

# I Killed Adolf Hitler Jason

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## **I Killed Adolf Hitler Jason** below.

*Defying Hitler* Jul 04 2022 Tells the story of Jesse Owens' achievements at the 1936 Summer Olympics in Berlin, Germany in defiance of Adolf Hitler and his racist views of white supremacy.

*Stalingrad* Feb 16 2021 Antony Beevor's Stalingrad is a harrowing look at one of history's darkest moments. In October 1942, a panzer officer wrote 'Stalingrad is no longer a town... Animals flee this hell; the hardest stones cannot bear it for long; only men endure'. The battle for Stalingrad became the focus of Hitler and Stalin's determination to win the gruesome, vicious war on the eastern front. The citizens of Stalingrad endured unimaginable hardship; the battle, with fierce hand-to-hand fighting in each room of each building, was brutally destructive to both armies. But the eventual victory of the Red Army, and the failure of Hitler's Operation Barbarossa, was the first defeat of Hitler's territorial ambitions in Europe, and the start of his decline. An extraordinary story of tactical genius, civilian bravery, obsession, carnage and the nature of war itself, Stalingrad will act as a testament to the vital role of the soviet war effort. 'A superb re-telling. Beevor combines a soldier's understanding of war's realities with the narrative techniques of a novelist . . . This is a book that lets the reader look into the face of battle' Orlando Figes, Sunday Telegraph 'A brilliantly researched tour de force of military history' Sarah Bradford, The Times Antony Beevor is the renowned author of Stalingrad, which won the Samuel Johnson Prize, the Wolfson Prize for History and the Hawthornden Prize for Literature, and Berlin, which received the first Longman-History Today Trustees' Award. His books have sold nearly four million copies.

Did Fleming Rescue Churchill? Oct 15 2020 Jason is stuck with the most boring subject for a

research paper— Alexander Fleming, the scientist who invented penicillin. Then he comes across the story about how Fleming rescued Winston Churchill from drowning. But the story circulating on the Internet might not be true. Jason must learn everything he can about Fleming and Churchill in order to solve this puzzle. Readers will learn various research tips, including how to tell fact from fiction on the Internet.

Goldmine Experience Aug 13 2020 After losing her husband, Julia Wells has tried to move on with her life in her small New Zealand town. She teaches at the local school while single-handedly raising her son and trying to make ends meet. But when Dieter Gerts, a strange man from South Africa, rents an apartment from her, she has no idea how her life is about to change. Dieter says he is an engineer, but he has yet to find a job. What's more, his new roommate, Al, is known in the community to be into drugs. She's had complaints from other tenants in the building about them, and she finally decides to give Al an eviction notice-but that doesn't take care of the problem. When Julia threatens them with police force, the two finally leave, though the apartment is in shambles A ring left behind by Dieter offers a clue as to who this mysterious man might be. Julia gives it to Peter Johnson, a local detective. When Al's body shows up in a mine tunnel, however, things take a terrible turn. Soon, Julia and Peter find themselves thrown into a complex plot involving Dieter, the local goldmine, the New Zealand government, and neo-Nazis. Will they be able to stop Dieter before he can put his plan into action?

**If You Steal** Apr 08 2020 Jason's latest collection of full color comics indulges in his light and playful side, consisting of eleven wildly off-kilter stories that mix incongruous elements of pop culture and a variety of genres, pastiches and mash-ups in a delightful soupcon of graphic storytelling. Frida Kahlo is a hired killer. Santo, the Mexican wrestling film star, faces his ultimate

challenge. The rise and fall of Chet Baker-told in six pages. Night of the Vampire Hunter. The last word on the JFK assassination conspiracies. A non-linear heist story that also somehow includes images by Magritte. A big bug story based on 1950s black-and-white films. And what would Van Morrison's Moondance album look like if it was a horror comic? All as foretold by Nostradamus, of course. And all told by Jason, whose sly and elusive meanings are hidden beneath a beguilingly deadpan style.

**Good Night, Hem** Apr 01 2022 Three interconnecting short stories starring Ernest Hemingway comprise the latest graphic novel by the beloved Norwegian cartoonist, Jason.

