

Canada Richard Ford

The Sportswriter Between Them Sorry For Your Trouble Independence Day [The Bascombe Novels](#) *Wildlife A Piece of My Heart Women With Men The Lay of the Land Rock Springs Let Me Be Frank With You Gatherings from Spain* [Canada A Multitude of Sins Dress Codes](#) [Richard Ford and the Ends of Realism](#) *The Sportswriter* **The Granta Book of the American Short Story Herald of the Storm (Steelhaven: Book One) Morality, Identity and Narrative in the Fiction of Richard Ford Conversations with Richard Ford** *Richard Ford Something Happened* **Richard Ford and the Fiction of Masculinities Perspectives on Richard Ford The Sportswriter Wildlife A Piece of My Heart Perspectives on Richard Ford A Study Guide for Richard Ford's "Independence Day" A Handbook for Travellers in Spain Kultus** [Richard Ford and the Fiction of Masculinities](#) **Born to Run Sorry for Your Trouble Vintage Ford The Negro Motorist Green Book The Metamorphosis of Richard Ford's Gatherings from Spain Rock Springs Revolutionary Road**

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Rock Springs Jan 30 2022 In these ten stories, Ford mines literary gold from the wind-scrubbed landscape of the American West - and from the guarded hopes and gnawing loneliness of the people who live there. A refugee from justice driving across Wyoming with his daughter; an unhappy girlfriend and a stolen Mercedes; a boy watching his family dissolve in a night of tragicomic violence; two men and a woman swapping hard-luck stories in a frontier bar as they try to sweeten their luck. *Rock Springs* is a masterpiece of taut narration, cleanly chiselled prose, and empathy so generous that it feels like a kind of grace.

A Study Guide for Richard Ford's "Independence Day" May 10 2020 A Study Guide for Richard Ford's "Independence Day," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs.

Gatherings from Spain Nov 27 2021

The Metamorphosis of Richard Ford's Gatherings from Spain Sep 01 2019

Perspectives on Richard Ford Oct 15 2020 This is the first book-length examination of the fiction written by Richard Ford, who gained critical acclaim for *The Sportswriter*, the story of suburbanite Frank Bascombe's struggle to survive loneliness and great loss. That novel, published in 1986, struck a chord with readers and reviewers alike, and Ford, a little-known writer who had for a time considered giving up the writing of fiction, was suddenly hailed in *Newsweek* as "one of the best writers of his generation." *The Sportswriter*, along with its 1995 sequel *Independence Day*, which became the first novel to win both the Pulitzer Prize and the PEN/Faulkner Award, made Ford's Frank Bascombe as much a part of the American literary landscape as John Updike's *Rabbit Angstrom*. With three other novels, a well-received volume of short stories, and a trilogy of novellas to his credit, Ford is now firmly established as a major figure among writers of the post-World War II generation. *Perspectives on Richard Ford* is the first collection of essays to study the body of Ford's fiction. The nine essays demonstrate that Ford, like few other writers of his time, powerfully depicts what it feels like to live in the secular late-twentieth-century world, a dangerous and uncertain place where human relationships are impoverished and where human existence is often characterized by emptiness, solipsism, and, above all, by a sense of alienation. The contributors tend to view Ford's narratives of alienation in a broad cultural context. His works dramatize the breakdown of the institutions of marriage, family, and community. His protagonists often typify the rootlessness and the nameless longing pervasive in a highly mobile, present-oriented society in which individuals, having lost a sense of the past, relentlessly pursue their own elusive identities in the here and now. The collection, which concludes with a compelling conversation between Ford and the editor, will prove to be an essential companion to the work of one our most intriguing contemporary writers.

