

The Burning Maeve Kerrigan 1 Jane Casey

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The Burning Jul 04 2022 A determined young police constable goes it alone against an enigmatic killer and her bosses in a series debut for fans of Sophie Hannah and Tana French *The Burning Man*. It's the name the media has given a brutal murderer who has beaten four young women to death before setting their bodies ablaze in secluded areas of London's parks. And now there's a fifth. Maeve Kerrigan is an ambitious detective constable, keen to make her mark on the murder task force. Her male colleagues believe Maeve's empathy makes her weak, but the more she learns about the latest victim, Rebecca Haworth, from her grieving friends and family, the more determined Maeve becomes to bring her murderer to justice. But how do you catch a killer no one has seen when so much of the evidence has gone up in smoke? Maeve's frenetic hunt for a killer in Jane Casey's gripping series debut will entrance even the most jaded suspense readers. *The Stranger You Know* Sep 06 2022 Casey Woods and the Forensic Instincts team investigate a serial killer targeting young redheaded victims, each of whom has a unique connection to Casey. *After the Fire* Jan 30 2022 London police detective Maeve Kerrigan has spent plenty of time at Murchison House. One of the many cement high-rise towers comprising the Maudling Estate housing project, Murchison House is home to a motley mix of society. From domestic abuse victims and elderly widows with nowhere else to turn to its flourishing criminal elements, Maeve is familiar with many of its occupants by name or reputation. But when a fire breaks out at Murchison House that consumes the top floors and leaves three dead, Maeve and her colleagues are startled to learn the identity of one of the victims. Geoff Armstrong was a wealthy, notoriously right-wing London politician—the last person they'd expect to find in a place like the Maudling Estate. And things get even murkier when evidence surfaces indicating Armstrong was murdered before the fire broke out. Was his death connected to the fire? To the other deaths at Murchison House? And what was he doing there in the first place? What Maeve begins to uncover will lead her on a terrifying journey through all

levels of society, putting her very life in danger. Jane Casey's next riveting mystery featuring beloved detective Maeve Kerrigan will keep readers turning the pages from the opening scene to the stunning conclusion.

Unconventional Warfare (Special Forces, Book 1) May 10 2020 Discover the secret missions behind America's greatest conflicts. Danny Manion has been fighting his entire life. Sometimes with his fists. Sometimes with his words. But when his actions finally land him in real trouble, he can't fight the judge who offers him a choice: jail... or the army. Turns out there's a perfect place for him in the US military: the Studies and Observation Group (SOG), an elite volunteer-only task force comprised of US Air Force Commandos, Army Green Berets, Navy SEALs, and even a CIA agent or two. With the SOG's focus on covert action and psychological warfare, Danny is guaranteed an unusual tour of duty, and a hugely dangerous one. Fortunately, the very same qualities that got him in trouble at home make him a natural-born commando in a secret war. Even if almost nobody knows he's there. National Book Award finalist Chris Lynch begins a new, explosive fiction series based on the real-life, top-secret history of US black ops.

Cruel Acts (Maeve Kerrigan, Book 8) Sep 01 2019 The Sunday Times bestseller and winner of the Irish Independent crime fiction book of the year!

Mystery Index Apr 08 2020 Provides indexes to American and British mystery novels by author, title, subject, setting, and characters.

The Last Girl Aug 05 2022 The teenage girl was the first victim. Her throat cut to the bone, she didn't stand a chance. Her mother, at least, had time to fight back. Briefly. Called to the crime scene in leafy Wimbledon, Maeve Kerrigan's first thought is that this is a domestic dispute gone bad. But the husband is found lying bleeding and unconscious in an upstairs room. As a criminal barrister he insists he's the third victim rather than their prime suspect, even if he's a man who makes enemies easily. The only other surviving family member is fifteen-year-old Lydia. She was the one to find her mother and twin

sister's bodies - and the only witness Maeve has. But she isn't talking... **The Reckoning** Oct 27 2021 To the public, he's a hero: a killer who targets convicted paedophiles. Two men are dead already - tortured to death. Even the police don't regard the cases as a priority. Most feel that two dead paedophiles is a step in the right direction. But to DC Maeve Kerrigan, no one should be allowed to take the law into their own hands. Young and inexperienced, Kerrigan wants to believe that murder is murder no matter what the sins of the victim. Only, as the killer's violence begins to escalate, she is forced to confront exactly how far she's prepared to go to ensure justice is served...

