

Sweet Dates In Basra A Novel Jessica Jiji

[Sweet Dates in Basra](#) [Basrayatha](#) [Basrayatha portrait of a city](#) [Dates Slaves of One Master](#) [Trade Promotion Series](#) [ERS-foreign](#) [The Agricultural Situation in Africa and West Asia](#) [The 1965 Western Hemisphere Agricultural Situation](#) [The Agricultural Economy of Iraq](#) [Basrayatha Portrait of an Eighth-Century Gentleman](#) [The Portrait of Ab? i-Q?sim al-Baghd?d? al-Tam?m?](#) [Next Honour is in Contentment](#) [Imported and American Varieties of Dates \(Phoenix Dactylifera\) in the United States](#) [Seafaring in the Arabian Gulf and Oman Commerce Reports](#) [Foreign Crops and Markets](#) [Foreign Commerce Weekly](#) [Global Muslims in the Age of Steam and Print](#) [Foreign Commerce Weekly](#) [Culture of the Date](#) [The Politics of Regional Trade in Iraq, Arabia, and the Gulf, 1745-1900](#) [On the Edge of Empire](#) [Making of Iraq, The, 1900-1963](#) [Bibliography of the Date Palm](#) [Report to the Council of the League of Nations on the Administration of 'Iraq](#) [Foreign Trade](#) [Foreign Relations of the United States](#) [Papers Relating to the Foreign Relations of the United States Circular - United States Department of Agriculture](#) [Proceedings Bahrain Through The Ages](#) [Report](#) [Journal of African Development](#) [Report by His Britannic Majesty's Government to the Council of the League of Nations on the Administration of ?Iraq](#) [Inventory](#) [The Ceylon Trade Journal](#) [Applications in Basic Marketing](#)

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[Basrayatha](#) Dec 26 2021 Basrayatha is a literary tribute by author Mohammed Khudayyir to the city of his birth, Basra, on the Shatt al-Arab waterway in southern Iraq. Just as a city's inhabitants differ from outsiders through their knowledge of its streets as well as its stories, so Khudayyir distinguishes between the real city of Basra and Basrayatha, the imagined city he has created through stories, experiences, and folklore. By turns a memoir, a travelogue, a love letter, and a meditation, Basrayatha summons up images of a city long gone. In loving detail, Khudayyir recounts his discovery of his city as a child, as well as past communal banquets, the public baths, the delights of the Muslim day of rest, the city's flea markets and those who frequent them, a country bumpkin's big day in the city, Hollywood films at the local cinema, daily life during the Iran Iraq War, and the canals and rivers around Basra. Above all, however, the book illuminates the role of the storyteller in creating the cities we inhabit. Evoking the literary modernism of authors like Calvino and Borges, and tinged with nostalgia for a city now disappeared, Basrayatha is a masterful tribute to the power of memory and imagination.

Report Dec 02 2019

Papers Relating to the Foreign Relations of the United States Apr 05 2020

Circular - United States Department of Agriculture Mar 05 2020

Slaves of One Master Jul 01 2022 Matthew S. Hopper's wide-ranging history of the African diaspora and slavery in Arabia in the nineteenth and early twentieth centuries examines the interconnected themes of enslavement, globalization, and empire, and challenges previously held conventions regarding Middle Eastern slavery and British imperialism. Linking the personal stories of enslaved Africans to the impersonal global commodity chains their labor enabled, this provocative and deeply researched study contradicts the conventional historiography that regards the Indian Ocean slave trade as fundamentally different from its Atlantic counterpart and disputes the triumphalist antislavery narrative that attributes the end of the East African–Persian Gulf slave trade to the efforts of the British Royal Navy.

Bibliography of the Date Palm Aug 10 2020

Trade Promotion Series May 31 2022

Inventory Aug 29 2019

[Report by His Britannic Majesty's Government to the Council of the League of Nations on the Administration of ?Iraq](#) Sep 30 2019

[Report to the Council of the League of Nations on the Administration of 'Iraq](#) Jul 09 2020

The Ceylon Trade Journal Jul 29 2019

Next Sep 22 2021 Stories should interest you, touch you, move you. There are 134 in 'Next'. Many, possibly even most, will do just that.

'Youth', 'love', 'life', 'death', and so much more. Stories often relevant to you, your life, past and future. Stories very readable, memorable.

'Next' is generous, a friend you will want to spend time with. A book to keep beside your favourite chair, beside your bed. A friend to meet up with often over the years. Rather special, rather out of the ordinary.