Sorry for Your Trouble Dec 05 2019 'The god of small stories ... A set of polished gems from a master craftsman' *Sunday Times*'He writes about human beings and their disappointments with unflinching insight' *Observer*'Finely crafted' *Mail on Sunday*'American master' *Daily Telegraph*A woman and man, parted a quarter of a century, reunite in a bar in New Orleans as the St Patrick's Day parade goes by. A divorced suburban dad helps his daughter pick out a card for her friend who's moving away. A group of friends in late middle age, all once promising, reunite for dinner when one of their number loses her husband, but the gathering splinters when bitter revelations about their shared past emerge. Two teenage boys sit in a drive-in, the air thick with the scent of gin and popcorn and longing. A visionary collection of luminous landscapes, of great moments in small lives, of the people we carry with us long after they are gone, *Sorry for Your Trouble* takes disappointment, ageing, grief, love and marriage and silhouettes them against the heady backdrop of Irish America in the past and present. Earthly humane and profoundly wise, the collection reconfirms its author as the master of contemporary American fiction.

[The Bascombe Novels](#) Jul 04 2022 A trilogy of brilliant novels—*The Sportswriter*, *Independence Day*, and *The Lay of the Land*—that charts the life and times of one of the most beloved and enduring characters in modern fiction. When we meet Frank Bascombe in *The Sportswriter*, his unguarded voice instantly wins us over and pulls us into a life that has been irrevocably changed—by the loss of a marriage, a career, a child. We then follow Frank, ever laconic and observant, through *Independence Day* and *The Lay of the Land*, witnessing his fortune's rise and his family's fragmentation. With finely honed prose and an eye that captures the most subtle nuances of the human condition—all its pathos and beauty and strangeness—Ford transforms this ordinary man's life into a riveting, moving parable of life in America today.

The Granta Book of the American Short Story May 22 2021

The Sportswriter Sep 13 2020 As a sportswriter, Frank Bascombe makes his living studying people--men, mostly--who live entirely within themselves. This is a condition that Frank himself aspires to. But at thirty-eight, he suffers from incurable dreaminess, occasional pounding of the heart, and the not-too-distant losses of a career, a son, and a marriage. In the course of the Easter week in which Ford's moving novel transpires, Bascombe will end up losing the remnants of his familiar life, though with his spirits soaring.

Born to Run Jan 06 2020 In 2009, Bruce Springsteen and the E Street Band performed at the Super Bowl's half-time show. The experience was so exhilarating that Bruce decided to write about it. That's how this extraordinary autobiography began. Over the past seven years, Bruce Springsteen has privately devoted himself to writing the story of his life, bringing to these pages the same honesty, humour, and originality found in his songs. He describes growing up Catholic in Freehold, New Jersey, amid the poetry, danger, and darkness that fueled his imagination, leading up to the moment he refers to as

"The Big Bang": seeing Elvis Presley's debut on The Ed Sullivan Show. He vividly recounts his relentless drive to become a musician, his early days as a bar band king in Asbury Park, and the rise of the E Street Band. With disarming candour, he also tells for the first time the story of the personal struggles that inspired his best work, and shows us why the song "Born to Run" reveals more than we previously realized.

Richard Ford and the Fiction of Masculinities Feb 05 2020 Richard Ford and the Fiction of Masculinities demonstrates how contemporary U.S. novelist Richard Ford, winner of the Pulitzer Prize for literature, rewrites gender, and in particular masculinity, from highly subversive and innovative perspectives. Josep M. Armengol analyzes the construction, as well as the de-construction, of masculinity in all of Ford's major fictional texts to date, ranging from *A Piece of My Heart* to *The Sportswriter* to *The Lay of the Land*. Given its simultaneous critique of traditional masculinity and its depiction of alternative models of being a man, Ford's fiction is shown to be particularly interesting from a men's studies perspective, which aims not only to undermine patriarchal masculinity but also to look for new, non-hierarchical, and more egalitarian models of being a man in contemporary U.S. culture and literature. By framing Ford's contemporary representations of masculinity within a more general context of American literature, this book reveals how his texts continue along a trajectory of earlier American fiction while they also re-examine masculinity in new, more complex ways. *Richard Ford and the Fiction of Masculinities* contributes to the much-needed revision of men and masculinities in U. S. literature, and especially Richard Ford's fiction, where constructions of gender and masculinity remain, paradoxically enough, largely unexplored.

