

# The Cavendish Home For Boys And Girls Claire Legrand

**Home Boys** *The Cavendish Home for Boys and Girls* **Boys Home** *A Visit to the Boys' Home in the Fuston Road, London* **The White House Boys** *Bad Boys, Happy Home, Vol. 2* **Character and Personality of Children from Broken Homes** *Boys at Home* **Home Boy** *Home Economics for Boys* **Boys** *Childhood Domestic Abuse and Gang Involvement* **Bringing the Boy Home** *Home Boys* **A Home for Wayward Boys** *Boys at Home* **Boys at Home** *'Til the Boys Come Home* **First annual Report of the Committee of Management of the Boys' Home, for the training and maintenance, by their own labour, of destitute boys not convicted of crime** **Home Occupations for Boys and Girls** *The Violets Are Mine* **Home Run Boys'** *Make-at-Home Things* **Zorra Boys at Home and Abroad** **Baller Boys** *Boarding School Syndrome* **Chemistry Experiments at Home for Boys and Girls** *Boys Like You Don't Come Crying Home* *Wilder Boys* *Just a Boy from Home* **Megan Meade's Guide to the McGowan Boys** **Kemosh of the Caribbean** *The Nickel Boys* **The Kincora Scandal** **Home Boy** *Bad Boys, Happy Home, Vol. 1* **The Mountbattens** *Vital Statistics* **The Boy Who Came Walking Home** *To My Beloved Wife and Boy at Home*

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**Megan Meade's Guide to the McGowan Boys** Mar 27 2020 When she was nine, Megan Meade met a group of terrible, mean, Popsicle-goo-covered boys, the sons of her father's friend -- the McGowan boys. Now, seven years later, Megan's army doctor parents are shipping off to Korea and Megan is being sent to live with the little monsters, who are older now and quite different than she remembered them. Living in a house with seven boys will give Megan, who has never even been kissed, the perfect opportunity to learn everything there is to know about boys. And she'll send all her notes to her best friend, Tracy, in... Megan Meade's Guide to the McGowan Boys Observation #1: Being an army brat sucks. Except that this is definitely a better alternative to moving to Korea. Observation #2: Forget evil, laughing, little monsters. These guys have been touched by the Abercrombie gods. They are a blur of toned, untanned perfection. Observation #3: I need a lock on my door. STAT. Observation #4: Three words: six-pack abs. Observation #5: Do not even get me started on the state of the bathroom. I'm thinking of calling in a hazmat team. Seriously. Observation #6: These boys know how to make enemies. Big time. Megan Meade will have to juggle a new school, a new family, a new crush -- on the boy next door, as in next bedroom door -- and a new life. Will she survive the McGowan boys?

**Baller Boys** Nov 03 2020 Shay and Frankie are best friends and football crazy! They eat, sleep and breathe football (even when they're at school!). They dream about playing football, love a kick-about in the park, watch all the big games on TV... all that's missing in their lives is the chance to play for a real football team. All Cultures United is the best club around for miles and all the footie fans want to be on their team... including Shay and Frankie. Are they good enough to impress Coach Reece at the AC United trials? Can their friendship survive the competitiveness of football? Will they ultimately fulfil their goal to become Baller Boys?

**Character and Personality of Children from Broken Homes** Apr 20 2022

**Bringing the Boy Home** Nov 15 2021 "I've seen what the world does to the weak. It'll eat you alive." Tirio was cast out of the Takunami tribe at a very young age because of his disabled foot. But an American woman named Sara adopted him, and his life has only gotten better since. Now, as his thirteenth birthday approaches, things are nearly perfect. So why is he having visions and hearing voices calling him back to the Amazon? Luka has spent his whole life preparing for his soche seche tente, a sixth-sense test all Takunami boys must endure just before their thirteenth birthday. His family's future depends on whether or not he passes this perilous test. His mother has dedicated herself to making sure that no aspect of his training is overlooked . . . but fate has a way of disturbing even the most carefully laid plans. Two young boys. An unforgiving jungle. One shared destiny.

