-Based Health Care and Planning* **From Experience to Relationships** **Narrative Matters** *Narrative Medicine in Hospice Care* *Narrative-Based Primary Care Literature and Medicine* **Languages of Care in Narrative Medicine** **Edinburgh Companion to the Critical Medical Humanities** *Stories of Sickness* **Patient Centered Medicine** **Black Man in a White Coat** *Connections in the Clinic* Mom's Cancer Marvels of Medicine **Narrative and Stories in Health Care** *Illness Narratives in Practice: Potentials and Challenges of Using Narratives in Health-related Contexts* Attending *Storytelling: Global Reflections on Narrative Storytelling Encounters as Medical Education* **Stories of Illness and Healing** **Pinocchio, the Tale of a Puppet**

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Metagnosis Sep 25 2021 Bridging memoir with key concepts in narratology, philosophy and history of medicine, and disability studies, this book identifies and names the phenomenon of metagnosis: the experience of learning in adulthood of a longstanding condition. It can occur when the condition has remained undetected (e.g. colorblindness) and/or when the diagnostic categories themselves have shifted (e.g. ADHD). More broadly, it can occur with unexpected revelations bearing upon selfhood, such as surprising genetic test results. Though this phenomenon has received relatively scant attention, learning of an unknown condition is often a significant and bewildering revelation, one that subverts narrative expectations and customary categories. How do we understand these revelations? In addressing this topic Danielle Spencer approaches narrative medicine as a robust research methodology comprising interdisciplinarity, narrative attentiveness, and the creation of writerly texts. Beginning with Spencer's own experience, the book explores the issues raised by metagnosis, from communicability to narrative intelligibility to different ways of seeing. Next, it traces the distinctive metagnostic narrative arc through the stages of recognition, subversion, and renegotiation, discussing this trajectory in light of a range of metagnostic experiences—from Blade Runner to real-world mid-life diagnoses. Finally, it situates metagnosis in relation to genetic revelations and the broader discourses concerning identity. Spencer proposes that better understanding metagnosis will not simply aid those directly affected, but will serve as a bellwether for how we will all navigate advancing biomedical and genomic knowledge, and how we may fruitfully interrogate the very notion of identity.

Voices of Illness: Negotiating Meaning and Identity May 22 2021 This book offers accounts of scholarly interdisciplinary practices and perspectives that examine and discuss the positive potential of

attending to the voices and stories of those who live and work with illness in real world settings.

Narrative-Based Practice in Health and Social Care Oct 27 2021 Narrative-Based Practice in Health and Social Care outlines a vision of how witnessing narratives, paying attention to them, and developing an ability to question them creatively, can make the person's emerging story the central focus of health and social care, and of healing. This text gives an account of the practical application of ideas and skills from contemporary narrative studies to health and social care. Promoting narrative-based practice in everyday encounters with patients and clients, and in supervision, teaching, teamwork and management, it presents "Conversations Inviting Change," an established narrative-based model of interactional skills. Underpinned by an account of theory from narrative studies and related fields, including communication theory and systems thinking, it is written for students and practitioners across a broad range of professions in primary and secondary health care and social care. More information about "Conversations Inviting Change" is available at www.conversationsinvitingchange.com. This website includes podcasts, presentations and further teaching material as well as details of forthcoming courses, and is continually updated with information about the approach described in this book.

User-Driven Healthcare and Narrative Medicine: Utilizing Collaborative Social Networks and Technologies Jan 30 2022 "This book explores various individual user-driven strategies that assist in solving multiple clinical system problems in healthcare, using social networking to improve their healthcare outcomes"--Provided by publisher.

Creative Dialogues Jul 04 2022 This volume is the outcome of work done in the groundbreaking field of Narrative Medicine by an interdisciplinary research team based at the University of Lisbon Centre for English Studies (ULICES) and devoted to the international project Narrative and Medicine since 2009. The articles and essays gathered here, heterogeneous as they may be (such is the natural outcome of research carried out across disciplines), are not only of high caliber when read individually, but also constitute an inval ...

