

The Collected Stories Of Philip K Dick Volume 5 We Can Remember It For You Wholesale

The Stories of John Cheever The Collected Stories of Lorrie Moore The Collected Stories of Lydia Davis The Collected Stories of Richard Yates Collected Stories Vladimir Nabokov The Dog of the Marriage The Collected Stories of Jean Stafford The Collected Stories Of Colette The Collected Stories of Machado de Assis The Collected Stories of Grace Paley Collected Stories The Collected Stories of Katherine Mansfield The Collected Stories Of Arthur C. Clarke Collected Stories Collected Stories Red Leaves The Collected Stories of Shirley Hazzard The Collected Stories Stories The Collected Stories of Greg Bear The Collected Stories of Diane Williams Collected Stories Collected Stories of Carson McCullers The Collected Stories The Collected Stories of Frank Herbert Collected Stories Collected Stories Collected Stories The Moving Finger Collected Stories of Wallace Stegner Collected Stories Burning Your Boats The Collected Stories of Heinrich Boll International Law's Collected Stories Collected Stories The Collected Stories of Elizabeth Bowen The Collected Stories of Stefan Zweig The Collected Stories Collected Stories

Eventually, you will agreed discover a further experience and carrying out by spending more cash. still when? accomplish you say yes that you require to get those all needs behind having significantly cash? Why dont you attempt to get something basic in the beginning? Thats something that will guide you to understand even more roughly speaking the globe, experience, some places, with history, amusement, and a lot more?

It is your very own mature to deed reviewing habit. accompanied by guides you could enjoy now is The Collected Stories Of Philip K Dick Volume 5 We Can Remember It For You Wholesale below.

Collected Stories Feb 29 2020

The Collected Stories of Stefan Zweig Aug 24 2019 Perfectly paced and brimming with passion—twenty-two tales from a master storyteller of the twentieth century. In this magnificent collection of Stefan Zweig's short stories the very best and worst of human nature are captured with sharp observation, understanding and vivid empathy. Ranging from love and death to faith restored and hope regained, these stories present a master at work, at the top of his form. Translated by the award-winning Anthea Bell ; 'One of the joys of recent years is the translation into English of Stefan Zweig's stories. They have an astringency of outlook and a mastery of scale that I find enormously enjoyable.' -Edmund de Waal, author of The Hare with the Amber Eyes ; 'One hardly knows where to begin in praising Zweig's work.' -Nick Lezard ; 'Zweig belongs with those masters of the novella—Maupassant, Turgenyev, Chekhov.' -Paul Bailey ; Stefan Zweig (1881-1942) was born in Vienna, into a wealthy Austrian-Jewish family. He studied in Berlin and Vienna and was first known as a poet and translator, then as a biographer. Zweig travelled widely, living in Salzburg between the wars, and was an international bestseller with a string of hugely popular novellas including Letter from an Unknown Woman, Amok and Fear. In 1934, with the rise of Nazism, he moved to London, where he wrote his only novel Beware of Pity. He later moved on to Bath, taking British citizenship after the outbreak of the Second World War. With the fall of France in 1940 Zweig left Britain for New York, before settling in Brazil, where in 1942 he and his wife were found dead in an apparent double suicide. Much of his work is available from Pushkin Press.

Collected Stories of Carson McCullers Nov 07 2020 In one volume, the complete short fiction of the author of The Heart Is a Lonely Hunter, including her two most renowned novellas. Carson McCullers—novelist, dramatist, poet—was at the peak of her powers as a writer of short fiction. Here are nineteen stories that explore her signature themes including loneliness in marriage and the tragicomedy of life in the South. Included in this volume are “The Member of the Wedding” and “The Ballad of the Sad Café,” novellas that Tennessee Williams judged to be “assuredly among the masterpieces of our language.” “McCullers patented the Southern gothic genre that embraces grotesque, morbid characters with such pervading themes as unrequited love and wounded adolescence. Largely set in the South and richly autobiographical, her writings have endured because of their great power and originality.” —Library Journal