**Zorra Boys at Home and Abroad** Dec 04 2020 DigiCat Publishing presents to you this special edition of "Zorra Boys at Home and Abroad" by Rev. W. A. MacKay. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**The Mountbattens** Sep 20 2019 'Richly entertaining... impressively well-researched' Daily Mail, Biography of the Year The Sunday Times bestselling biography of the glamorous couple behind the modern royal family, the aunt and uncle of Prince Philip. DICKIE MOUNTBATTEN: A major figure behind his nephew Philip's marriage to Queen Elizabeth II and instrumental in the Royal Family taking the Mountbatten name, he was Supreme Allied Commander of South East Asia during World War II and the last Viceroy of India. EDWINA MOUNTBATTEN: Once the richest woman in Britain and a playgirl who enjoyed numerous affairs, she emerged from World War II as a magnetic and talented humanitarian worker loved around the world. From British high society to the South of France, from the battlefields of Burma to the Viceroy's House, The Mountbattens is a rich and filmic story of a powerful partnership, revealing the truth behind a carefully curated legend. Was Mountbatten one of the outstanding leaders of his generation, or a man over-promoted because of his royal birth, high-level connections, film-star looks and ruthless self-promotion? What is the true story behind controversies such as the Dieppe Raid and Indian Partition, the love affair between Edwina and Nehru, and Mountbatten's assassination in 1979? Based on over 100 interviews, research from dozens of archives and new information released under Freedom of Information requests, prize-winning historian Andrew Lownie sheds new light on this remarkable couple. 'Painstakingly researched... genuinely enthralling' Observer 'A page-turner which is also a carefully researched work of history' Spectator 'A compelling new biography...superbly researched' Daily Express 'Inclusive... strongly recommend' The Times

**Boys Like You** Jul 31 2020 Waking up in hospital with no recollection of why I'm there. I'm met with faces I don't recognise, and a black hole where my memory should be. After recovering and spending time with these five amazing guys, I realise I have everything I need, even without my memories. Rocky is full of energy but can be a handful. Mercer thinks he is tough, but I can see through his act. Rory is generous but has an attitude. Maximus doesn't talk but he doesn't need to. Levi may be cautious, but he is clearly the protector of the group. JD is what my boys decided to call me after they found me washed up, naked on a beach in the middle of winter. Who am I? Where did I come from? I should want the answers to those questions, except being with them feels like home. Finding out who I am is low on my priority list when I feel like I can breathe for the first time in my life, a life I can no longer remember.

**Boarding School Syndrome** Oct 02 2020 Boarding School Syndrome is an analysis of the trauma of the 'privileged' child sent to boarding school at a young age. Innovative and challenging, Joy Schaverien offers a psychological analysis of the long-established British and colonial preparatory and public boarding school tradition. Richly illustrated with pictures and the narratives of adult ex-boarders in psychotherapy, the book demonstrates how some forms of enduring distress in adult life may be traced back to the early losses of home and family. Developed from clinical research and informed by attachment and child development theories 'Boarding School Syndrome' is a new term that offers a theoretical framework on which the psychotherapeutic treatment of ex-boarders may build. Divided into four parts, History: In the Name of Privilege; Exile and Healing; Broken Attachments: A Hidden Trauma, and The Boarding School Body, the book includes vivid case studies of ex-boarders in psychotherapy. Their accounts reveal details of the suffering endured: loss, bereavement and captivity are sometimes compounded by physical, sexual and psychological abuse. Here, Joy Schaverien shows how many boarders adopt unconscious coping strategies including dissociative amnesia resulting in a psychological split between the 'home self' and the 'boarding school self'. This pattern may continue into adult life, causing difficulties in intimate relationships, generalized depression and separation anxiety amongst other forms of psychological distress. Boarding School Syndrome demonstrates how boarding school may damage those it is meant to be a reward and discusses the wider implications of this tradition. It will be essential reading for psychoanalysts, Jungian analysts, psychotherapists, art psychotherapists, counsellors and others interested in the psychological, cultural and international legacy of this tradition including ex-boarders and their partners.