Stories Matter May 02 2022 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Narrative and Stories in Health Care Jan 06 2020 The use of narrative methods has a long history in palliative care, pioneered by Dame Cicely Saunders, founder of the modern hospice movement, Narrative and Stories in Health Care provides a vibrant, multidisciplinary examination of work with narrative and stories in contemporary health and social care, with a focus on the care of people who are ill and dying. It animates the academic literature with provocative 'real-world' examples from international contributors, including palliative care service users and those working in the social and human sciences, medicine, theology, and the creative arts. Narrative and Stories in Health Care addresses and clarifies core issues: What is a narrative? What is a story? What are some of the main methods and models that can be used and for what purposes? What practical and ethical dilemmas can the methods entail in work with illness, death and dying? As well as highlighting the power of stories to create new possibilities, the book also acknowledges the conceptual, methodological and ethical problems and challenges inherent in narrative work. As the hospice and palliative care movement evolves to meet the challenges of 21st century health care, this fascinating book highlights how narratives and stories can be attended to in ways that are productive, ethical, and caring.

Narrative-Based Primary Care Nov 15 2020 This book provides an important contribution to the new and growing field of 'narrative-based medicine'. It specifically addresses the largest area of medical activity, primary care. It provides both a theoretical framework and practical skills for dealing with individual consultations, family work, clinical supervision and teamwork, and offers a comprehensive approach to the whole range of work in primary care. Using a wide range of clinical examples, it shows how professionals in primary care can help clarify patients' existing stories, and elucidate new stories. It can be used as a training resource and includes exercises and summaries of key points to consider. It is based on, and describes, an established evaluated training method, and is of immediate and significant practical use to readers. It is essential reading for general practitioners, practice nurses and others in the primary care team, psychologists, family therapists, counsellors and other professionals attached to primary care. GP trainers, tutors and course organisers will find it a valuable educational tool. Professionals elsewhere in primary care such as pharmacists, dentists and optometrists, and academics in medical sociology and

medical anthropology will also find it very useful.

Illness Narratives in Practice: Potentials and Challenges of Using Narratives in Health-related Contexts

Dec 05 2019 What is it like to live with an illness? How do diagnostic procedures, treatments, and other encounters with medical institutions affect a patient's private and social life? By asking these types of questions, illness narratives have gained a reputation as a scientific domain in medicine in the last thirty years. Today, a patient's story plays an important role in doctor-patient communication and the development of a healing relationship. However, whereas patient experiences have been well acknowledged, methodologically reflected upon and widely collected as research data, less consideration has been invested in exploring how they work in practice. Used in the context of diagnosis, treatment, and teaching, patient stories give us a new perspective on how healthcare could be improved. *Illness Narratives in Practice: Potentials and Challenges of Using Narratives in Health-related Contexts* highlights the problems, challenges, and opportunities we face when using patient perspectives in practice and research in a clear format to provide readers with a comprehensive overview of this field. It investigates the epistemological foundations and communicational properties of illness narratives, as well as the pragmatic effects of using them as clinical and educational instruments. Significantly, it presents new examples from patient intakes and interviews that illustrate the disparity in communication between patients and medical professionals. The studies in this book also evaluate the experiences of medical practitioners and students who consciously use patient narratives as a tool for improved communication and diagnosis. Divided into eight sections with practical examples for medical teaching and practice, this book covers the use of patient narratives in communication training and decision making across medicine and psychotherapy. In addition, it reflects on the ethical aspects of working with a patient's personal experience of their illness, reports on cultural differences across the globe, and analyses how patients' stories are used in politics and the media. Written by scholars from multiple disciplines across clinical and theoretical fields, this rich resource provides a critical stance on the use of narratives in medical research, education, and practice.

Narrative Medicine in Hospice Care Dec 17 2020 Narrative medicine, an interdisciplinary field that brings together the studies of literature and medicine, offers both a way of understanding patient identity and a method for developing a clinician's responsiveness to patients. While recognizing the value of narrative medicine in clinical encounters, including the ethical aspects of patient discourse, Tara Flanagan examines the limits of narrative practices for patients with cognitive and verbal deficits. In *Narrative Medicine in Hospice Care: Identity, Practice, and Ethics through the Lens of Paul Ricoeur*, Flanagan contends that the models of selfhood and care found in the work of Ricoeur can offer a framework for clinicians and caregivers regardless of the verbal and cognitive capabilities of a patient at the end of life. In particular, Ricoeur's concept of patient identity connects with the narrative method of life review in hospice and offers an opportunity to address the religious and spiritual dimensions of the patient experience.