The Directory of the City of New York, ... Aug 01 2019

FinTech Oct 15 2020 FinTech has developed rapidly in recent years, and with these developments new challenges arise, particularly for regulators: how do you apply current law to these ever-changing concepts in a world of continual technological advancement?

Cruel Acts (Maeve Kerrigan, Book 8) Sep 25 2021 The Sunday Times bestseller and winner of the 2019 Irish Independent crime fiction book of the year! From award-winning author Jane Casey comes a powerful Maeve Kerrigan crime thriller which will keep you on the edge of your seat until the final page!

Silent Kill (Maeve Kerrigan) Nov 27 2021 From award-winning , Sunday Times bestselling author Jane Casey comes a gripping new detective novella set in the world of Maeve Kerrigan and Josh Derwent.

Love Lies Bleeding: A short story (Maeve Kerrigan) Aug 25 2021 From award-winning author Jane Casey comes an exciting short detective story following Maeve Kerrigan and Josh Derwent. Murder can happen in the most unlikely of places...

The Close Jun 03 2022 The gripping new detective crime thriller featuring Maeve Kerrigan and Josh Derwent from the Top Ten Sunday Times bestselling author 'I loved, loved LOVED The Close. If you haven't read Jane Casey, start immediately - excellent police procedurals with DELICIOUS sexual tension' Marian Keyes, the Sunday Times No.1 Bestseller 'With each book in this series, Jane

takes us deeper into the lives and minds of her characters. THE CLOSE thrums with the tension of a classic crime thriller but more than that it ties us tighter to the fates of Maeve, Derwent and the wider cast in new and unexpected ways. If this wasn't already one of my favourite crime series, THE CLOSE would have catapulted it up there. Brilliant' Sarah Hilary, author of Someone Else's Skin 'Jane Casey is writing the most dangerously addictive series in crime fiction and The Close absolutely sizzles with her trademark tension' Erin Kelly, the Sunday Times Bestseller To anyone walking by, Jellicoe Close looks just like a regular suburban street. Well-kept houses with pristine lawns, neighbours conversing over garden fences, children playing together. But look a little closer, and it's a different story. Behind one of the closed doors lies one of the most dangerous criminals the country has ever seen. DS Maeve Kerrigan and DI Josh Derwent must go undercover to expose the criminal. Posing as a young couple, they discover everyone on the street is keeping secrets. And time is running out for them to close in on their suspect, because one of the residents has murder on their mind...

Scrublands Sep 13 2020 * * * WINNER OF THE CWA JOHN CREASEY DAGGER * * * 'Shimmers ... a tortured tale of blood and loss' Val McDermid 'Stunning ... Scrublands is that rare combination, a page-turner that stays long in the memory' Sunday Times (Crime Book of the Month) The #1 Bestselling Australian crime novel, perfect for fans of Peter May and Jane Harper In an isolated country town ravaged by drought, a charismatic young priest opens fire on his congregation, killing five men before being shot dead himself. A year later, journalist Martin Scarsden arrives in Riversend to write a feature on the anniversary of the tragedy. But the stories he hears from the locals don't fit with the accepted version of events. Just as Martin believes he is making headway, a shocking discovery rocks the town. The bodies of two backpackers - missing since the time of the massacre - are found in the scrublands. The media descends on Riversend and Martin is the one in the spotlight. Wrestling with his own demons, Martin finds himself risking everything to uncover a truth that becomes more complex with every twist. But there are powerful forces determined to stop him, and he has no idea how far they will go to make sure the town's secrets stay buried.