The Collected Stories of Jean Stafford Mar 24 2022 The appearance of these stories in one volume is an event in our literature. To have built up so distinguished a collection, each story excellent in its own way and each an original departure in relation to the others, is a triumph. --Guy Davenport, New York Times Book Review Miss Stafford's craftsmanship and her mastery of the short story form are by now so well known that it seems superfluous to praise these stories. That they are impeccably done is obvious. --Joyce Carol Oates, Book World She writes about people whom loneliness has driven slightly mad, but also about people who are secure and comforted; she explores childhood and old age, poverty and wealth, tragedy and comedy. The comedy is usually wry... but often moves one to laughter. Above all, Miss Stafford will not be hurried... To me, this book is most solidly achieved. --John Wain, New York Review Of Books Winner of the 1970 Pulitzer Prize for fiction, this collection of thirty stories includes some of Jean Stafford's best short fiction from the period 1944-1968. Including such favorites as In the Zoo, Children Are Bored on Sunday, and Beatrice Trueblood's Story, the collection offers the work of this popular writer of the 1940s and 1950s to a new generation of readers and critics.

The Collected Stories of Katherine Mansfield Oct 19 2021 Kathleen Mansfield Beauchamp Murry was a prominent modernist writer of short fiction who was born and brought up in colonial New Zealand and wrote under the pen name of Katherine Mansfield. Mansfield left for Great Britain in 1908 where she encountered Modernist writers such as D.H. Lawrence and Virginia Woolf with whom she became close friends. Her stories often focus on moments of disruption and frequently open rather abruptly.

Collected Stories Jun 22 2019 Comprising stories from her debut collection, Blood, and the critically acclaimed Where You Find It - this

collection presents some of the best known and most loved works by one of Scotland's 'most gifted and original writers' (*Times Literary Supplement*). Each sharply observed, savagely accurate and brilliantly realised - the stories offer revelatory glimpses into everyday lives - from an unwelcome act of kindness at a bus stop, an evening walk across a London bridge, a welcome but uncomfortable summer break to a brutal lesson in trust. Here also are unflinching portrayals of relationships: the struggle to love against the odds, the overpowering yearning to communicate, and the extraordinary epiphanies where the world falls away leaving only the lovers. These are painstakingly crafted stories: engaging, funny and terrifyingly true, from a master of the form.

The Moving Finger May 02 2020 *The Moving Finger* is a short story by Edith Wharton. Edith Wharton (born Edith Newbold Jones; January 24, 1862 - August 11, 1937) was a Pulitzer Prize-winning American novelist, short story writer, and designer. She was nominated for the Nobel Prize in Literature in 1927, 1928 and 1930. Wharton combined her insider's view of America's privileged classes with a brilliant, natural wit to write humorous, incisive novels and short stories of social and psychological insight. She was well acquainted with many of her era's other literary and public figures, including Theodore Roosevelt. Wharton was born to George Frederic Jones and Lucretia Stevens Rhineland in New York City. She had two brothers, Frederic Rhineland and Henry Edward. The saying "Keeping up with the Joneses" is said to refer to her father's family. She was also related to the Rensselaer family, the most prestigious of the old patroon families. She had a lifelong friendship with her Rhineland niece, landscape architect Beatrix Farrand of Reef Point in Bar Harbor, Maine. In 1885, at 23, she married Edward (Teddy) Robbins Wharton, who was 12 years older. From a well-established Philadelphia family, he was a sportsman and gentleman of the same social class and shared her love of travel. From the late 1880s until 1902, he suffered acute depression, and the couple ceased their extensive travel. At that time his depression manifested as a more serious disorder, after which they lived almost exclusively at The Mount, their estate designed by Edith Wharton. In 1908 her husband's mental state was determined to be incurable. She divorced him in 1913. Around the same time, Edith was overcome with the harsh criticisms leveled by the naturalist writers. Later in 1908 she began an affair with Morton Fullerton, a journalist for *The Times*, in whom she found an intellectual partner. In addition to novels, Wharton wrote at least 85 short stories. She was also a garden designer, interior designer, and taste-maker of her time. She wrote several design books, including her first published work, *The Decoration of Houses* of 1897, co-authored by Ogden Codman. Another is the generously illustrated *Italian Villas and Their Gardens* of 1904.

The Collected Stories Apr 12 2021 The late author's short fiction, from his debut in 1969 to his uncollected last stories that have been unavailable since they appeared in print in publications such as *The New Yorker*, are brought together in a collection that includes works from *Going Places*.