Stories of Sickness Jul 12 2020 Our personalities and our identities are intimately bound up with the stories that we tell to organize and to make sense of our lives. To understand the human meaning of illness, we therefore must turn to the stories we tell about illness, suffering, and medical care. *Stories of Sickness* explores the many dimensions of what illness means to the sufferers and to those around them, drawing on depictions of illness in great works of literature and in nonfiction accounts. The exploration is primarily philosophical but incorporates approaches from literature and from the medical social sciences. When it was first published in 1987, *Stories of Sickness* helped to inaugurate a renewed interest in the importance of narrative studies in health care. For the Second Edition the text has been thoroughly revised and significantly expanded. Four almost entirely new chapters have been added on the nature, complexities, and rigor of narrative ethics and how it is carried out. There is also an additional chapter on maladaptive ways of being sick that deals in greater depth with disability issues. Health care professionals, students of medicine and bioethics, and ordinary people coping with illness, no less than scholars in the health care humanities and social sciences, will find much value in this volume. Unique Features: *Philosophically sophisticated yet clearly written and easily accessible *Interdisciplinary approach--combines philosophy, literature, health care, social sciences *Contains many fascinating stories and vignettes of illness drawn from both fiction and nonfiction *A new and comprehensive overview of

the "hot topic" of narrative ethics in medicine and health care

Narrative Matters Jan 18 2021 Suresh, Abraham Verghese, Otis Warren, Leana S. Wen, Charlotte Yeh
Mom's Cancer Mar 08 2020 Each year, approximately 1.5 million people in the United States and Canada are diagnosed with cancer. This is one family's story. Winner of the 2005 Eisner Award in the category of Best Digital Comic for the original Web version, Mom's Cancer is now available as a graphic novel. An honest, unflinching, and sometimes humorous look at the practical and emotional effect that serious illness can have on patients and their families, Mom's Cancer is a story of hope—uniquely told in words and illustrations. Brian Fies is a freelance journalist whose mother was diagnosed with lung cancer. As he and his two sisters struggled with the effects of her illness and her ongoing recovery from treatment, Brian processed the experience in his journal, which took the form of words and pictures. The story that came to be known as "Mom's Cancer" first gained notice on the internet. It was posted anonymously, with the intention of sharing information and insights gained from his family's experience. Thanks to the words and illustrations of Brian Fies, readers have already responded that they were surprised and gratified to realize that they weren't alone. Abrams ComicArts is proud to bring this story to a whole new audience.

Narrative Based Medicine Jun 03 2022 Edited by two leading general practitioners and with contributions from over 20 authors, this book covers a wide range of topics to do with narrative in medicine. It includes a wealth of real examples of patients narratives and addresses theoretical and practical issues including the use of narrative as a therapeutic tool, teaching narrative to students, philosophical issues, narrative in legal and ethical decisions, narrative in nursing, and the narrative medical record.

Patient Centered Medicine Jun 10 2020 Patient-centered medicine is not an illness-centered, a physician-centered, or a hospital-centered medicine approach. In this book, it is aimed at presenting an approach to patient-centered medicine from the beginning of life to the end of life. As indicated by W. Osler, "It is much more important to know what sort of a patient has a disease than what sort of a disease a patient has." In our day, if the physicians and healthcare professionals could consider more than the diseased organ and provide healthcare by comforting the patients by respecting their values, beliefs, needs, and preferences; informing them and their relatives at every stage; and comforting the patients physically by controlling the pain and relieving their worries and fears, patients obeying the rules of physicians would become patients with high adaptation and participation to the treatment.

Pinocchio, the Tale of a Puppet Jun 30 2019 Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinocchio. It includes 40 illustrations.

Literature and Medicine Oct 15 2020 Literature and Medicine: A Practical and Pedagogical Guide is designed to introduce narrative medicine in medical humanities courses aimed at pre-medicine undergraduates and medical and healthcare students. With excerpts from short stories, novels, memoirs, and poems, the book guides students on the basic methods and concepts of the study of narrative. The book helps healthcare professionals to build a set of skills and knowledge central to the practice of medicine including an understanding of professionalism, building the patient-physician relationship, ethics of medical practice, the logic of diagnosis, recognizing mistakes in medical practice, and diversity of experience. In addition to analyzing and considering the literary texts, each chapter includes a vignette taken from clinical situations to help define and illustrate the chapter's theme. Literature and Medicine illustrates the ways that engagement with the humanities in general, and literature in particular, can create better and more fulfilled physicians and caretakers.