*House of Shudders* Aug 25 2021 Hadamar is the story of Ingrid Marchand, a young woman of mixed German-French-African race and her struggle to survive as the Nazis rise to power and Hitler's barbaric racial policies are introduced. While Ingrid's colour has always ostracised her in the community, the rise of Adolf Hitler increases the level of hatred and prejudice to a new, frightening level. When Ingrid begins to suffer from epileptic fits, she is forcibly sterilised and sent to Hadamar, an institution for the mentally and physically disabled. There she discovers the true horrors of the Nazi regime, as well as a strength she never knew she had.,

**Becoming Hitler** May 10 2020 Examines Hitler's years in Munich after World War I and his radical transformation from a directionless loner into the leader of Munich's right-wing movement.

Berlin Book Three Feb 05 2020 "Originally serialized in the comic book 'Berlin,' in issues 17 through 22, published by Drawn & Quarterly"--Copyright pag

*The Comics Journal* #307 Mar 08 2020 This issue of the award-winning magazine of comics interviews, news, and criticism focuses on the relationship between animation and comics. Gary Groth interviews this issue's cover artist Cathy Malkasian (Eartha), the PBS/Nickelodeon animation

director (Curious George, The Wild Thornberrys) turned graphic novelist, about her first middle-grade GN, NoBody Likes You, Greta Grump. In addition to this issue's featured interview with Cathy Malkasian, MLK graphic biographer Ho Che Anderson shares his animation storyboards, and Anya Davidson talks to Sally Cruikshank about how the underground comics movement influenced the latter's aesthetic in a career that encompasses indie shorts and Flash animation, as well as work for feature film credits and Sesame Street. Other features include: an unpublished Ben Sears (Midnight Gospel) comic, and Jem and the Holograms cartoon creator Christy Marx talks about the behind-the-scenes advantages and disadvantages of both art forms. Plus! Sketchbook art by Vanesa Del Rey (Black Widow), an interview with Amazon warehouse worker-turned-cartoonist Ness Garza, Paul Karasik's essay on an unseen gem, and much more. For more than 45 years, no magazine has chronicled the continuum of the comic arts with more rigor and passion than The Comics Journal.

*Lost Cat* Jul 24 2021 A detective is walking down the street. It is raining. He sees a "Lost Cat" poster. A minute later he sees the cat from the photo. He picks it up and goes back to the poster. He calls the number. A woman answers. He turns up at her place and gives her the cat. She invites him in from the rain for a cup of coffee. They talk and find out they have a lot in common: both are divorced and living alone. Some days later he invites her out for a dinner. She accepts. He shows up at the agreed time. She doesn't. He calls her home and knocks on her door. No answer. He asks the neighbors. They haven't seen her. She has disappeared. He makes some phone calls and investigates, but can't find her. He gets a new client and has to start working on a new case. In his head he continues their conversation. *Lost Cat*, the new graphic novel by Jason (after years of "graphic novellas" of less than 50 pages, arguably his first genuine graphic NOVEL) is both a playful take on the classic detective story, and a story about how difficult it is to find a sister spirit, someone

you feel a real connection to—and what do you do if you lose that person?

**Low Moon** Nov 27 2021 This book features five yarns—all brand new with the exception of the aforementioned “Low Moon,” which is collected into book form for the first time. The new stories lead off with “Emily Says Hello,” a typically deadpan Jason tale of murder, revenge and sexual domination. Then, the wordless “&” tells two tales at once: one about a skinny guy trying to steal enough money to save his ill mother, and the other about a fat guy murderously trying to woo his true love. The reason we follow these two parallel stories becomes obvious only on the very last page, in Jason’s inimitable genre-mashing style. “Early Film Noir” can best be described as The Postman Always Rings Twice meets Groundhog Day. But starring cavemen. And finally, “You Are Here” features alien kidnappings, space travel, and the pain and confusion of family ties, culminating in an enigmatic finale that rivals Jason’s greatest twists. Funny, poignant, and wry, Low Moon shows one of the world’s most acclaimed graphic novelists at the absolute peak of his powers.