Making of Iraq, The, 1900-1963 Sep 10 2020 This book's innovative approach makes it an important intervention into the field of modern Iraqi and Arab history. Samira Haj's discussion of the factors that led to, and paradoxically caused the failure of, the 1958 revolution in Iraq forms the framework for her critique of conventional Eurocentric notions of nationalism, revolution, and modernity. Haj explains the pervasive violence of Iraq's political scene not by invoking ageless images of sectarian strife and irrational bloodlust but by showing that the violent political battles of the 1950s and 1960s were the result of fundamental changes in the system of ownership and agricultural production during the nineteenth century. Furthermore, she shows that the national government's smashing of the popular movement and the dismantling of its various grassroots organizations in 1963 signified the beginning of the end of participatory politics in Iraq.

Global Muslims in the Age of Steam and Print Feb 13 2021 The second half of the nineteenth century marks a watershed in human history. Railroads linked remote hinterlands with cities; overland and undersea cables connected distant continents. New and accessible print technologies made the wide dissemination of ideas possible; oceangoing steamers carried goods to faraway markets and enabled the greatest long-distance migrations in recorded history. In this volume, leading scholars of the Islamic world recount the enduring consequences these technological, economic, social, and cultural revolutions had on Muslim communities from North Africa to South Asia, the Indian Ocean, and China. Drawing on a multiplicity of approaches and genres, from commodity history to biography to social network theory, the essays in *Global Muslims in the Age of Steam and Print* offer new and diverse perspectives on a transnational community in an era of global

transformation. Ê

Applications in Basic Marketing Jun 27 2019 Essentials of Marketing is a brief version of Basic Marketing, the worldwide market leading Principles text. Basic Marketing and Essentials of Marketing are the first books to develop and present the 4Ps framework (Product, Price, Place, Promotion) which describes the components of the marketing mix and forms the foundation of Marketing. Like Basic Marketing, Essentials of Marketing offers a very thorough integration of the latest marketing themes, topics, and examples woven throughout. While Essentials of Marketing is a brief text, it is not a cut-and-paste of Basic Marketing. It is written carefully, thoroughly and specifically to be suitable for shorter Marketing courses. Author Bill Perreault shows this same dedication to the supplements package. Where most principles of marketing texts have separate supplement authors, Bill Perreault creates every item in the package. This unique involvement ensures quality, accuracy, and reliability.

Foreign Commerce Weekly Mar 17 2021

Culture of the Date Dec 14 2020

Dates Aug 02 2022

Foreign Commerce Weekly Jan 15 2021

ERS-foreign Apr 29 2022

Commerce Reports May 19 2021

Foreign Crops and Markets Apr 17 2021

The Politics of Regional Trade in Iraq, Arabia, and the Gulf, 1745-1900 Nov 12 2020 Examines the development of a socioeconomic region in Iraq, Arabia, and the Gulf during a 150-year period, focusing on regional ties through long-distance trade networks.

The Agricultural Economy of Iraq Jan 27 2022

Foreign Trade Jun 07 2020

Journal of African Development Oct 31 2019

Sweet Dates in Basra Nov 05 2022 Just when her family should be arranging her marriage, Kathmiya Mahmoud, a young Marsh Arab maiden, is sent from her home in Iraq's idyllic countryside to the unfamiliar city of Basra, where she must survive on her paltry earnings as a servant. Her only asset—her exquisite beauty—brings more peril than peace. Worse, her mother appears to be keeping a secret about her own mysterious past, one that could threaten Kathmiya's destiny forever. In this lost Iraq of the 1940s, a time of rich traditions and converging worlds, Kathmiya meets Shafiq, a Jewish boy whose brotherhood with his Muslim neighbor Omar proves that religion is no barrier to friendship. But in a world where loss of honor is punishable by death, the closeness that grows between Kathmiya and Shafiq becomes dangerous as a doomed love takes root. When British warplanes begin bombing Iraq and the country's long-simmering tensions explode, the power of an unbreakable boyhood bond and a transcendent love must overcome the deepening fractures of a collapsing society. Set during the tumultuous years surrounding the Second World War, Sweet Dates in Basra is the redemptive story of two very different cultures, and a powerful reminder that no walls can confine the human spirit.

Basrayatha Oct 04 2022 Basrayatha is a literary tribute by author Muhammad Khudayyir to the city of his birth, Basra, on the Shatt al-Arab waterway in southern Iraq. Just as a city's inhabitants differ from outsiders through their knowledge of its streets and stories, so Khudayyir distinguishes between the real city of Basra and the imagined city he created through stories, experiences, and folklore. By turns a memoir, a travelog, a love letter, and a meditation, Basrayatha summons up a city long gone, yet which lives on in the memories and imaginations of its people. In the tradition of Calvino and Borges, Khudayyir's mesmerizing work itself illuminates and enriches the story of this magnificent city.