Let Me Be Frank With You Dec 29 2021 Richard Ford returns with four deftly linked Christmas stories narrated by the iconic Frank Bascombe. Now sixty-eight, Frank resides again in the New Jersey suburb of Haddam, and has thrived – seemingly but not utterly – amidst the devastations of Hurricane Sandy. The desolations of Sandy, which left countless lives unmoored, are the perfect backdrop for Ford – and Bascombe. With a flawless comedic sensibility and unblinking intelligence, these stories range over the full complement of universal subjects: ageing, race, loss, faith, marriage, the real estate debacle – the tumult of the world we live in.

Morality, Identity and Narrative in the Fiction of Richard Ford Mar 20 2021 *Morality, Identity and Narrative in the Fiction of Richard Ford* is only the second monograph on the work of Richard Ford and the only one to deal with all three Frank Bascombe novels. The book offers comprehensive readings of the trilogy and the stories of *Women with Men* and *A Multitude of Sins*, thus bringing critical work on Ford up to date. It draws on the moral theories of Alasdair MacIntyre and Charles Taylor, and on the work on narrative and identity of French philosopher Paul Ricoeur. But it also explores in detail the portrait of contemporary American society and culture offered in the trilogy.

Revolutionary Road Jun 30 2019 NATIONAL BOOK AWARD FINALIST • Frank and April Wheeler are a bright, beautiful, talented couple in the 1950s whose perfect suburban life is about to crumble in this "moving and absorbing story" (*The Atlantic Monthly*) from one of the most acclaimed writers of the twentieth century. "The Great Gatsby of my time...one of the best books by a member of my generation." —Kurt Vonnegut, acclaimed author of *Slaughterhouse-Five* Perhaps Frank and April Wheeler married too young and started a family too early. Maybe Frank's job is dull. And April never saw herself as a housewife. Yet they have always lived on the assumption that greatness is only just around the corner. But now that certainty is about to unravel. With heartbreaking compassion and remorseless clarity, Richard Yates shows how Frank and April mortgage their spiritual birthright, betraying not only each other, but their best selves. In his introduction to this edition, novelist Richard Ford pays homage to the lasting influence and enduring power of *Revolutionary Road*.

A Piece of My Heart Jul 12 2020 "Records the memories of a war in the words of those women courageous enough to walk into hell."—San Francisco Chronicle A decade after America pulled out of Vietnam, the seeds of the often heart-wrenching oral history, *A Piece of My Heart*, were sown when writer and filmmaker Keith Walker met a woman who had been an emergency room nurse in Cu Chi and Da Nang. She and 25 others recount the time they spent "in country" as part of 15,000 American women who volunteered or served as nurses and in the military. NOTE: This edition does not include photographs. "The emotional current never falters."—*The New York Times Book Review*

Canada Oct 27 2021 First, I'll tell about the robbery our parents committed. Then about the murders, which happened later. It was more bad instincts and bad luck that lead to Dell Parsons' parents robbing a bank. They weren't reckless people, but in an instant, their actions alter fifteen-year-old Dell's sense of normal life forever. In the days that follow, he is saved before the authorities think to arrive. Driving across Montana, his life hurtles towards the unknown; a hotel in a deserted town, the violent and enigmatic Arthur Remlinger, and towards Canada itself. But, as Dell discovers, in this new world of secrets and upheaval, he is not the only one whose past lies on the other side of the border.

Rock Springs Aug 01 2019 The stories in this celebrated collection are about ordinary women, men and children. Unemployed, on the way back to prison, marriages in tatters, they confront their fates with hard-won optimism, humour and flashes of insight.

Kultus Mar 08 2020 A steampowered burlesque of brutal demonic action! Thaddeus Blaklok - mercenary, demonist and thug-for-hire - is pressed into retrieving a mysterious key for his clandestine benefactors. Little does he know that other parties seek to secure this artefact for their own nefarious ends and soon he is pursued by brutal cultists, bloodthirsty gangsters, deadly mercenaries and hell-spawned monsters, all bent on stopping him by any means necessary. In a lightning-paced quest that takes him across the length and breadth of the steam-fuelled city of Manufactory, Blaklok must use his wits and his own demonic powers to keep the key from those who would use it for ill, and to open the gates to Hell itself. *Kultus* is the first in the Thaddeus Blaklok series of steampunk novels. If you're into fast-paced action, potty-mouthed heroes and a snifter of night black humour, then you'll love the first installment in Richard Ford's dark fantasy series. Unlock *Kultus* to begin the adventure today!