The Collected Stories of Lorrie Moore Sep 29 2022 Since the publication of *Self-Help*, her first collection of stories, Lorrie Moore has been hailed as one of the greatest and most influential voices in American fiction. Her ferociously funny, soulful stories tell of the gulf between men and women, the loneliness of the broken-hearted and the yearned-for, impossible intimacies we crave. Gathered here for the first time in a beautiful hardback edition is the complete stories along with three new and previously unpublished in book form: *Paper Losses*, *The Juniper Tree*, *Debarbing*.

Collected Stories Aug 17 2021 With an introduction by John Banville. From his first published story in the *Paris Review* in 1968, James Salter's stories have been universally acclaimed. Including his two published collections, *Dusk and Other Stories* (1988) and *Last Night* (2005), and the previously uncollected 'Charisma', this volume contains over twenty short stories by one of the finest writers of our time. Concerning men and women in their most intimate moments, struggling with loss, desire, or the burden of memory, each indelible narrative in the *Collected Stories* is marked by James Salter's great literary grace, his ability to show the subtleties of a character or situation with precision, and his equally assured ability to command reversals of fortune or shocking revelations. 'It's the short stories which make him one of the greatest writers of the last century and the present one' *Financial Times* 'Writing that is bowstring-taut and carries considerable punch' *Sunday Times* 'Salter's stories are masterpieces of poise and clarity, so much so that their dazzling surface stillness often blinds you to the surprisingly bold risks' *Metro*

Collected Stories Oct 26 2019 A chronological arrangement of the noted American playwright's complete stories, published and unpublished, provides a veiled look at his life and concerns

Vladimir Nabokov May 26 2022 "Wonderful, compulsively readable, delicious" personal correspondences, spanning decades in the life and literary career of the author of *Lolita* (*The Washington Post Book World*). An icon of twentieth-century literature, Vladimir Nabokov was a novelist, poet, and playwright, whose personal life was a fascinating story in itself. This collection of more than four hundred letters chronicles the author's career, recording his struggles in the publishing world, the battles over *Lolita*, and his relationship with his wife, among other subjects, and gives a surprising look at the personality behind the creator of such classics as *Pale Fire* and *Invitation to a Beheading*. "Dip in anywhere, and delight follows." —John Updike

The Stories of John Cheever Oct 31 2022 These stories from the pen of American award-winning novelist John Cheever show the power and range of one of the finest short story writers of the century.

The Collected Stories of Diane Williams Jan 10 2021 With over three hundred new and previously published short stories as well as three novellas, *The Collected Stories of Diane Williams* brings together distilled works of "unsettling brilliance" (*Vanity Fair*) that have rewritten the rules of American short fiction. From Ben Marcus' introduction to *The Collected Stories of Diane Williams*: "Diane Williams has spent her long, prolific career concocting fictions of perfect strangeness, most of them no more than a page long. She's a hero of the form: the sudden fiction, the flash fiction, whatever it's being called these days. The stories are short. They defy logic. They thumb their nose at conventional sense, or even unconventional sense. But if sense is in short supply in these texts, that leaves more room for splendor and sorrow. These stories upend expectations and prize enigma and the uncanny above all else. The Williams epiphany should be patented, or bottled—on the other hand, it should also be regulated and maybe rationed, because it's severe. It's a rare feeling her stories trigger, but it's a keen and deep and welcome one, the sort of feeling that wakes us up to complication and beauty and dissonance and fragility."

The Collected Stories Of Colette Feb 20 2022 Edited and with an introduction by Robert Phelps The hundred short stories collected here

include such masterpieces as 'Bella-Vista', 'The Tender Shoot' and 'Le K-pi', Colette's subtle and ruthless rendering of a woman's belated sexual awakening. Shot through with the colours and flavours of the Parisian world and fertile French countryside, these short stories reverberate with the fine-spun desire, wit and psychological acuity that made Colette unique.

The Collected Stories Jul 24 2019 *The Collected Stories* - a stunning volume of William Trevor's unforgettable short stories William Trevor is one of the most renowned figures in contemporary literature, described as 'the greatest living writer of short stories in the English language' by the *New Yorker* and acclaimed for his haunting and profound insights into the human heart. Here is a collection of his short fiction, with dozens of tales spanning his career and ranging from the moving to the macabre, the humorous to the haunting. From the penetrating 'Memories of Youghal' to the bittersweet 'Bodily Secrets' and the elegiac 'Two More Gallants', here are masterpieces of insight, depth, drama and humanity, acutely rendered by a modern master. 'A textbook for anyone who ever wanted to write a story, and a treasure for anyone who loves to read them' Madison Smartt Bell 'Extraordinary... Mr. Trevor's sheer intensity of entry into the lives of his people...proceeds to uncover new layers of yearning and pain, new angles of vision and credible thought' *The New York Times Book Review*

The Collected Stories of Greg Bear Feb 08 2021 A collection of science fiction short stories includes "Blood Music," "Tangents," "Hardfought," and "Petra."