Annual Report Aug 13 2020

Trow's New York City Directory Dec 05 2019

The Burning Nov 08 2022 'Casey is a true craftswoman, a writer who beguiles one through the most twisted of plots with a confident and seductive hand.' Alex Marwood, bestselling author of Wicked Girls and The Killer Next Door 'Jane Casey is one of the brightest stars in the modern crime firmament' John Connolly 'I love Maeve Kerrigan - what a terrific series Jane Casey has created' Sarah Hilary, bestselling author of Someone Else's Skin 'Maeve is such a hugely warm character with just the right mix of vulnerable and feisty. Will definitely be looking out more in the series' Tammy Cohen, author of When She Was Bad A serial killer who wants to watch you burn... The media call him The Burning Man, a brutal murderer who has beaten four young women to death, before setting their bodies ablaze in secluded areas

of London's parks. And now the fifth victim has been found... Maeve Kerrigan is an ambitious detective constable, keen to make her mark on the murder task force. Her male colleagues believe Maeve's empathy makes her weak, but the more she learns about the latest victim, Rebecca Haworth, from her grieving friends and family, the more determined Maeve becomes to bring her murderer to justice. But how do you catch a killer no one has seen? And when so much of the evidence they leave behind has gone up in smoke?

Let the Dead Speak (Maeve Kerrigan, Book 7) May 02 2022 A top ten Sunday Times bestselling author From award-winning author Jane Casey comes a powerful crime thriller, with a delicious edge of psychological suspense that will keep you on the edge of your seat until the final page...

Right Here on Our Stage Tonight! Jun 30 2019 Before the advent of cable and its hundreds of channels, before iPods and the Internet, three television networks ruled America's evenings. And for twenty-three years, Ed Sullivan, the Broadway gossip columnist turned awkward emcee, ruled Sunday nights. It was Sullivan's genius to take a worn-out stage genre-vaudeville-and transform it into the TV variety show, a format that was to dominate for decades. Right Here on Our Stage Tonight! tells the complete saga of The Ed Sullivan Show and, through the voices of some 60 stars interviewed for the book, brings to life the most beloved, diverse, multi-cultural, and influential variety hour ever to air. Gerald Nachman takes us through those years, from the earliest dog acts and jugglers to Elvis Presley, the Beatles, and beyond. Sullivan was the first TV impresario to feature black performers on a regular basis-including Nat King Cole, Pearl Bailey, James Brown, and Richard Pryor-challenging his conservative audience and his own traditional tastes, and changing the face of American popular culture along the way. No other TV show ever cut such a broad swath through our national life or cast such a long shadow, nor has there ever been another show like it. Nachman's compulsively readable history, illustrated with classic photographs and chocked with colorful anecdotes, reanimates The Ed Sullivan Show for a new generation.

The Last Girl Feb 28 2022 The teenage girl was the first victim. Her throat cut to the bone, she didn't stand a chance. Her mother was the second. She, at least, had time to fight back. Briefly. Called to the South London crime scene, Maeve Kerrigan's first thought is that this is a domestic dispute gone bad. But the husband - found bloody and unconscious in an upstairs room - insists he's the third victim not the killer. However, the only witness is his young daughter. And she's not talking...

Left For Dead: A Maeve Kerrigan Story Apr 20 2021 'Two women died every week in the UK at the hands of a partner or ex-partner. On average, women endured thirty-five incidents of domestic abuse before contacting the police. And then I showed up the thirty-sixth time and stumbled through my arguments for why the victim should trust us. As if we could save them. It had been two months, and so far I remembered all of their faces. So far, none of them had turned up on the daily briefing as the borough's latest homicide. ' A violent rapist is

attacking women, leaving them for dead on south London streets. Then young police woman Maeve Kerrigan responds to a domestic disturbance and stumbles across the latest victim. But as a new recruit - and a female to boot - she must battle sexism from her colleagues in her bid to be taken seriously enough to even assist on the case... Jane Casey's bestselling D.C. Kerrigan books have earned her many fans. This exclusive digital short story takes Maeve back to her early days as a rookie police woman.

One in Custody: A short story (Maeve Kerrigan) Dec 29 2021 From award-winning author Jane Casey comes an exciting short detective story following Maeve Kerrigan and Josh Derwent. Everyone is capable of murder...