Independence Day Aug 05 2022 Frank Bascombe is no longer a sportswriter, yet he's still living in Haddam, New Jersey, where he now sells real estate. He's still divorced, though his ex-wife, to his dismay, has remarried and moved along with their children to Connecticut. But Frank is happy enough in his work and pursuing various civic and entrepreneurial sidelines. He has high hopes for this 4th of July weekend: a search for a house for deeply hapless clients relocating to Vermont; a rendezvous on the Jersey shore with his girlfriend; then up to Connecticut to pick up his larcenous and emotionally troubled teenage son and visit as many sports halls of fame as they can fit into two days. Frank's Independence Day, however, turns out not as he'd planned, and this decent, appealingly bewildered, profoundly observant man is wrenched, gradually and inevitably, out of his private refuge. *Independence Day* captures the mystery of life — in all its conflicted glory — with grand humour, intense compassion and transfixing power.

A Piece of My Heart May 02 2022 Robard Hewes has driven across the country in search of a woman named Buena who, twelve years ago, infused him with a feeling that has now turned into obsession. Sam Newel has travelled from Chicago seeking the missing piece of himself. They both find themselves on an uncharted hunting island in the Mississippi owned by an old man named Lamb. When these men converge on this strange land, each discovers the thing he's looking for yet triggers a conflagration of inevitable violence in this tense and brutal yet moving tale.

Vintage Ford Nov 03 2019 An introduction to the work of Pulitzer Prize winner Richard Ford includes excerpts from the novels *The Sportswriter*, *Independence Day*, and *Piece of My Heart*; "Communist," "Reunion," "Calling," and other short fiction; and the memoir "My Mother, in Memory." Original. 25,000 first printing.

Something Happened Dec 17 2020 Bob Slocum was a promising executive. He had an attractive wife, three children, a nice house, and as many mistresses as he desired. His life was settled and ordered; he had conformed and society demanded he be happy - or at least pretend to be. But the pretence was becoming more and more difficult, as Slocum's discontent grew into an overwhelming sense of desolation, frustration and fear. And then something happened. . .

Wildlife Jun 03 2022 Now a critically acclaimed film starring Jake Gyllenhaal and Carey Mulligan, co-written by Paul Dano and Zoe Kazan, and directed by

Paul Dano The setting is Great Falls, Montana, where the Rockies end and where, in 1960, the promise of good times seems as limitless as the sweep of the prairies beyond. This is where the Brinson family hopes to find a better life. Instead, sixteen-year-old Joe Brinson watches his parents discover the limits of their marriage and, at the same time, the unexpected depths of dignity and courage that remain even when love dies.

Conversations with Richard Ford Feb 16 2021 Interviews with the Pulitzer Prize-winning author of *The Sportswriter* and *Independence Day*

Between Them Oct 07 2022 **LONGLISTED FOR THE GORDON BURN PRIZE 2017** From the Pulitzer Prize-winning author of *The Sportswriter* comes a deeply personal account of his parents – an intimate portrait of American mid-twentieth century life, and a celebration of family love Richard Ford's parents volunteered little about their early lives – and he rarely asked. Later, he pieced their stories together from anecdote, history and the occasional photograph, frozen moments linking him to another time. Edna Akin, a dark-eyed Arkansas beauty whose convent education was cut short by her itinerant parents, fell in love aged only seventeen. Parker Ford was a tall country boy with a warm, hesitant smile, who was working at a grocery in Hot Springs. They married and began a life on the road in the American South, as Parker followed his travelling salesman's job. The 1930s were like one long weekend, a swirl of miles traversed, cocktails drunk and hotel rooms vacated: New Orleans, Memphis, Texarkana. Then a single, late child was born, changing everything. In this book, Richard Ford evokes a vivid panorama of mid-twentieth century America, and an intimate portrait of family life. Exploring children's changing perception of their parents, he also reflects on the impact of loss and devotion. Written with the intelligence, precision and humanity for which Ford is renowned, *Between Them* is both a son's great act of love and a redeeming meditation on family.