Languages of Care in Narrative Medicine Nov 27 2021 This book explains how narrative medicine can

improve evidence based medicine (EBM), making it more effective and efficient, giving patients better quality of life and offering more satisfaction to all health care providers. It discusses not only the disease experienced by the person who is ill, but also focuses on the context and the culture, and investigates how narrative medicine can make other disciplines around the globe more applicable, less manipulative, and more “scientific”. Only by integrating the narrative aspects, can EBM become more effective and efficient, with fewer uncured patients, more satisfied patients with a better quality of life, and satisfaction for all health care providers. Every chapter is divided into two main sections: the first presents the latest research in the field, with comments and interviews with experts, while the second section provides a list of practical exercises and tasks. The book is intended for anyone with an interest in caring for and curing patients: all care providers of care, physicians, general practitioners, specialists nurses, psychotherapists, counselors, social workers, providers of aid, healthcare managers, scientific societies, academics and researchers.

Storytelling Encounters as Medical Education Sep 01 2019 This innovative volume provides fresh perspectives on how medical students and patients construct identities in relation to each other, using stories of their clinical encounters. It explores how paying attention to medical students’ and patients’ stories in clinical teaching encounters can encourage empathy and the formation of professional identities that embody desirable values such as integrity and respect. Written by an experienced clinician and based on original, rigorous research combining ethnography and dialogic narrative analysis, *Storytelling Encounters as Medical Education: Crafting Relational Identity* includes patient stories alongside those of students and clinical teachers. This is an important contribution for all those interested in medical education, narrative medicine, person-centred care and identity formation in healthcare. It will also be of value to scholars in a range of other disciplines, who are using a dialogic approach.

Edinburgh Companion to the Critical Medical Humanities Aug 13 2020 In this landmark Companion, expert contributors from around the world map out the field of the critical medical humanities. This is the first volume to introduce comprehensively the ways in which interdisciplinary thinking across the humanities and social sciences might contribute to, critique and develop medical understanding of the human individually and collectively. The thirty-six newly commissioned chapters range widely within and across disciplinary fields, always alert to the intersections between medicine, as broadly defined, and critical thinking. Each chapter offers suggestions for further reading on the issues raised, and each section concludes with an Afterword, written by a leading critic, outlining future possibilities for cutting-edge work in this area. Topics covered in this volume include: the affective body, biomedicine, blindness, breath, disability, early modern medical practice, fatness, the genome, language, madness, narrative, race, systems biology, performance, the postcolonial, public health, touch, twins, voice and wonder. Together the chapters generate a body of new knowledge and make a decisive intervention into how health, medicine and clinical care might address questions of individual, subjective and embodied experience.

Storytelling in Medicine Aug 25 2021 Throughout our lives, story is the medium each of us uses to make sense of our environment and relationships. Stories provide meaning and context, enriching our experiences and equipping us with a framework to navigate our existence. *Storytelling in Medicine* is a unique, practical book for healthcare trainees, practitioners and educators that explores the ideas and practice of narrative and storytelling that lie at the very heart of clinical medicine and the patient ‘experience’ of care. It shows how story and narrative can be used effectively to help convey concepts such as prognosis and the effect of illness upon life, and to prepare patients and their relatives for difficult and painful news. Offering a particular insight into communication by and between healthcare professionals, and how it can be refocused and improved, the book is an invaluable teaching aid for educators working in both small and large formats, and for under- and postgraduate students.