The Collected Stories of Frank Herbert Sep 05 2020 *The Collected Stories of Frank Herbert* is the most complete collection of Herbert's short fiction ever assembled-thirty-seven stories originally published between 1952 and 1979, plus one story, "The Daddy Box," that has never been appeared before. Frank Herbert, the *New York Times* bestselling author of *Dune*, is one of the most celebrated and commercially successful science fiction writers of all time. But while best known for originating the character of Paul Atreides and the desert world of Arrakis, Herbert was also a prolific writer of short fiction. His stories were published individually in numerous pulps and anthologies spanning decades, but never collected. Until now. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Collected Stories of Wallace Stegner Mar 31 2020 Presents a selection of stories that includes "He Who Spits at the Sky," "The Women of the Wall," "Pop Goes the Alley Cat," "The View from the Balcony," and "The Wolfen"

Collected Stories Nov 19 2021 This unique edition presents the complete span of Thomas' short stories, from his urgent hallucinatory visions of the dark forces beneath the surface of Welsh life to the inimitable comedy of his later autobiographical writings. With *PORTRAIT OF THE ARTIST AS A YOUNG DOG* and *ADVENTURES IN THE SKIN TRADE*, Thomas found a new voice for his irreverent memories of lust and bravado in south-west Wales and London, leading to a sequence of classic evocations of childhood magic and the follies of adult life. The definitive collection of Dylan Thomas' short stories, showing just why he is considered one of the 20th century's finest writers. Also featuring a bold new livery in celebration of the Dylan Thomas centenary.

Collected Stories Jul 16 2021 Famous for his novels, Thomas Mann is more accessible through the shorter fictions which span his entire career. The most famous of these stories is one of the earliest. *Death in Venice* was made into the celebrated Visconti film, but all his mature preoccupations are present in this story: the need for a sense of meaning in existence, the relationship between life and art, the central role of sexual energy and the strange forms it can take, the place of death and disease, the importance of work, the individual's complex relations with his society and the dominant culture. These themes are developed in a series of brilliant stories, many of them very short and displaying the author's talent for macabre comedy. *Dr Faustus* and *Buddenbrooks* are already available in *Everyman*

Collected Stories Jul 04 2020 For the first time all of Bernard MacLaverty's unforgettable short stories are gathered together in a beautiful hard cover edition containing a new introduction by the author Since the publication of *Secrets and Other Stories* in 1977, Bernard MacLaverty has been celebrated as one of the finest living short-story writers. Writing in the *New York Times*, William Boyd summoned the shades of Yeats, Joyce, and Flann O'Brien, insisting that "MacLaverty sits perfectly comfortably" in their company. The *Guardian* simply said "MacLaverty is a master." Melding his native Irish sensibilities to those of his adopted west-coast Scotland, these tales attend to life's big events: love and loss, separation and violence, death and betrayal. But the stories teem with smaller significant moments, too—private epiphanies, chilling exchanges, intimate encounters. A writer of great compassion, insight, and humanity, MacLaverty surprises us time and again with the sensitivity of his ear and the accuracy of his eye. Each of these extraordinary stories—with their wry, self-deprecating humor, elegance, and subtle wisdom—gets to the very heart of life.

Burning Your Boats Jan 28 2020 One of our most imaginative and accomplished writers, Angela Carter left behind a dazzling array of work: essays, criticism, and fiction. But it is in her short stories that her extraordinary talents—as a fabulist, feminist, social critic, and weaver of tales—are most penetratingly evident. This volume presents Carter's considerable legacy of short fiction gathered from published books, and includes early and previously unpublished stories. From reflections on jazz and Japan, through vigorous refashionings of classic folklore and fairy tales, to stunning snapshots of modern life in all its tawdry glory, we are able to chart the evolution of Carter's marvelous, magical vision.

The Collected Stories of Richard Yates Jul 28 2022 Richard Yates was acclaimed as one of the most powerful, compassionate and accomplished writers of America's post-war generation. Whether addressing the smothered desire of suburban housewives, the white-collar despair of Manhattan office workers or the heartbreak of a single mother with artistic pretensions, Yates ruthlessly examines the hopes and disappointments of ordinary people with empathy and humour.