**The Left Bank Gang** Oct 03 2019 F. Scott Fitzgerald, Ernest Hemingway, Ezra Pound, and James Joyce walk into a Parisian bar... no, it's not the beginning of a joke, but the premise of Jason's unique new graphic novel. Set in 1920s Paris, The Left Bank Gang is a deliciously inventive re-imagining of these four literary figures as not only typical Jason anthropomorphics, but... graphic novelists! Yes, in Jason's warped world, cartooning is the dominant form of fiction, and not only do these four literary giants work in the comics medium but they get together to discuss pen vs. brush, chat about the latest graphic novels from Dostoevsky ("I can't tell any of his characters apart!") to Faulkner ("Hasn't he heard of white space? His panels are too crowded!"), and bemoan their erratic careers. Add in a hilarious sequence where Hemingway is lectured by an overbearing Gertrude Stein ("What kind of pencil are you using? You should be using a blue pencil, that way you don't have to erase, all

right? Avoid captions. Don't ever write 'A little later.' You don't need that. The reader will figure it out."), guest appearances by Zelda Fitzgerald and Jean-Paul Sartre, and a few remarkable twists and turns along the way, and you've got one of the funniest and most playful graphic novels of the year.

**Out of Shadows** Nov 03 2019 For Robert Jacklin - packed off without warning to boarding school in Zimbabwe - everything is terrifyingly new. Branded an outsider from the moment he opens his mouth and unable to decode the subtle power struggles of the classroom, he longs for the safety of his old life in England. And then he meets Ivan. Clever, cunning, seductive Ivan, who offers him not only friendship, but power. As Robert is drawn slowly into Ivan's destructive web, he begins to question things he'd always held true and, as Ivan's grip tightens, he finds himself caught up in something far more dangerous than he could have imagined.

**Hitler Saved My Life** Feb 28 2022 In *Hitler Saved My Life*, advertising legend Jim Riswold brilliantly combines incisive and funny essays with gorgeous and hilarious visuals to chronicle his battle with cancer and details how a post-diagnosis career transformation into a 'fake artist' helped stave off death. And that fake art, inhabited by tyrants like Mao, Hitler and Mussolini, has provoked a great deal of controversy. But as one critic noted, Riswold's work 'teaches us how to deal with monsters, be it a Hitler or a deadly disease.'

*The Mabus Puppet Masters* Mar 20 2021 If you and your family are going through financial and economic difficulties, this is in no way an accident or something that should be solely weighted on your shoulders alone. Your demise is a part of a systematic attack from powerful entities designed to break your will and make you subservient to the needs of a select few. This book will attempt to unlock some of the mysteries behind who these individuals are and what their main goal is.

[Amazing World War II Stories](#) Nov 15 2020 In times of war, soldiers on the front lines must show

their bravery. But acts of courage by some people aren't known until years after the fighting ends. From flying bombing missions in the dead of night, to tricking the enemy with fake encampments and unbreakable codes, to surviving horrific treatment by the enemy through sheer force of will, these incredible true tales will show how courage in war is often displayed by history's unsung heroes.

Alberto Breccia's Dracula Sep 01 2019 Alberto Breccia's Dracula is composed of a series of brutally funny satirical misadventures starring the hapless eponymous antihero. Literally defanged (a humiliating trip to the dentist doesn't help), the protagonist's glory days are long behind him and other, more sinister villains (a corrupt government, overtly backed by American imperialism) are sickening and draining the life out of the villagers far more than one creature of the night ever could. This is the first painted, full-color entry in Fantagraphics' artist-focused Alberto Breccia Library, and the atmospheric palette adds mood and dimension. It also includes a sketchbook showing the artist's process.

**24-Hour History: The Complete Graphic Novel Collection** May 22 2021 A day of infamy and a day of bravery. Two days of tragedy and a day of triumph. Collected here are the remarkable stories of five crucial days that changed the course of history forever. Witness the surprise attack on Pearl Harbor and the D-Day invasion during World War II. Grieve with a nation during the assassinations of President John F. Kennedy and civil rights leader Dr. Martin Luther King Jr. Bask in the triumph of humanity as Apollo 11 safely delivers the first people to the moon. Through dynamic graphic novel artwork and action-packed text, readers will experience the moments in history that will be remembered forever.

**The Last Musketeer** Sep 06 2022 After his existential thriller (Why Are You Doing This?), his



Parisian famous-writers crime caper (The Left Bank Gang), and his time-travel story (I Killed Adolf Hitler), Jason's fourth full-color album may feature his loopiest premise yet. Set in the present, The Last Musketeer stars the by-now centuries old (for no explained reason...and it doesn't matter) musketeer Athos, who has been reduced to a suavely dressed but useless near-panhandler trading on his now almost extinct fame. (Aramis has forsaken his musketeering ways, and Porthos...well, Porthos isn't around any more. Don't ask.) All this changes when one day the Martians attack Earth. Suddenly there is a need for swashes to be buckled, and Athos leaps back into the fray with a vengeance. Robots, evil alien emperors, beautiful alien princesses, rayguns vs. swords, treachery, secret corridors, insanely cool-looking robots...The Last Musketeer is vintage sci-fi adventure with a unique twist from an internationally acclaimed cartoonist.