**A Home for Wayward Boys** Sep 13 2021 When reformer Elizabeth Johnston walked among the convicts in an Alabama prison mining camp, she was stunned to see teenage boys working alongside hardened criminals. She vowed to remove youngsters from such wretched conditions by establishing a home for wayward boys. With the support of women across the state, she persuaded the legislature to establish the Alabama Boys' Industrial School in 1900. After several difficult years, Johnston and her all-female board hired a young Tennessee couple, David and Katherine Weakley, as superintendent and matron. United in their Christian faith, their love for the boys, and some basic principles on how the boys should be molded into men, Johnston and the Weakleys labored together for decades to make the school one of the nation's premier institutions of its kind. A Home for Wayward Boys is the inspiring story of the school, its leaders, and the boys who lived there.

**Boys' Make-at-Home Things** Jan 05 2021 Boys are curious, hyperactive creatures. To keep the young men in your life entertained, this book contains a collection of ideas and instructions on activities and figurines you can make with household supplies.

**Home Boy** Nov 22 2019 Homeboy epitomizes the struggle of the author, George Pete Nelson, with that of Atlantic City (Queen of Resorts). The power resurgence of both entities is evident. Atlantic City is showing resiliency in its combat, and so is the author.

**Home Boys** Oct 14 2021 The powerful young adult novel about two boys forced to leave London after the Second World War, and who take off on the run. Imagine you live in London immediately following the Second World War. Imagine you've been told to pack your bag, but not told where you're going. Or for how long. Imagine you are sent halfway across the world because someone thinks it will be better for you. This is what happened to Colin. This is his story. And Dougal's. Bernard Beckett's powerful novel Home Boys captures the world of two boys on the run. Two boys who need each other. Two boys in search of a place to belong. An exceptional story by an award-winning writer for young adults, as tender as it is brutal, as spirited as it is heart-breaking.

**Home Economics for Boys** Jan 17 2022

**Just a Boy from Home** Apr 27 2020 Have you ever wondered what it was like to live in rural and small town America during the roaring twenties? Or experience the

great depression of the thirties? Or actually hear Franklin Roosevelt's voice announce America's entry into World War II? This book takes you on a journey to those times as seen through the eyes of Burrell Harman and his young family. Taking place in Newark, Ohio, Seneca and Smokehole Caverns and Petersburg, WV, The Cave Dwellers tells the story of the family's adventures as Burrell fulfills his and his family's dream to open to the public the unexplored cavern his grandfather had discovered on the family farm. When Burrell became the cavern's first manager, his children, whether playing within the cavern's stone walls, waking to the sight and sound of a carousel in their yard, soaring over the 1000 feet peaks of Seneca Rocks in the open cockpit of a barnstormer's airplane, or watching country music performances from their own front porch, life seemed enchanted. Then the lure of an unexplored cave took him to Smokehole Caverns where he worked with other fearless spelunkers to transform it from its primitive state to an underground wonderland, and to stay on as its first manager. After moving to nearby Petersburg, the family quickly adjusted to being "townies." Then, unknown forces began to work behind the scenes to destroy life as they had known it. While they faced tragedies, loss of loved ones, and a bushwhacker's bullet, nothing had prepared them for what happened next. As Burrell struggled from the depth of his despair to restore order to their family, and the children yearned for what they had lost, a stranger appeared and helped bring the magic back into their lives.