The Collected Stories of Lydia Davis Aug 29 2022 Find out why fellow authors like Ali Smith, Dave Eggers and Jonathan Franzen love Lydia Davis's writing so much in this landmark collection of all of her stories to date from across three decades. And why James Wood described this book in the *New Yorker* as 'a body of work probably unique in American writing' and 'one of the great, strange American literary contributions'. 'Remarkable. Some of the most moving fiction - on death, marriage, children - of recent years. To read *The Collected Stories* is to be reminded of the grand, echoing mind-chambers created by Sebald or recent Coetzee. A writer of vast intelligence and originality.' *Independent on Sunday* 'What stories. Precise and piercing, extremely funny. Nearly all are unlike anything you've ever read.' *Metro* 'I loved these stories. They are so well-written, with such clarity of thought and precision of language. Excellent.' William

Leith, Evening Standard 'Remarkable. Some of the most moving fiction - on death, marriage, children - of recent years. To read *Collected Stories* is to be reminded of the grand, echoing mind-chambers created by Sebald or recent Coetzee. A writer of vast intelligence and originality.' *Independent on Sunday* 'A body of work probably unique in American writing, in its combination of lucidity, aphoristic brevity, formal originality, sly comedy, metaphysical bleakness, philosophical pressure and human wisdom.' *New Yorker* 'One of the most respected writers in America.' *Financial Times* 'Davis is a high priestess of the startling, telling detail. She can make the most ordinary things, such as couples talking, or someone watching television, bizarre, almost mythical. I felt I had encountered a most original and daring mind.' *Colm Tóibín, Daily Telegraph*

Collected Stories Jun 26 2022 WITH AN INTRODUCTION BY A. N. WILSON Throughout these seventy-nine stories - love stories, ghost stories, stories of childhood, of English middle-class life in the twenties and thirties, of London during the Blitz - Elizabeth Bowen combines social comedy and reportage, perception and vision in an oeuvre which reveals, as Angus Wilson affirms in his introduction, that 'the instinctive artist is there at the very heart of her work'.

Collected Stories Dec 09 2020 *Collected Stories* includes both volumes of the National Book Award-winning author Shirley Hazzard's short-story collections—*Cliffs of Fall* and *People in Glass Houses*—alongside uncollected works and two previously unpublished stories. Shirley Hazzard's *Collected Stories* is a work of staggering breadth and accomplishment. Taken together, these twenty-eight short stories are masterworks in telescoping focus, ranging from quotidian struggles between beauty and pragmatism to satirical send-ups of international bureaucracy, from the Italian countryside to suburban Connecticut. Hazzard's heroes are high-minded romantics who attempt to fit their feelings into the twentieth-century world of office jobs and dreary marriages. After all, as she writes in "The Picnic," "It was tempting to confine oneself to what one could cope with. And one couldn't cope with love." And yet it is the comedy, the tragedy, and the splendor of love, the pursuit and the absence of it, that animates Hazzard's stories and provides the truth and beauty that her protagonists seek. Hazzard once said, "The idea that somebody has expressed something, in a supreme way, that it can be expressed; this is, I think, an enormous feature of literature." Her stories themselves are a supreme evocation of writing at its very best: probing, uncompromising, and deeply felt.

The Collected Stories of Elizabeth Bowen Sep 25 2019 Throughout these 79 stories - of love, childhood, of English middle-class life in the 1920s and 30s, of London during the Blitz - the author combines social comedy and reportage.

Red Leaves Jun 14 2021 When Chief Issetibbeha dies, custom requires that the Chickasaw leader's worldly possessions be buried with him. This includes his servant, who makes a desperate bid for his life in this early William Faulkner short story. Although primarily known for his novels, Faulkner wrote in a variety of formats, including plays, poetry, essays, screenplays, and short stories, many of which are highly acclaimed and anthologized. Like his novels, many of Faulkner's short stories are set in fictional Yoknapatawpha County, a setting inspired by Lafayette County, where Faulkner spent most of his life. His first short story collection, *These 13* (1931), includes many of his most frequently anthologized stories, including "A Rose for Emily", "Red Leaves" and "That Evening Sun." HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.