*Yo maté a Adolf Hitler* Oct 07 2022

Werewolves of Montpellier Sep 25 2021 Sven, a semi-aimless Scandinavian artist who has ended up in Montpellier, France on a futile romantic pursuit, enjoys nocturnal raids into other people's homes, disguised as a werewolf. The way he figures it, the disguise will give him an extra few moments' advantage vis-à-vis any startled home owner if things get ugly... but he hasn't taken into account the existence of a society of real Montpellier-based werewolves who do not take kindly to this new pretender. So while Sven spends his days playing chess and poker with his friends, sketching his way through his picturesque chosen hometown, and coping with romantic dilemmas -- both his and those of his best friend, the Breakfast-at-Tiffany's-obsessed Audrey, who has girl troubles of her own -- little does he realize that a genuine threat to his life, and for that matter his humanity, is closing in on him. Werewolves of Montpellier is a lycanthropic thriller, a romantic comedy, and an existential drama -- beware the full moon!

Pocket Guide to the Apocalypse Dec 29 2021 A humorous look at our culture's ongoing obsession with the "End Times", features chapters such as "Apocalyptionary: A Glossary of the End Times" and "Fun with Eschatology." Original.

Beyond Deceit Jul 12 2020 Beyond Deceit is a novel for the intrepid reader. It is wildly imaginative fiction that sears the mind with a fantastical tale so well written and plotted that it could be mistaken for reality. The reader is pulled into the story when a sick old man named Karl is found comatose in an alley in Los Angeles and taken to a hospital/rest home in Palm Springs. There he is cared for by a staff that includes Jason, a curious young man who is immediately drawn to the stranger. What is his story and how did he get to be the way he was found? Little by little, Jason gains Karl's confidence and he listens to a story that will change his life. Karl tells of a city under the streets of Berlin, Germany, he discovered during World War II. The underground community is populated by surviving Nazis who are planning to unite with Arab terrorists and a group of radical Hispanics living and operating in the United States. Their goal is to destroy the United States, followed by world domination. Beyond Deceit is more than a good read. It is a must read. Amazon five star reviews: "A must read for history lovers." "A nail biter." "A great read." "Very compelling." "An exciting book filled with suspense." "I can't wait for the next one." "Fantastic read." Raised in Dayton, Nevada,

**A Brief History of Fascist Lies** Dec 05 2019 "There is no better book on fascism's complex and vexed relationship with truth."—Jason Stanley, author of How Fascism Works: The Politics of Us and Them In this short companion to his book From Fascism to Populism in History, world-renowned historian Federico Finchelstein explains why fascists regarded simple and often hateful lies as truth, and why so many of their followers believed the falsehoods. Throughout the history of the twentieth

century, many supporters of fascist ideologies regarded political lies as truth incarnated in their leader. From Hitler to Mussolini, fascist leaders capitalized on lies as the base of their power and popular sovereignty. This history continues in the present, when lies again seem to increasingly replace empirical truth. Now that actual news is presented as “fake news” and false news becomes government policy, *A Brief History of Fascist Lies* urges us to remember that the current talk of “post-truth” has a long political and intellectual lineage that we cannot ignore.

*Ich habe Adolf Hitler getötet* Jan 18 2021

*J'ai tué Adolf Hitler* Jun 22 2021

**Why Are You Doing This?** Aug 05 2022 In this deadpan, Hitchcock-meets-Jarmusch thriller, a moody twenty-something wallowing in post-breakup depression finds himself drawn into a paranoid's worst nightmare after his best friend is murdered and the blame is pinned on him.