The Missing Jun 22 2021 Jenny Shepherd is twelve years old and missing. Her teacher, Sarah Finch, knows better than most that the chances of finding her alive are diminishing with every day she is gone. As a little girl her older brother had gone out to play one day and never returned.

Mean...Moody...Magnificent! Nov 03 2019 By the early 1950s, Jane Russell (1921--2011) should have been forgotten. Her career was launched on what is arguably the most notorious advertising campaign in cinema history, which invited filmgoers to see Howard Hughes's The Outlaw (1943) and to "tussle with Russell." Throughout the 1940s, she was nicknamed the "motionless picture actress" and had only three films in theaters. With such a slow, inauspicious start, most aspiring actresses would have given up or faded away. Instead, Russell carved out a place for herself in Hollywood and became a memorable and enduring star. Christina Rice offers the first biography of the actress and activist perhaps most well-known for her role in Gentlemen Prefer Blondes (1953). Despite the fact that her movie career was stalled for nearly a decade, Russell's filmography is respectable. She worked with some of Hollywood's most talented directors -- including Howard Hawks, Raoul Walsh, Nicholas Ray, and Josef von Sternberg -- and held her own alongside costars such as Marilyn Monroe, Robert Mitchum, Clark Gable, Vincent Price, and Bob Hope. She also learned how to fight back against Howard Hughes, her boss for more than thirty-five years, and his marketing campaigns that exploited her physical appearance. Beyond the screen, Rice reveals Russell as a complex and confident woman. She explores the star's years as a spokeswoman for Playtex as well as her deep faith and work as a Christian vocalist. Rice also discusses Russell's leadership and patronage of the WAIF foundation, which for many years served as the fundraising arm of the International Social Service (ISS) agency. WAIF raised hundreds of thousands of dollars, successfully lobbied Congress to change laws, and resulted in the adoption of tens of thousands of orphaned children. For Russell, the work she did to help unite families overshadowed any of her onscreen achievements. On the surface, Jane Russell seemed to live a charmed life, but Rice illuminates her darker moments and her personal struggles, including her empowered reactions to the controversies surrounding her films and her feelings about being portrayed as a sex symbol. This stunning first biography offers a fresh perspective on a star whose legacy endures not simply

because she forged a notable film career, but also because she effectively used her celebrity to benefit others.

The Kill Oct 07 2022 Their job is to investigate crime - not become the victims... A killer is terrorising London but this time the police are the targets. Urgently re-assigned to investigate a series of brutal attacks on fellow officers, Maeve Kerrigan and her boss Josh Derwent have little idea what motivates the killer's fury against the force. But they know it will only be a matter of time before the killer strikes again.

How to Fall May 22 2021 Now with exclusive first chapter from the sequel, BET YOUR LIFE. When fifteen-year-old Freya drowns, everyone assumes she's killed herself, but no-one knows why. Her cousin, Jess Tennant, thinks she was murdered - and is determined to uncover the truth. On a summer visit to sleepy Port Sentinel, Jess (who bears a striking resemblance to her dead cousin) starts asking questions - questions that provoke strong reactions from her friends and family, not to mention Freya's enemies. Everyone is hiding something - and Freya herself had more than her fair share of secrets. Can Jess unravel the mystery of her cousin's death? A mystery involving a silver locket, seething jealousy and a cliff-top in the pitch black of night?

Day of the Clown Jan 18 2021 Join Sarah Jane on an adventure investigating mysterious happenings with the help of Maria, Luke, Clyde and, of course, 'Mr Smith'.

The Wit and Wisdom of Jane Austen (Text Only) Mar 08 2020 A charming ebook full of Jane Austen's wittiest and wisest thoughts and aphorisms.

Bet Your Life Mar 20 2021 Jess Tennant has now been living in Port Sentinel for three months, and is just beginning to relax and think of it as home after the murderous events of the summer. But in the small hours of a dark night, a teenage boy is left for dead by the side of the road. Seb Dawson has a serious head injury and may not survive - and Jess decides to find out who beat him up, and why? As she investigates, Jess discovers that Seb was involved in some very dangerous games. A secret predator around girls, he would do

whatever it took to abuse them, from lying and blackmail to spiking drinks. Could a group of vengeful victims be behind his attack? Or is there someone else with a grudge against Seb and who will stop at nothing to silence him?