The Collected Stories Of Arthur C. Clarke Sep 17 2021 The definitive collection of short stories from the century's greatest science fiction writer. All of Arthur C. Clarke's short stories collected in one volume, beginning with *TRAVEL BY WIRE* - Clarke's first ever published short story. A volume which showcases his range and variety, each story a classic example of the unique mixture of speculation and fiction which has made Clarke a household name.

The Collected Stories of Heinrich Böll Dec 29 2019 The definitive short story collection by the Nobel Laureate and master of the form. These diverse, psychologically rich, and morally profound stories explore the consequences of war on individuals and on an entire culture. *The Collected Stories of Heinrich Böll* provides readers with the only comprehensive collection by this master of the short-story form. Includes all the stories from Böll's *The Mad Dog*, *Eighteen Short Stories*, *The Casualty*, and *The Stories of Heinrich Böll*. A Nobel Laureate, Böll was considered a master 20th century literature, and *The Collected Stories of Heinrich Böll* contains some of his finest work. From the Trade Paperback edition.

Stories Mar 12 2021 'Magnificent... Her famous seriousness pervades throughout... What's striking is the astonishing scope, potential and possibility Sontag saw in short fiction' *Financial Times* The complete collected short stories of Susan Sontag, one of the most brilliant and influential writers of the twentieth century. Susan Sontag is most often remembered as a brilliant essayist - inquisitive, analytical, fearlessly outspoken. Yet all throughout her life, she also wrote short stories: fictions which wrestled with those ideas and preoccupations she couldn't address in essay form. These short fictions are allegories, parables, autobiographical vignettes, each capturing an authentic fragment of life, dramatizing Sontag's private griefs and fears. *Stories* collects all of Sontag's short fiction for the first time. This astonishingly versatile collection showcases its peerless writer at the height of her powers. For any Sontag fan, it is an unmissable testament to her creative achievements. 'Sontag is one of the most influential critics of her generation' *New York Review of Books*

Collected Stories Aug 05 2020 Collects Kafka's short stories and parables, each reflecting his concern for modern man's search for identity, place, and purpose.

The Collected Stories of Shirley Hazzard May 14 2021

International Law's Collected Stories Nov 27 2019 This edited volume presents a collection of stories that experiment with different ways of looking at international law. By using different literary lenses - namely, storytelling, the novel, the drama, the collage, the self-portrait, and the museum- the authors shed light on elements of international law that usually remain unseen or unheard and expose the limits of what international law can do. We inquire into who the storytellers of international law are, the stages on which they tell their stories, and who are absent in these tales. We present it as a collection: a set of different essays that more or less deal with the same subject matter. Alternatively, we would like to call it a potpourri of stories, since the diversity of topics and approaches is eclectic and unconventional. By placing multiple perspectives alongside each other we aim to compare and contrast, to allow for second thoughts, and

to rediscover. In doing so, we engage with the ambiguities of international law's characters and spaces, and with the worldviews they reflect and worlds they create.

The Collected Stories of Grace Paley Dec 21 2021 'This is a collection full of energy and stunning, quiet innovation ... it spills over with contempt, raucous humour, sadness and generosity. In it, life and language are synonymous, and there is no higher praise. What a wonderful book' Ali Smith Here are all Grace Paley's classic stories in one volume. Paley's quirky, boisterous characters and rich use of language won her readers' hearts and secured her place as one of America's most accomplished short-story writers. Her stories are united by her signature interweaving of personal and political truths, her extraordinary capacity for empathy and her pointed depiction of the small and large events that make up daily life. Books included in the VMC 40th anniversary series include: *Frost in May* by Antonia White; *The Collected Stories of Grace Paley*; *Fire from Heaven* by Mary Renault; *The Magic Toyshop* by Angela Carter; *The Weather in the Streets* by Rosamond Lehmann; *Deep Water* by Patricia Highsmith; *The Return of the Soldier* by Rebecca West; *Their Eyes Were Watching God* by Zora Neale Hurston; *Heartburn* by Nora Ephron; *The Dud Avocado* by Elaine Dundy; *Memento Mori* by Muriel Spark; *A View of the Harbour* by Elizabeth Taylor; and *Faces in the Water* by Janet Frame

The Collected Stories Oct 07 2020 This reissue of Grace Paley's classic collection—a finalist for the National Book Award—demonstrates her rich use of language as well as her extraordinary insight into and compassion for her characters, moving from the hilarious to the tragic and back again. Whether writing about the love (and conflict) between parents and children or between husband and wife, or about the struggles of aging single mothers or disheartened political organizers to make sense of the world, she brings the same unerring ear for the rhythm of life as it is actually lived. *The Collected Stories* is a 1994 National Book Award Finalist for Fiction.