The Lay of the Land Feb 28 2022 With *The Sportswriter*, in 1985, Richard Ford began a cycle of novels that ten years later – after *Independence Day* won both the Pulitzer Prize and the PEN/Faulkner Award – was hailed by *The Times of London* as “an extraordinary epic [that] is nothing less than the story of the twentieth century itself.” Frank Bascombe's story resumes, in the fall of 2000, with the presidential election still hanging in the balance and Thanksgiving looming before him with all the perils of a post-nuclear family get-together. He's now plying his trade as a realtor on the Jersey shore and contending with health, marital and familial issues that have his full attention: “all the ways that life seems like life at age fifty-five strewn around me like poppies.” Richard Ford's first novel in over a decade: the funniest, most engaging (and explosive) book he's written, and a major literary event.

Sorry For Your Trouble Sep 06 2022 'The god of small stories ... A set of polished gems from a master craftsman' *Sunday Times* 'He writes about human beings and their disappointments with unfailing insight' *Observer* 'Finely crafted' *Mail on Sunday* 'American master' *Daily Telegraph* A woman and man, parted a quarter of a century, reunite in a bar in New Orleans as the St Patrick's Day parade goes by. A divorced suburban dad helps his daughter pick out a card for her friend who's moving away. A group of friends in late middle age, all once promising, reunite for dinner when one of their number loses her husband, but the gathering splinters when bitter revelations about their shared past emerge. Two teenage boys sit in a drive-in, the air thick with the scent of gin and popcorn and longing. A visionary collection of luminous landscapes, of great moments in small lives, of the people we carry with us long after they are gone, *Sorry for Your Trouble* takes disappointment, ageing, grief, love and marriage and silhouettes them against the heady backdrop of Irish America in the past and present. Earthily humane and profoundly wise, the collection reconfirms its author as the master of contemporary American fiction.

Richard Ford and the Ends of Realism Jul 24 2021 "An original exploration of the work of writer Richard Ford in the context of its place within contemporary debates about the possible role, meaning of, and value of literary realism in a postmodern age"--

A Handbook for Travellers in Spain Apr 08 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Multitude of Sins Sep 25 2021 In each of these tales master storyteller Richard Ford is drawn to the themes of intimacy, love, and their failures. An illicit visit to the Grand Canyon reveals a vastness even more profound; an exacting career woman celebrates Christmas with her adamantly post-nuclear family; a couple weekending in Maine try to recapture the ardour that has disappeared, both gradually and suddenly, from their lives; on a spring evening's drive, a young wife confesses to her husband the affair she had with the host of the dinner party they're about to join.

The Negro Motorist Green Book Oct 03 2019 The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Herald of the Storm (Steelhaven: Book One) Apr 20 2021 Dark, funny and intricately plotted, the first novel in R. S. Ford's Steelhaven trilogy is perfect for fans of Joe Abercrombie and George R. R. Martin. Welcome to Steelhaven . . . watch your back. 'You'll find yourself looking forward to what Ford dreams up next' *SFX* Under the reign of King Cael the Uniter, this vast cityport on the southern coast has for years been a symbol of strength, maintaining an uneasy peace throughout the Free States. But now a long shadow hangs over the city, in the form of the dread Elharim warlord, Amon Tugha. When his herald infiltrates the city, looking to exploit its dangerous criminal underworld, and a terrible dark magick that has long been buried once again begins to rise, it could be the beginning of the end. . . Praise for R.S. Ford: 'Exciting and different' *The British Fantasy Society* 'Violent, vicious and darkly funny' *Fantasy Faction* 'A perfect example of tight, gritty, character-driven storytelling' *Luke Scull, author of The Grim Company*

Wildlife Aug 13 2020 The setting is Great Falls, Montana, where the Rockies end and where, in 1960, the promise of good times seems as limitless as the sweep of the prairies beyond. This is where the Brinson family hopes to find a better life. Instead, sixteen-year-old Joe Brinson watches his parents discover the limits of their marriage and, at the same time, the unexpected depths of dignity and courage that remain even when love dies.