Marvels of Medicine Feb 05 2020 *Marvels of Medicine* makes a compelling case for including sixteenth century medical and surgical writing in the critical frameworks we now use to think about a genealogy of cultural expression in Latin America. Focusing on a small group of practitioners who differed in their levels of training, but who shared the common experience of having left Spain to join colonial societies in the making, this book analyses the paths their texts charted to attitudes and political positions that would come to characterize a criollo mode of enunciation. Unlike the accounts of first explorers, which sought to amaze audiences back in Europe with descriptions of strange and astonishing lands, these texts instead

engaged the marvellous in an effort to supersede it, stressing the value of sensorial experience and of verifying information through repetition and demonstration. Vernacular medical writing became an unlikely early platform for a new form of regionally-anchored discourse that demanded participation in a global intellectual conversation, yet found itself increasingly relegated to the margins. In responding to that challenge, anatomical treatises, natural histories and surgical manuals exceeded the bounds set by earlier templates becoming rich, hybrid narratives that were as concerned with science as with portraying the lives and sensibilities of women and men in early colonial Mexico.

From Experience to Relationships Feb 16 2021 The six writers in this book explore the contribution and the transferability of narrative inquiry from curriculum studies to daily life in education and in healthcare. They examine the interconnectivity of reconstructed experience with the construction of disciplinary identity and knowledge. Thinking narratively, they write auto/biographically about relationships between teachers, students, nurses, colleagues, and/or people in their care. As narrative inquirers, they are curious how research moves forward professional situations in education and healthcare. The narrative plotlines of knowledge construction, curriculum building and identity formation thread through the chapters. In education and healthcare, the reconstructed experience of a teacher is shown to be foundational to curriculum content and processes. In nursing education, we see congruence between narrative inquiry (Clandinin & Connelly, 1995, 2000; Connelly & Clandinin, 1988, 1999) as a process that includes the teacher-researcher as co-participant; and, theorists, such as Watson (1999), include the nurse in the caring situation as shapers of the experience of people in their care. As practitioner-researchers, teachers in education and healthcare construct who they are and how they are in relationship in the context of social situations. Inquiry, not certainty (Dewey, 1929), is a life stance that is formative for education. Practitioners in education and in healthcare will be interested in this book as a way to make meaning of their experience. Policymakers and administrators will be interested in this book as a way of conceptualizing teachers' knowledge as a source of curriculum. Researchers will be interested in this book as a demonstration of how narrative inquiry illuminates ways of being that are educative and an innovative way to study curriculum.

Narrative Medicine Aug 05 2022 Seeks to restore the pivotal role of the patient's own story in the healing process • Shows how conventional medicine tends to ignore the account of the patient • Presents case histories where disease is addressed and healed through the narrative process • Proposes a reinvention of medicine to include the indigenous healing methods that for thousands of years have drawn their effectiveness from telling and listening Modern medicine, with its high-tech and managed-care approach, has eliminated much of what constitutes the art of healing: those elements of doctoring that go beyond the medications prescribed. The typically brief office visit leaves little time for doctors to listen to their patients, though it is in these narratives that disease is both revealed and perpetuated--and can be released and treated. Lewis Mehl-Madrona's Narrative Medicine examines the foundations of the indigenous use of story as a healing modality. Citing numerous case histories that demonstrate the profound power of narrative in healing, the author shows how when we learn to dialogue with disease, we come to understand the power of the "story" we tell about our illness and our possibilities for better health. He shows how this approach also includes examining our relationships to our extended community to find any underlying disharmony that may need healing. Mehl-Madrona points the way to a new model of medicine--a health care system that draws its effectiveness from listening to the healing wisdom of the past and also to the present-day voices of its patients.

The Principles and Practice of Narrative Medicine Nov 08 2022 The Principles and Practice of Narrative Medicine articulates the ideas, methods, and practices of narrative medicine. Written by the originators of the field, this book provides the authoritative starting place for any clinicians or scholars committed to learning of and eventually teaching or practicing narrative medicine.

Illness as Narrative Apr 20 2021 For most of literary history, personal confessions about illness were considered too intimate to share publicly. By the mid-twentieth century, however, a series of events set the stage for the emergence of the illness narrative. The increase of chronic disease, the transformation of medicine into big business, the women's health movement, the AIDS/HIV pandemic, the advent of inexpensive paperbacks, and the rise of self-publishing all contributed to the proliferation of narratives about encounters with medicine and mortality. While the illness narrative is now a staple of the publishing