**Home Run** Feb 06 2021 From the New York Times bestselling author of *Forever My Girl* comes a sports romance with "a hot, complex hero and a gutsy, multidimensional heroine" (Publishers Weekly, starred review). I've given up everything for the chance to play major league baseball. Everything. Now I'm so close I can practically hear the crowd chanting my name. There's nothing that could take my dream away from me . . . Unless I lose focus. And Ainsley Burke is the most beautiful, distracting woman I've ever met. When I'm with her, I can't think of anything else. But no matter how much I want Ainsley, there's no room for love in my game plan. I can give her a quick tour of the bases, but that's it. Then I have to let her go. If she wants to think I'm a love 'em and leave 'em player, fine. All dreams require sacrifice. I just wish this one didn't mean tearing out my own heart.

**Home Boy** Feb 18 2022 Meet the Metrostanis, three young Pakistani men in New York City at the turn-of-the-millennium: AC, a gangsta rap spouting academic; Jimbo, a hulking Pushtun deejay from the streets of Jersey City; and Chuck, a wide-eyed, off-the-boat kid, searching for himself and the American Dream. In a city where origins matter less than the talent for self invention, they have the guts to claim the place as their own. But after the fall of the towers they embark on a road-trip to the hinterland in search of 'The Shaman', a Gatsbyesque compatriot who seemingly disappears into thin air - and then things begin to go horribly wrong. Suddenly, they find themselves in a changed, charged America . . .

**Bad Boys, Happy Home, Vol. 2** May 21 2022 Sometimes all it takes is a good fistfight to find true love! Akamatsu has problems at home, while Seven doesn't even have a home. When these two strangers meet, fighting soothes their troubled souls, opening up room for something more. High school bad boy Akamatsu allows Seven, a homeless guy living in a nearby park, to crash at his place for a few months. But one day Seven up and kisses him! Things get awkward after that until one night when their relationship takes an unexpected turn.

**Boys, Childhood Domestic Abuse and Gang Involvement** Dec 16 2021 Previously overlooked in domestic violence and abuse policy and practice, Jade Levell offers radical insights into the lives of young boys in DVA-affected households. Showing how boys in this context navigate their journey to manhood, including gang involvement, the book makes practice recommendations for supporting these 'hidden victims'.

**The Boy Who Came Walking Home** Jul 19 2019 Author Peter Scott presents a prequel to his popular *Something in the Water* in a panoramic portrait of an extended Maine island family at the onset of World War I. *The Boy Who Came Walking Home* is a vivid depiction of a close-knit island society — its morals, bigotry, family strength, and compelling hold on its residents. In particular, it is the story of young Henry Coombs, who abruptly leaves this hardscrabble fishing community to join the army. Within the context of Henry's journey, the reader learns fascinating details about life in a military encampment, the war's effect on the Maine home front, and the devastation of the 1918 influenza epidemic. Scott's gift for period detail, subtle humor, and fully dimensional characters makes this an engrossing and haunting novel.

**The Cavendish Home for Boys and Girls** Sep 25 2022 Practically-perfect twelve-year-old Victoria Wright must lie, sneak, and break the rules when her investigation of the disappearance of her best—and only—friend, Lawrence, reveals dark secrets about her town and the orphanage run by the reclusive Mrs. Cavendish.

**To My Beloved Wife and Boy at Home** Jun 17 2019 John Hartwell, a 31-year-old married house carpenter from Herkimer, New York, enlisted in the Union Army on 23 August 1862, over his wife's objections. For the next two and one-half years, Hartwell filled six diaries and one hundred one letters describing his journey through hell. In 1989, Professor Ann Hartwell Britton discovered Hartwell's hoard of letters and five of the diaries among family papers in Florida and Massachusetts. Britton and her law faculty colleague Thomas J. Reed have, in this volume, copied, annotated, and edited Hartwell's letters and diaries for use by scholars of the Middle Period and by general readers interested in the common soldier's understanding of the War between the States. Hartwell lived through every major battle of the Army of the Potomac from Antietam to the Wilderness, Spotsylvania Court House and Second Cold Harbor. Since Hartwell was a draftsman as well as a builder, he carefully mapped his regiment's actions in some of those battles, as well as his winter quarters in 1863-64.