The 1965 Western Hemisphere Agricultural Situation Feb 25 2022

Seafaring in the Arabian Gulf and Oman Jun 19 2021 This book is a study of the seafaring communities of the Arabian Gulf and Oman in the past 150 years. It analyses the significance of the dhow and how coastal communities interacted throughout their long tradition of seafaring. In addition to archival material, the work is based on extensive field research in which the voices of seamen were recorded in over 200 interviews. The book provides an integrated study of dhow activity in the area concerned and examines the consciousness of belonging to the wider culture of the Indian ocean as it is expressed in boat-building traditions, navigational techniques, crew organisation and port towns. People of the Dhow brings together the different measures of time past, the sea, its people and their material culture. The Arabian Gulf and Oman have traditionally shared a common destiny within the Western Indian Ocean. The seasonal monsoonal winds were fundamental to the physical and human unities of the seafaring communities, producing a way of life in harmony with the natural world, a world which was abruptly changed with the discovery of oil. What remains is memories of a seafaring past, a history of traditions and customs recorded here in the recollections of a dying generation and in the rich artistic heritage of the region.

Proceedings Feb 02 2020

Portrait of an Eighth-Century Gentleman Nov 24 2021 Portrait of an Eighth-Century Gentleman by Jaakko Hämeen-Anttila studies the eighth-century Basran wit Kh?lid ibn ?afw?n and the development of his character in adab literature. It discusses his various roles and analyses the literary techniques of the stories.

Foreign Relations of the United States May 07 2020

Bahrain Through The Ages Jan 03 2020 First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

The Portrait of Ab? i-Q?sim al-Baghd?d? al-Tam?m? Oct 24 2021 Hikayat Abi l-Qasim al-Baghdadi (The Portrait of Abu l-Qasim al-Baghdadi) is an 11th-century Arabic work by Abu l-Mutahhar Muhammad ibn Ahmad al-Azdi which tells the story of a Baghdadi party-crasher crashing a party in Isfahan. It is introduced by its author as a microcosm of Baghdad. This work, written in prose but containing numerous poems, is widely hailed among scholars as a narrative unique in the history of Arabic literature, but The Portrait also reflects a much larger tradition of banquet texts, from "Trimalchio's Dinner Party" and Plato's Symposium to the works of Rabelais. It also paints a portrait of a party-crasher who is at once a holy man and a rogue, a figure familiar among scholars of the ancient Cynic tradition or other portrayals of wise fools, tricksters, and saints from literatures around the Mediterranean and beyond. While some early scholars of The Portrait dismissed it as disgusting and obscene, this work, with its wealth of material-cultural, philosophical, spiritual, and literary treasures, is much more than just a "dirty book". Following an introduction, which offers new insights into the relationship of the work to both its Greek predecessors and to its European descendants, the volume presents a new, improved edition of the Arabic text, together with a richly annotated translation, that aims at being both scholarly and readable, reflecting the often racy style of the Arabic. This makes it not only useful to specialists and students of medieval Arabic literature, but also accessible to a much wider general readership of those interested in comparative literature or "world literature". There are extensive indexes of names, places, subjects, and rhymes.

Honour is in Contentment Aug 22 2021 Based on interviews and field research, the authors explore the sets of ideas Arab tribespeople from Ras Al-Khaimah had about tribe and community; social and economic networks, and jural contracts for livelihoods and profits; their uses of

their environments; the moral relations of credit, debt and labour; ruling; economic and political transformations; and ideas of regional history where conflicts were regarded as disputes over sets of ideas, and informal accounts of tribal and local histories. Their lively descriptions and explanations of life before oil portrayed tribal societies whose relationships were moral rather than political and were between jurally equal persons. All lived from their own resources; 'wealth' was material self-sufficiency; 'riches' the richness of social relationships. Political arenas were decentralised and underpinned by common cultural and moral values. Published sources give a wider context to these ideas and events which show the great complexity and differing perspectives of 'life before oil' in the Gulf.

On the Edge of Empire Oct 12 2020 Explores the social and political history of the Qu`ayti and Kathiri sultanates of Hadhramawt during their gradual incorporation into the British Empire.

Imported and American Varieties of Dates (Phoenix Dactylifera) in the United States Jul 21 2021 Based on the work of Roy W. Nixon's unpublished manuscript on American varieties of dates in its entirety and borrows liberally from his 1950 work on imported varieties of dates.

Basrayatha portrait of a city Sep 03 2022 A multi-faceted fictional recreation of the Iraqi city of Basra

The Agricultural Situation in Africa and West Asia Mar 29 2022