**Citizen 865** Jun 30 2019 The gripping story of a team of Nazi hunters at the U.S. Department of Justice as they raced against time to expose members of a brutal SS killing force who disappeared in America after World War Two. In 1990, in a drafty basement archive in Prague, two American historians made a startling discovery: a Nazi roster from 1945 that no Western investigator had ever seen. The long-forgotten document, containing more than 700 names, helped unravel the details behind the most lethal killing operation in World War Two. In the tiny Polish village of Trawniki, the SS set up a school for mass murder and then recruited a roving army of foot soldiers, 5,000 men strong, to help annihilate the Jewish population of occupied Poland. After the war, some of these men vanished, making their way to the U.S. and blending into communities across America. Though they participated in some of the most unspeakable crimes of the Holocaust, "Trawniki Men" spent years hiding in plain sight, their terrible secrets intact. In a story spanning seven decades, *Citizen*

865 chronicles the harrowing wartime journeys of two Jewish orphans from occupied Poland who outran the men of Trawniki and settled in the United States, only to learn that some of their one-time captors had followed. A tenacious team of prosecutors and historians pursued these men and, up against the forces of time and political opposition, battled to the present day to remove them from U.S. soil. Through insider accounts and research in four countries, this urgent and powerful narrative provides a front row seat to the dramatic turn of events that allowed a small group of American Nazi hunters to hold murderous men accountable for their crimes decades after the war's end.

Berlin Jun 03 2022 Twenty years in the making, this sweeping masterpiece charts Berlin through the rise of Nazism. During the past two decades, Jason Lutes has quietly created one of the masterworks of the graphic novel golden age. Berlin is one of the high-water marks of the medium: rich in its well-researched historical detail, compassionate in its character studies, and as timely as ever in its depiction of a society slowly awakening to the stranglehold of fascism. Berlin is an intricate look at the fall of the Weimar Republic through the eyes of its citizens—Marthe Müller, a young woman escaping the memory of a brother killed in World War I, Kurt Severing, an idealistic journalist losing faith in the printed word as fascism and extremism take hold; the Brauns, a family torn apart by poverty and politics. Lutes weaves these characters' lives into the larger fabric of a city slowly ripping apart. The city itself is the central protagonist in this historical fiction. Lavish salons, crumbling sidewalks, dusty attics, and train stations: all these places come alive in Lutes' masterful hand. Weimar Berlin was the world's metropolis, where intellectualism, creativity, and sensuous liberal values thrived, and Lutes maps its tragic, inevitable decline. Devastatingly relevant and beautifully told, Berlin is one of the great epics of the comics medium.

**Pocket Full of Rain** Apr 20 2021 This multifaceted anthology collects over 25 stories from the first decade of Jason's career, including his remarkable calling card, the novella-length thriller "Pocket Full of Rain," which has never before been published in English. Like a number of his initial stories, "Pocket" is actually drawn with realistic human beings instead of blank-faced animal characters - a true revelation for Jason fans. In fact, this book showcases three distinct styles: his earliest "realistic" drawing style an intermediate "bighead" cartoony style that still features humans, and the "funny-animal" style for which he's now best known. The book reveals a young cartoonist experimenting with styles, working through his obsessions (love, loneliness, film, Hemingway) and paying tribute to his cartooning heroes (Wolverton, Moebius, Pratt). Also, croquet-playing nuns, sentient cacti, autobiographical drunken escapades, lists of people who deserve to die, and a color gallery featuring God cheating at Trivial Pursuit.

*The Official Movie Plot Generator* Aug 01 2019 Presents a collection of twenty-seven thousand humorous movie plot combinations and ideas.

A Brief History of Germany, Second Edition Oct 27 2021 A Brief History of Germany, Second Edition provides a clear, lively, and comprehensive account of the history of Germany from ancient times to the present day. It relates the central events that have shaped the country and details their significance in historical context, touching on all aspects of the history of the country, from political, international, and economic affairs to cultural and social developments. Illustrated with full-color maps and photographs, and accompanied by a chronology, bibliography, and suggested reading, this accessible overview is ideal for the general reader. Coverage includes: Prehistoric Germany Germania: Barbarian Germany Medieval Germany Reformation Germany Confessional Germany and the Thirty Years' War Absolutism and Enlightenment Napoleonic Germany and the Revolution of

1848 Unification and Empire The Great War and Weimar Germany Nazism and World War II The Cold War: Division and Reunification Contemporary Germany

*Time Split* Jun 10 2020

What I Did Dec 17 2020 This is an omnibus of three of the acclaimed cartoonist's earliest graphic novels, which are about Scandinavian mysteries, childhood stunts gone wrong, and much more. What I Did collects Hey, Wait..., the first of Jason's books to be translated to English, which tells the story of two childhood friends. A dreadful event midway through the story changes their lives forever; The Iron Wagon, an ingenious, atypically (for Jason) talky murder mystery set in early-20th-century Norway, adapted from a classic Norwegian novel by Stein Riverton—albeit starring Jason's patented blank-eyed animal-headed characters and told in moody two-color panels.