Richard Ford and the Fiction of Masculinities Nov 15 2020 *Richard Ford and the Fiction of Masculinities* demonstrates how contemporary U.S. novelist Richard Ford, winner of the Pulitzer Prize for literature, rewrites gender, and in particular masculinity, from highly subversive and innovative perspectives. Josep M. Armengol analyzes the construction, as well as the de-construction, of masculinity in all of Ford's major fictional texts to date, ranging from *A Piece of My Heart* to *The Sportswriter* to *The Lay of the Land*. Given its simultaneous critique of traditional masculinity and its depiction of alternative models of being a man, Ford's fiction is shown to be particularly interesting from a men's studies perspective, which aims not only to undermine patriarchal masculinity but also to look for new, non-hierarchical, and more egalitarian models of being a man in contemporary U.S. culture and literature. By framing Ford's contemporary representations of masculinity within a more general context of American literature, this book reveals how his texts continue along a trajectory of earlier American fiction while they also re-examine masculinity in new, more complex ways. *Richard Ford and the Fiction of Masculinities* contributes to the much-needed revision of men and masculinities in U. S. literature, and especially Richard Ford's fiction, where constructions of gender and masculinity remain, paradoxically enough, largely unexplored.

The Sportswriter Nov 08 2022 Frank Bascombe has a younger girlfriend and a job as a sportswriter. To many men of his age, thirty-eight, this would be a cause for optimism, yet Frank feels the pull of his inner despair and especially of his recent losses - his preferred career has ended, his wife has divorced him, and a tragic accident took his elder son. In the course of this Easter weekend, Frank will lose all the remnants of his familiar life, though he will emerge

heroic with spirits soaring. This is a magnificent novel that propelled Richard Ford into the first rank of American writers.

Dress Codes Aug 25 2021 A law professor and cultural critic offers an eye-opening exploration of the laws of fashion throughout history, from the middle ages to the present day, examining the canons, mores and customs of clothing rules that we often take for granted

Perspectives on Richard Ford Jun 10 2020 At a time when Richard Ford was considering giving up writing fiction, suddenly he was hailed in Newsweek as "one of the best writers of his generation." Then Ford's *The Sportswriter* (1986), the story of suburbanite Frank Bascombe's struggle to survive loneliness and great loss, was published to great acclaim. Its sequel, *Independence Day* (1995), was the first novel to win both the Pulitzer Prize and the PEN/Faulkner Award. With three other novels, a well-received volume of short stories, and a trilogy of novellas to his credit, Ford was firmly established as a major literary figure. The nine essays in this volume demonstrate that Ford, like few other writers of his time, powerfully depicts what it feels like to live in the secular late-twentieth-century world, a dangerous and uncertain place where human relationships are impoverished and human existence is empty and alienated. *Perspectives on Richard Ford*, the first book-length examination of Richard Ford's fiction, is a reader's essential companion for studying the works of one of America's most outstanding contemporary writers.

Women With Men Apr 01 2022 The landscape of *Women with Men* ranges from the northern plains of Montana to the streets of Paris and the suburbs of Chicago. The tragedies that stalk the characters are unfolded with an indelible wit and clarity. So merciless is Ford's lingering gaze upon human, mostly male, weakness, so understanding his eye for the unravelling threads of human love, that this collection of novellas seems only to broaden the reputation and the following of one of the outstanding writers of our time.

Richard Ford Jan 18 2021 This book presents information on Richard Ford's life and critical commentary on his writings.

The Sportswriter Jun 22 2021 Frank Bascombe has a younger girlfriend and a job as a sportswriter. To many men of his age, thirty-eight, this would be a cause for optimism, yet Frank feels the pull of his inner despair and especially of his recent losses - his preferred career has ended, his wife has divorced him, and a tragic accident took his elder son. In the course of this Easter weekend, Frank will lose all the remnants of his familiar life, though he will emerge heroic with spirits soaring. This is a magnificent novel that propelled Richard Ford into the first rank of American writers.