industry, the genre itself has posed a problem for literary studies. What is the role of criticism in relation to personal accounts of suffering? Can these narratives be judged on aesthetic grounds? Are they a collective expression of the lost intimacy of the patient-doctor relationship? Is their function thus instrumental—to elicit the reader's empathy? To answer these questions, Ann Jurecic turns to major works on pain and suffering by Susan Sontag, Elaine Scarry, and Eve Sedgwick and reads these alongside illness narratives by Jean-Dominique Bauby, Reynolds Price, and Anne Fadiman, among others. In the process, she defines the subgenres of risk and pain narratives and explores a range of critical responses guided, alternately, by narrative empathy, the hermeneutics of suspicion, and the practice of reparative reading. Illness as Narrative seeks to draw wider attention to this form of life writing and to argue for new approaches to both literary criticism and teaching narrative. Jurecic calls for a practice that's both compassionate and critical. She asks that we consider why writers compose stories of illness, how readers receive them, and how both use these narratives to make meaning of human fragility and mortality.

Attending Nov 03 2019 A guide to mindfulness as part of a safe, patient-centered health-care and medical practice describes the author's perspective-changing experiences as a Harvard Medical student at the sides of doctors who practiced in very different ways.

Narrative Medicine in Veterinary Practice Apr 01 2022 This is the first guide to Veterinary Narrative Medicine, a cutting-edge approach in human medicine with multiple applications in veterinary medicine. The text combines the latest research with numerous real-world examples and practical techniques to improve client communication, patient care, and veterinary well-being. Narrative Medicine maintains that a patient should be viewed as an individual rather than an example of a disease process, and that this can be accomplished by using narrative. This book explores methods and theories from leaders in the human Narrative Medicine field while addressing topics unique to veterinary medicine. Readers will gain tools to help navigate difficult conversations and situations in clinical practice, including those involving the end of life. Narrative Medicine in Veterinary Practice also addresses the important issue of veterinary wellness. The ability to view the veterinarian's own stories and those of clients and patients as narratives may help practitioners maintain both emotional and work-place boundaries as well as decrease burnout and compassion fatigue. The book describes basic techniques to promote self-reflection and mindfulness, skills often overlooked in the veterinary profession which can improve resilience and increase the enjoyment of veterinary practice. This is important reading for veterinary practitioners, students, veterinary nurses, technicians, social workers, and all veterinary clinic staff.

Storytelling: Global Reflections on Narrative Oct 03 2019 This book focuses on storytelling and human life by exploring the possibilities of narrative approaches across numerous disciplines and in diverse contexts; stories are humanity's oldest way of making meaning of our past, present and future.

Narrative Medicine Oct 07 2022 This book examines all aspects of narrative medicine and its value in ensuring that, in an age of evidence-based medicine defined by clinical trials, numbers, and probabilities, clinical science is firmly embedded in the medical humanities in order to foster the understanding of clinical cases and the delivery of excellent patient care. The medical humanities address what happens to us when we are affected by a disease and narrative medicine is an interdisciplinary approach that emphasizes the importance of patient narratives in bridging various divides, including those between health care professionals and patients. The book covers the genesis of the medical humanities and of narrative medicine and explores all aspects of their role in improving healthcare. It describes how narrative medicine is therapeutic for the patient, enhances the patient–doctor relationship, and allows the identification, via patients' stories, of the feelings and experiences that are characteristic for each disease. Furthermore, it explains how to use narrative medicine as a real scientific tool. Narrative Medicine will be of value for all caregivers: physicians, nurses, healthcare managers, psychotherapists, counselors, and social workers. “Maria Giulia Marini takes a unique and innovative approach to narrative medicine. She sees it as offering a bridge – indeed a variety of different bridges – between clinical care and ‘humanitas’. With a sensitive use of mythology, literature and metaphor on the one hand, and scientific studies on the other, she shows how the guiding concept of narrative might bring together the fragmented parts of the medical enterprise”. John Launer, Honorary Consultant, Tavistock Clinic, London UK

Narrative Medicine Sep 06 2022 Publisher description

Narrative in Health Care Jun 22 2021 Narrative medicine has developed an identity already. Clinicians

of many disciplines are being summoned to a practice that recognizes patients by receiving their accounts of self. Starting from different positions, the four authors have converged in a strong and shared commitment to narrative health care. They conceptualize narrative health care practices within frameworks derived from the social sciences and psychology, and, to a lesser degree, phenomenology and autobiographical theory. They relate the development of narrative medicine to relationship-centered care, patient-centered care, and complex responsive process of relating theory, positing that narrative medicine can help clinicians to develop the skills required to practice relationship-centered care. The book details - with exercises, resource texts, and abundant scholarly apparatus - how these skills can be developed and strengthened. This work will change health care. Because of its scholarly rigor, its multi-voiced sources, and its highly practical features (lists, activities, key ideas and key references, primary texts written by health care professionals and patients), this work will be a guide in the field for those who practice medicine or nursing or social work. The book establishes that there is a field to be practised, a need to practise it, and a means to develop the wherewithal to do so.