**I Killed Adolf Hitler** Nov 08 2022 In this full-color graphic novel, Jason posits a strange, violent world in which contract killers can be hired to rub out pests, be they dysfunctional relatives, abusive co-workers, loud neighbors, or just annoyances in general — and as you might imagine, their services are in heavy demand. One such killer is given the unique job of traveling back in time to kill Adolf Hitler in 1939... but things go spectacularly wrong.

*O Josephine* Jan 06 2020 Jason has caught the hiking bug and decides to walk the Wicklow Way, where he encounters more sheep than he had bargained for. Leonard Cohen's storied life has been well archived, but never with so many Jason-esque liberties taken. (Did you know he beat Fidel Castro in chess? Learned the Heimlich from Frederico Garcia Lorca?) Two detectives are on a mysterious stakeout, but as secrets and motives are revealed their snooping becomes fatal. And, finally, the remarkable rollercoaster love story of Napoleon and Josephine Baker.

*Isle of 100,000 Graves* Sep 13 2020 Five years ago, little Gwenny's father found, inside a bottle, a

map with instructions on how to reach the mysterious Isle of 100,000 Graves and its legendary treasures — and then he vanished. Now Gwenny, having stumbled across another bottle-shipped map, enlists the dubious help of a shipful of pirates, sets out to find the island, and her long-lost dad. Little does she realize that the Isle comes by its ominous name honestly, as the location of a secret school for executioners and torturers, where apple-cheeked youngsters are taught the finer points of extracting information from prisoners... and then putting an end to their lives in a wide variety of gruesome ways. And they've reached the point in their studies where theory should ideally give way to practice, so an influx of uninvited visitors comes as a blessing to the faculty. And yes, this story is a comedy. Albeit a dark one.

**Sshhhh!** Jan 30 2022 From the multiple Eisner and Harvey Award-winning author comes this sharp suite of short tales, ranging from the funny to the terrifying to the surreal to the touching, all told entirely in pantomime.

**How Fascism Works** May 02 2022 “No single book is as relevant to the present moment.”—Claudia Rankine, author of *Citizen* “One of the defining books of the decade.”—Elizabeth Hinton, author of *From the War on Poverty to the War on Crime* NEW YORK TIMES BOOK REVIEW EDITORS' CHOICE • With a new preface • Fascist politics are running rampant in America today—and spreading around the world. A Yale philosopher identifies the ten pillars of fascist politics, and charts their horrifying rise and deep history. As the child of refugees of World War II Europe and a renowned philosopher and scholar of propaganda, Jason Stanley has a deep understanding of how democratic societies can be vulnerable to fascism: Nations don't have to be fascist to suffer from fascist politics. In fact, fascism's roots have been present in the United States for more than a century. Alarmed by the pervasive rise of fascist tactics both at home and around the globe, Stanley

focuses here on the structures that unite them, laying out and analyzing the ten pillars of fascist politics—the language and beliefs that separate people into an “us” and a “them.” He knits together reflections on history, philosophy, sociology, and critical race theory with stories from contemporary Hungary, Poland, India, Myanmar, and the United States, among other nations. He makes clear the immense danger of underestimating the cumulative power of these tactics, which include exploiting a mythic version of a nation’s past; propaganda that twists the language of democratic ideals against themselves; anti-intellectualism directed against universities and experts; law and order politics predicated on the assumption that members of minority groups are criminals; and fierce attacks on labor groups and welfare. These mechanisms all build on one another, creating and reinforcing divisions and shaping a society vulnerable to the appeals of authoritarian leadership. By uncovering disturbing patterns that are as prevalent today as ever, Stanley reveals that the stuff of politics—charged by rhetoric and myth—can quickly become policy and reality. Only by recognizing fascists politics, he argues, may we resist its most harmful effects and return to democratic ideals. “With unsettling insight and disturbing clarity, *How Fascism Works* is an essential guidebook to our current national dilemma of democracy vs. authoritarianism.”—William Jelani Cobb, author of *The Substance of Hope*