**Don't Come Crying Home** Jun 29 2020 At age two, one December day in 1943, Eric is delivered within the grim walls of Aqualate Hall, in the countryside of Shropshire. It is the first in a long line of Barnardo Homes he must call home.

**Boys at Home** Jul 11 2021 In this groundbreaking book, Ken Parille seeks to do for nineteenth-century boys what the past three decades of scholarship have done for girls: show how the complexities of the fiction and educational materials written about them reflect the lives they lived. While most studies of nineteenth-century boyhood have focused on post-Civil War male novelists, Parille explores a broader archive of writings by male and female authors, extending from 1830-1885. *Boys at Home* offers a series of arguments about five pedagogical modes: play-adventure, corporal punishment, sympathy, shame, and reading. The first chapter demonstrates that, rather than encouraging boys to escape the bonds of domesticity, scenes of play in boys' novels reproduce values associated with the home. Chapter 2 argues that debates about corporal punishment are crucial sources for the culture's ideas about gender difference and pedagogical practice. In chapter 3, "The Medicine of Sympathy," Parille examines the affective nature of mother-daughter and mother-son bonds, emphasizing the special difficulties that "boy-nature" posed for women. The fourth chapter uses boys' conduct literature and Louisa May Alcott's *Little Women* — the preeminent chronicle of girlhood in the century — to investigate not only Alcott's fictional representations of shame-centered discipline but also pervasive cultural narratives about what it means to "be a man." Focusing on works by Lydia Sigourney and Francis Forrester, the final chapter considers arguments about the effects that fictional, historical, and biographical narratives had on a boy's sense of himself and his masculinity. *Boys at Home* is an important contribution to the emerging field of masculinity studies. In addition, this provocative volume brings new insight to the study of childhood, women's writing, and American culture. Ken Parille is assistant professor of English at East Carolina University. His articles have appeared in *Children's Literature*, *Tulsa Studies in Women's Literature*, *Papers on Language and Literature*, and *Children's Literature Association Quarterly*.

**Wilder Boys** May 29 2020 To evade their mother's abusive boyfriend, brothers Jake, thirteen, and Taylor, eleven, venture from the suburbs of Pittsburgh toward the wilds of Wyoming in search of the father they have not seen in four years, using their wilderness skills to survive against both natural and human dangers. Includes wilderness tips.

**First annual Report of the Committee of Management of the Boys' Home, for the training and maintenance, by their own labour, of destitute boys not convicted of crime** May 09 2021

**Vital Statistics** Aug 20 2019

**A Visit to the Boys' Home in the Euston Road, London** Jul 23 2022

**Chemistry Experiments at Home for Boys and Girls** Sep 01 2020

**Boys at Home** Aug 12 2021

**The Violets Are Mine** Mar 07 2021 *The Violets Are Mine* Previous Title - "The Green Penny-Farthing Bike" What others are saying about "The Violets Are Mine" " The saga of an English boy begins with a child who is beaten by caretakers who ran the orphanages during the 30's and 40's in England. You will laugh and you will cry, but you will be captivated with the book and will not be able to put it down. It speaks to growing up without a home and the love of a family. It is written as Lester speaks, and does what many an author cannot do, it speaks from the heart. This is a success story about the trials of Lester, about the penny-farthing bike experience and the fun of a child, about life—but something more than that! A lot of things happen to successful people; but it just doesn't happen by chance to Lester. He tells it as he sees it, and his success comes from his love of life, his wife Val, and the many people who come into contact with Lester—a truly unforgettable character. Read the book - you will be a better person for it!" - Pat Tucker "Lester paints scenes that come alive in amazing detail. I love the misadventures and the humor." Cindy Jones "The Violets Are Mine is reminiscent of Charles Dickens or "Angela's Ashes" but he added a twist - a much needed sense of humor." Denniger Bolton