Connections in the Clinic Apr 08 2020 This book assembles many of the foremost writers and clinicians in the field of team-based primary care to share their own relational reflections. It features narratives from fields such as integrated behavioral health, integrated primary care, primary care behavioral health, medical family therapy, health psychology, primary care psychology, and clinical social work. The key focus of the chapters are the relationships that are formed during primary care delivery. The book is organized into six core chapters: Family of Origin, Teachers and Mentors, Our Patients and Ourselves, Colleagues and Collaborators, Clinician as Patient, and Death and Loss. Each chapter contains a variety of styles and formats of narrative medicine, including personal reflections, story-telling, and poetry. *Connections in the Clinic* will be of interest to a wide audience of clinicians and educators dedicated to a reflective or story-telling approach to healing.

Narrative Medicine and Community-Based Health Care and Planning Feb 28 2022 This progressive resource brings the innovative power of narrative medicine to the forefront of community public health care. Chapters describe community involvement across a continuum of control, from health consultants describing problems and suggesting solutions to health committees designing programs and evaluating results. Narrative strategies to this end, including authentic dialogue and community mapping, are examined in the context of public health and fleshed out with examples of different levels of participation by community members. From the respectful collaboration modeled here, the principles of community public health care can potentially expand beyond the immediate community into other social domains on a greater scale. Included in the coverage: · Narratives, local knowledge, and world entry. · Community and narratives. · What is dialogue? · Storylines, causes, and locus of interventions. · Community mapping tells a story. · The politics of storytelling. *Narrative Medicine and Community-Based Health Care and Planning* gives health psychologists, sociologists, social workers, and public health administrators realistic practical insights for tapping into the unique resources communities and clients have to offer. This is the next step in the evolution of public health, toward large-scale improvements in care delivery, access to and relevance of services, and patient and community outcomes.

Languages of Care in Narrative Medicine Sep 13 2020 This book explains how narrative medicine can improve evidence based medicine (EBM), making it more effective and efficient, giving patients better quality of life and offering more satisfaction to all health care providers. It discusses not only the disease experienced by the person who is ill, but also focuses on the context and the culture, and investigates how narrative medicine can make other disciplines around the globe more applicable, less manipulative, and more “scientific”. Only by integrating the narrative aspects, can EBM become more effective and efficient, with fewer uncured patients, more satisfied patients with a better quality of life, and satisfaction for all health care providers. Every chapter is divided into two main sections: the first presents the latest research in the field, with comments and interviews with experts, while the second section provides a list of practical exercises and tasks. The book is intended for anyone with an interest in caring for and curing patients: all care providers of care, physicians, general practitioners, specialists nurses, psychotherapists, counselors, social workers, providers of aid, healthcare managers, scientific societies, academics and researchers.

Doctors' Stories Jul 24 2021 A patient's job is to tell the physician what hurts, and the physician's job is to

fix it. But how does the physician know what is wrong? What becomes of the patient's story when the patient becomes a case? Addressing readers on both sides of the patient-physician encounter, Kathryn Hunter looks at medicine as an art that relies heavily on telling and interpreting a story--the patient's story of illness and its symptoms.