City of Hope: Ellis Island Book 2 Jan 06 2020 Set in rural Ireland and hedonistic New York in the 1930s, City of Hope is a beautiful meditation on loves lost and found, during the Great Depression. When her beloved husband dies, Ellie decides to go back to New York, hoping that the city's vibrancy will distract from her grief. But in just five years, New York has become unrecognisable. Gone is the energy and party atmosphere that Ellie once fell in love with.

Catalog of Copyright Entries Feb 05 2020

Reading After Theory Jul 12 2020 Valentine Cunningham's controversial manifesto asks what will and should happen to reading in the post-theory era.

Hide and Seek Feb 16 2021 'If I hadn't walked into the room at that moment, maybe everything would have worked out differently. Maybe everything would have been all right after all . . .' Port Sentinel may be a beautiful seaside tourist trap, but in the short time Jess Tennant has lived there, it has seen its fair share of tragedy. Tragedy that somehow Jess keeps getting caught up in. A schoolgirl from the town goes missing, leaving her diary behind and a lot of unanswered questions. Has she run away from her unhappy home or is there something much more sinister going on? And can Jess find her before it's too late?

The Killing Kind Jul 24 2021 A RICHARD & JUDY BOOK-CLUB PICK The incredible new break-out thriller from the Sunday Times bestselling author. Shortlisted for the Irish Crime Book Awards 2021

Left for Dead Dec 17 2020 A violent rapist is attacking women, leaving them for dead on south London streets. When young police woman Maeve Kerrigan responds to a domestic disturbance, she's horrified to stumble across the latest victim. But as a new recruit—and a female to boot—she'll have to face down not only her own nerves but rampant sexism from her colleagues if she wants to be taken seriously enough to even assist on the case. International bestseller Jane Casey takes Maeve back to her early days as a rookie police woman in Left for Dead—a brilliant novella sure to delight series fans and new

readers alike.

The Cutting Place (Maeve Kerrigan, Book 9) Apr 01 2022 The gripping new thriller from the Top Ten Sunday Times bestselling author, shortlisted for the Irish Crime Book Awards 2020

The Lies We Tell Oct 03 2019 'Everything I love in a book' LISA JEWELL 'Leaves you asking - what would I do? Jane Corry's best yet' BA PARIS Sarah always thought of herself and her husband, Tom, as good people. But that was before their son Freddy came home saying he'd done something terrible. Begging them not to tell the police. Soon Sarah and Tom must find out just how far they are willing to push themselves, and their marriage, to protect their only child . . . As the lies build up and Sarah is presented with the perfect opportunity to get Freddy off the hook, she is faced with a terrifying decision . . . Save her son . . . or save herself? ----- WHAT PEOPLE ARE SAYING ABOUT JANE CORRY 'Absolutely brilliant...full of twists and turns that left me positively breathless' Angela Marsons 'A python of a book; it draws you in gently at first and then the coils of tension begin to tighten and refuse to let you go...' Jane Shemilt 'Readers you are in for a tremendous treat - a roller-coaster of a ride that will leave you screaming, 'No!' on more than one occasion' Carol Wyrer 'What an addictive read! Extremely clever storytelling with terrific pace and real emotional depth too. I loved it' Teresa Driscoll 'Corry often explores darker themes, and those living on the fringes of society and this book is no exception: gritty, real, interesting and clever. Highly recommended' Gillian McAllister 'An absorbing and gripping masterpiece, skilfully plotted with superbly drawn characters who will stay with you long after you've finished reading' Kathryn Croft 'I love all Jane Corry's books but this is her best yet. So clever, compulsive and twisty with a reveal I never saw coming. Superb' Claire Douglas ' Exhilarating and heartbreaking in equal measure, this story will stay with me for a long time' Nuala Ellwood 'Jane Corry is at the top of her game and her latest novel cements her place as one of the superstars of the genre' Phoebe Morgan

New York City Directory Nov 15 2020

The New York City Directory, for ... Jun 10 2020