**The Kincora Scandal** Dec 24 2019 The Kincora scandal shocked Northern Ireland when it received media coverage in 1980. Since then there have been six enquiries of various kinds into the systematic sexual abuse of boys in public care in Kincora and other institutions, but none of them has silenced public concern. At the heart of the Kincora affair is the intrigue that surrounds one of the convicted sex abusers, William McGrath. A prominent Orangeman on an evangelical mission, McGrath, though never elected to public office, nevertheless exerted a powerful influence on the development of Unionism in the 1970s and 1980s as the IRA campaign of violence escalated. Using hitherto unpublished sources, *The Kincora Scandal* reveals that as an agent of the British intelligence service, MI5, McGrath unwittingly played a key role in the deliberate destabilisation of the Northern Ireland state, a policy that had the long-term aim of facilitating British withdrawal - the so-called 'doomsday' scenario. It also details how, because of this, McGrath's activities as a sex offender were covered up and two police investigations were obstructed by the British establishment.

**Home Boys** Oct 26 2022 Inspired by personal experience, a powerful, moving and beautifully structured novel dealing with the lives of children in care, from award-winning author Alex Wheatle.

**Home Occupations for Boys and Girls** Apr 08 2021 "Home Occupations for Boys and Girls" by B. Johnston. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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boyhood have focused on post-Civil War male novelists, Parille explores a broader archive of writings by male and female authors, extending from 1830-1885. *Boys at Home* offers a series of arguments about five pedagogical modes: play-adventure, corporal punishment, sympathy, shame, and reading. The first chapter demonstrates that, rather than encouraging boys to escape the bonds of domesticity, scenes of play in boys' novels reproduce values associated with the home. Chapter 2 argues that debates about corporal punishment are crucial sources for the culture's ideas about gender difference and pedagogical practice. In chapter 3, "The Medicine of Sympathy," Parille examines the affective nature of mother-daughter and mother-son bonds, emphasizing the special difficulties that "boy-nature" posed for women. The fourth chapter uses boys' conduct literature and Louisa May Alcott's *Little Women* - the preeminent chronicle of girlhood in the century - to investigate not only Alcott's fictional representations of shame-centered discipline but also pervasive cultural narratives about what it means to "be a man." Focusing on works by Lydia Sigourney and Francis Forrester, the final chapter considers arguments about the effects that fictional, historical, and biographical narratives had on a boy's sense of himself and his masculinity. *Boys at Home* is an important contribution to the emerging field of masculinity studies. In addition, this provocative volume brings new insight to the study of childhood, women's writing, and American culture. Ken Parille is assistant professor of English at East Carolina University. His articles have appeared in *Children's Literature*, *Tulsa Studies in Women's Literature*, *Papers on Language and Literature*, and *Children's Literature Association Quarterly*.

***The Nickel Boys*** Jan 25 2020 Tallahassee, Florida, 1960s: Brought up by his loving, strict and clear-sighted grandmother, Elwood Curtis is about to enroll at the local black college. But one innocent mistake is enough to destroy his future, and so Elwood arrives instead at the Nickel Academy, which claims to provide training for its inmates to become "honorable and honest men". In reality, the Nickel Academy is a chamber of horrors, where abuse is rife. Stunned to find himself in this vicious environment, Elwood attempts to live by Dr. Martin Luther King's assertion, "Throw us in jail and we will still love you." But his new friend Turner believes the only way to survive is to emulate the cruelty of their oppressors. The tension between Elwood's idealism and Turner's skepticism leads to a decision that will have decades-long repercussions...