Integrating Narrative Medicine and Evidence-based Medicine Dec 29 2021 Scientific, evidence-based medicine is increasingly seen as fundamental to providing effective healthcare, but narrative-based medicine sheds light on social and interpersonal aspects of the practitioner-patient interaction which can also greatly affect healthcare outcomes. The philosophies underlying these two approaches seem to contrast, yet those who can integrate both into their practice are among the most successful medical professionals. Integrating Narrative Medicine and Evidence-based Medicine provides answers to the key question of how medical practitioners can best put both approaches into practice. It anticipates a future where evidence-based practice will be expected of all medical professionals, but contends that the integration of a narrative-based approach will also be crucial, presenting a unique perspective on structuring the patient-professional encounter for optimum results. It develops a cultural analysis and socio-cultural theory of the science of healing, and describes an efficient method by which medical practitioners can find and use medical research at the point of care with current technology and skills. This addresses the need for translational science--moving research into practice--identified by the National Institutes of Health. This book will be essential reading for educators of medical students and postgraduate trainees, behavioral scientists, psychologists, social scientists working in medical settings, and health managers and administrators. Medical students and postgraduate trainees will also find it useful in their learning. --Publisher description.

Narrative Medicine and Community-Based Health Care and Planning Mar 20 2021 This progressive resource brings the innovative power of narrative medicine to the forefront of community public health care. Chapters describe community involvement across a continuum of control, from health consultants describing problems and suggesting solutions to health committees designing programs and evaluating results. Narrative strategies to this end, including authentic dialogue and community mapping, are examined in the context of public health and fleshed out with examples of different levels of participation by community members. From the respectful collaboration modeled here, the principles of community public health care can potentially expand beyond the immediate community into other social domains on a greater scale. Included in the coverage: · Narratives, local knowledge, and world entry. · Community and narratives. · What is dialogue? · Storylines, causes, and locus of interventions. · Community mapping tells a story. · The politics of storytelling. Narrative Medicine and Community-Based Health Care and Planning gives health psychologists, sociologists, social workers, and public health administrators realistic practical insights for tapping into the unique resources communities and clients have to offer. This is the next step in the evolution of public health, toward large-scale improvements in care delivery, access to and relevance of services, and patient and community outcomes.

Stories of Illness and Healing Aug 01 2019 A collection of women's illness narratives Stories of Illness and Healing is the first collection to place the voices of women experiencing illness alongside analytical writing from prominent scholars in the field of narrative medicine. The collection includes a variety of women's illness narratives--poetry, essays, short fiction, short drama, analyses, and transcribed oral testimonies--as well as traditional analytic essays about themes and issues raised by the narratives. Stories of Illness and Healing bridges the artificial divide between women's lives and scholarship in gender, health, and medicine. The authors of these narratives are diverse in age, ethnicity, family situation, sexual orientation, and economic status. They are doctors, patients, spouses, mothers, daughters, activists, writers, educators, and performers. The narratives serve to acknowledge that women's illness experiences are more than their diseases, that they encompass their entire lives. The pages of this book echo with personal accounts of illness, diagnosis, and treatment. They reflect the social constructions of women's bodies, their experiences of sexuality and reproduction, and their roles as professional and family caregivers. Finally, and perhaps most importantly, Stories of Illness and Healing draws the connection between women's suffering and advocacy for women's lives.

Black Man in a White Coat May 10 2020 A NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S TOP TEN NONFICTION BOOKS OF THE YEAR A LIBRARY JOURNAL BEST

BOOK SELECTION • A BOOKLIST EDITORS' CHOICE BOOK SELECTION One doctor's passionate and profound memoir of his experience grappling with race, bias, and the unique health problems of black Americans When Damon Tweedy begins medical school, he envisions a bright future where his segregated, working-class background will become largely irrelevant. Instead, he finds that he has joined a new world where race is front and center. The recipient of a scholarship designed to increase black student enrollment, Tweedy soon meets a professor who bluntly questions whether he belongs in medical school, a moment that crystallizes the challenges he will face throughout his career. Making matters worse, in lecture after lecture the common refrain for numerous diseases resounds, "More common in blacks than in whites." *Black Man in a White Coat* examines the complex ways in which both black doctors and patients must navigate the difficult and often contradictory terrain of race and medicine. As Tweedy transforms from student to practicing physician, he discovers how often race influences his encounters with patients. Through their stories, he illustrates the complex social, cultural, and economic factors at the root of many health problems in the black community. These issues take on greater meaning when Tweedy is himself diagnosed with a chronic disease far more common among black people. In this powerful, moving, and deeply empathic book, Tweedy explores the challenges confronting black doctors, and the disproportionate health burdens faced by black patients, ultimately seeking a way forward to better treatment and more compassionate care.

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