The Collected Stories of Machado de Assis Jan 22 2022 *New York Times Critics' Best of the Year* A landmark event, the complete stories of Machado de Assis finally appear in English for the first time in this extraordinary new translation. Widely acclaimed as the progenitor of twentieth-century Latin American fiction, Machado de Assis (1839–1908)—the son of a mulatto father and a washerwoman, and the grandson of freed slaves—was hailed in his lifetime as Brazil's greatest writer. His prodigious output of novels, plays, and stories rivaled contemporaries like Chekhov, Flaubert, and Maupassant, but, shockingly, he was barely translated into English until 1963 and still lacks proper recognition today. Drawn to the master's psychologically probing tales of fin-de-siècle Rio de Janeiro, a world populated with dissolute plutocrats, grasping parvenus, and struggling spinsters, acclaimed translators Margaret Jull Costa and Robin Patterson have now combined Machado's seven short-story collections into one volume, featuring seventy-six stories, a dozen appearing in English for the first time. Born in the outskirts of Rio, Machado displayed a precocious interest in books and languages and, despite his impoverished background, miraculously became a well-known intellectual figure in Brazil's capital by his early twenties. His daring narrative techniques and coolly ironic voice resemble those of Thomas Hardy and Henry James, but more than either of these writers, Machado engages in an open playfulness with his reader—as when his narrator toys with readers' expectations of what makes a female heroine in “Miss Dollar,” or questions the sincerity of a slave's concern for his dying master in “The Tale of the Cabriolet.” Predominantly set in the late nineteenth-century aspiring world of Rio de Janeiro—a city in the midst of an intense transformation from colonial backwater to imperial metropolis—the postcolonial realism of Machado's stories anticipates a dominant theme of twentieth-century literature. Readers witness the bourgeoisie of Rio both at play, and, occasionally, attempting to be serious, as depicted by the chief character of “The Alienist,” who makes naively grandiose claims for his Brazilian hometown at the expense of the cultural capitals of Europe. Signifiers of new wealth and social status abound through the landmarks that populate Machado's stories, enlivening a world in the throes of transformation: from the elegant gardens of Passeio Público and the vibrant Rua do Ouvidor—the long, narrow street of fashionable shops, theaters and cafés, “the Via Dolorosa of long-suffering husbands”—to the port areas of Saúde and Gamboa, and the former Valongo slave market. One of the greatest masters of the twentieth century, Machado reveals himself to be an obsessive collector of other people's lives, who writes: “There are no mysteries for an author who can scrutinize every nook and cranny of the human heart.” Now, *The Collected Stories of Machado de Assis* brings together, for the first time in English, all of the stories contained in the seven collections published in his lifetime, from 1870 to 1906. A landmark literary event, this majestic translation reintroduces a literary giant who must finally be integrated into the world literary canon.

Collected Stories Jun 02 2020 A complete collection of short fiction by the creator of Philip Marlowe includes stories such as “Blackmailers Don't Shoot,” “The Pencil,” and “English Summer.”

The Dog of the Marriage Apr 24 2022 Amy Hempel's compassion, intensity, and illuminating observations have made her one of the most distinctive and admired modern writers. In three stunning books of stories, she has established a voice as unique and recognizable as the photographs of Cindy Sherman or the brushstrokes of Robert Motherwell. *The Dog of the Marriage*, Hempel's fourth collection, is about sexual obsession, relationships gone awry, and the unsatisfied longings of everyday life. In “Offertory,” a modern-day Scheherazade entertains and manipulates her lover with stories of her sexual encounters with a married couple as a very young woman. In “Reference # 388475848-5,” a letter contesting a parking ticket becomes a beautiful and unnerving statement of faith. In “Jesus Is Waiting,” a woman driving to New York sends a series of cryptically honest postcards to an old lover. And the title story is a heartbreaking tale about the objects and animals and unmet desires that are left behind after death or divorce. These nine stories teem with wisdom, emotion, and surprising wit. Hempel explores the intricate psychology of people falling in and out of love, trying to locate something or someone elusive or lost. Her sentences are as lean, original, and startling as any in contemporary fiction.

you-wholesale