***The White House Boys*** Jun 22 2022 Hidden far from sight, deep in the thick underbrush of the North Florida woods are the ghostly graves of more than thirty unidentified bodies, some of which are thought to be children who were beaten to death at the old Florida Industrial School for Boys at Marianna. It is suspected that many more bodies will be found in the fields and swamplands surrounding the institution. Investigations into the unmarked graves have compelled many grown men to come forward and share their stories of the abuses they endured and the atrocities they witnessed in the 1950s and 1960s at the institution. *The White House Boys: An American Tragedy* is the true story of the horrors recalled by Roger Dean Kiser, one of the boys incarcerated at the facility in the late fifties for the crime of being a confused, unwanted, and wayward child. In a style reminiscent of the works of Mark Twain, Kiser recounts the horrifying verbal, sexual, and physical abuse he and other innocent young boys endured at the hands of their "caretakers." Questions remain unanswered and theories abound, but Roger and the other 'White House Boys' are determined to learn the truth and see justice served.

***Kemosha of the Caribbean*** Feb 24 2020 In 1668, a young Jamaican girl, Kemosha, secures her freedom from enslavement and finds her true self while sailing to Panama with the legendary Captain Morgan. A Junior Library Guild Gold Standard Selection In 1668, fifteen-year-old Kemosha is sold by a slave owner to a tavern keeper in Port Royal, Jamaica—the "wickedest city on earth." She soon flees from a brutal assault and finds herself in the company of a mysterious free Black man, Ravenhide, who teaches her the fine art of swordplay, introduces her to her soul mate, Isabella, and helps her win her freedom. Ravenhide is a privateer for the notorious Captain Morgan aboard his infamous ship, the *Satisfaction*. At Ravenhide's encouragement, Morgan invites Kemosha to join them on a pillaging voyage to Panama. As her swashbuckling legend grows, she realizes she has the chance to earn enough to buy the freedom of her loved ones—if she can escape with her life . . .

***Bad Boys, Happy Home, Vol. 1*** Oct 22 2019 Sometimes all it takes is a good fistfight to find true love! Akamatsu has problems at home, while Seven doesn't even have a home. When these two strangers meet, fighting soothes their troubled souls, opening up room for something more. Life sucks, and high school bad boy Akamatsu needs an outlet for his pent-up frustrations. Seven, a homeless guy living in a nearby park, is just the outlet Akamatsu needs. Soon, he finds himself heading to the park every day just to pick a fight, even though he never wins. So when Seven ends up kicked out of his favorite sleeping spot, Akamatsu decides there's only one possible solution to retain his fighting partner...invite Seven home to live with him!

***Til the Boys Come Home*** Jun 10 2021 When war takes two young men far from the peaceful streets of Pocatello, Idaho, an intense friendship develops on the battlefield. These friends find there can be life after tragedy and that sometimes the one we need most desperately to forgive is ourself.

***Boys Home*** Aug 24 2022 *Boy s Home* by Willis Howard *Boy s Home* is a heart- rendering, emotional story of a young boy s struggle to find himself in a might-is-right new world. A parentless atmosphere where he is thrown into an orphanage, along with twenty-three other distraught boys. He finds himself living in an environment void of affection and compassion. It is a poignant story that will tug at your heart a story jammed with unexpected excitement. The author of *Boy s Home* went through eight formative years in this unusual situation, and writes his unique story in first person, realistic fiction. Damon, an adept, handsome boy, nearly two years older befriends him. He protects guides and teaches him the way of life in this uncanny climate. Everything is shared: the cliques, the problems, the pranks, the initiation rituals, the discipline, and the intimacies. Subordinated with unbelievable, unique characters: Miss Jay, the head matron, an indifferent old bitch, crafty, cold-hearted, and faster than a hummingbird with her back-handers. Mrs. Smith, the compassionate cook with an English accent, a facade of toughness, but a heart as soft and sweet as pure whipped cream; Julie, the author s first encounter with the opposite sex that leaves him with a deceived and aching, crushed nebulous heart. The thread of sexual awakening that slowly wends its way through the pages of *Boy s Home* becomes the unraveling and final snag to this rare and innermost story.