

Lay It On My Heart Angela Pneuman

Lay It on My Heart Home Remedies *The Best Part of Us* **Home Remedies Tomorrow** *There Will Be Apricots* *The Best American Short Stories 2014* **The Man Without a Shadow** *All Our Names* *Ahab's Return* **Attribution** **The Ghost Marriage** **Hungry Ghost Theater** **The Hollow Ground** *The Kentuckians* **The Book of Lost Light** *With or Without You* *Novel & Short Story Writer's Market 2017* *Taipei* **The Best American Short Stories 2012** *A Guide for the Perplexed: A Novel* **The Whale Chaser** **Prayers for the Stolen Companion to Literature** *The Best American Short Stories 2004* **Joothan** **The Sportswriter** *Death in Venice, California* *Swim Back to Me* *No Greater Joy* **How to Become a Writer** *The Healing Echo* **An Ethnic At Large** *Hateship, Friendship, Courtship, Loveship, Marriage (Storycuts)* *Songs Without Words* *The Enemy Has a Face* **The Silence and the Roar** **The Best American Short Stories 2000** *The Children's Crusade* *Pushcart Prize XXIX* **We Demand the Right to Vote**

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Attribution Jan 27 2022 Art historian Cate Adamson, desperate to succeed to console her grieving parents, leaves the Midwest to complete her doctorate in New York—only to find herself assigned to an impossible sexist advisor. She struggles to impress him until she discovers a hidden painting, possibly a Baroque masterpiece. Risking her career, financial disaster, and further alienation from her family, she flees to Spain with the painting to consult art experts. Antonio, an impoverished duke, meets Cate on the train to Seville, and joins her search while attempting to rescue the decaying legacy of his family. They find clues and uncover evidence that will shock the titans of art history, may destroy her prospects as an art historian, and shatter her future with Antonio. Written with vivid prose, rich references to seventeenth century Spanish art, compelling characters and a historical puzzle, **Attribution** is the story of one contemporary woman's journey to understand the past

and unlock her future.

An Ethnic At Large Mar 05 2020 This work begins with a boy named Geraldo growing up Sicilian in Rochester, New York, and ends with the author breakfasting with Eleanor Roosevelt in the White House. It is a portrait of what it was like to come of age in the 1930s and 1940s.

Companion to Literature Dec 14 2020 Praise for the previous edition:Booklist/RBB "Twenty Best Bets for Student Researchers"RUSA/ALA "Outstanding Reference Source" ... useful ... Recommended for public libraries and undergraduates."

The Children's Crusade Aug 29 2019 In 1954 Bill Blair and Penny Greenway marry and have four children. Thirty years later, the three oldest Blair children, adults now and still living near the family home, are disrupted by the return of the youngest, whose sudden presence and all-too-familiar troubles force a reckoning with who they are, separately and together, and set off a struggle over the family's future.

No Greater Joy Jun 07 2020 When they say God has a sense of humor, they're not kidding, he truly does. Nothing's impossible, there is nothing that can't be done or can't come true through prayer. I believe that when you are destined for something or someone, it doesn't matter what life throws at you or who comes your way or who enters your life, the outcome with putting your faith and trust in God is a lot greater. When I was able to look back at how our lives were intertwined for years growing up alongside each other, and years later finally meeting, there was no doubt that my loves purpose was fulfilled. As unbelievable as it may seem to some, our lives, all of it, was according to GODs plan.

With or Without You Jul 21 2021 "Leavitt has crafted an irresistible portrait of midlife ennui and the magic of breaking free." —People "With or Without You is a moving novel about twists of fate, the shifting terrain of love, and coming into your own. With tenderness and incisive insight, Leavitt spotlights a woman's unexpected journey towards her art." —Madeline Miller, author of *Circe* A Best Book of the Month: Bustle * PopSugar New York Times bestselling author Caroline Leavitt writes novels that expertly explore the struggles and conflicts that people face in their search for happiness. For the characters in *With or Without You*, it seems at first that such happiness can come only at someone else's expense. Stella is a nurse who has long suppressed her own needs and desires to nurture the dreams of her partner, Simon, the bass player for a rock band that has started to lose its edge. But when Stella gets unexpectedly ill and falls into a coma just as Simon is preparing to fly with his band to Los Angeles for a gig that could revive his career, Simon must learn the meaning of sacrifice, while Stella's best friend, Libby, a doctor who treats Stella, must also make a difficult choice as the coma wears on. When Stella at last awakes from her two-month sleep, she emerges into a striking new reality where Simon and Libby have formed an intense bond, and where she discovers that she has acquired a startling artistic talent of her own: the ability to draw portraits of people in which she captures their innermost feelings and desires. Stella's whole identity, but also her role in her relationships, has been scrambled, and she has the chance to form a new life, one she hadn't even realized she wanted. A story of love, loyalty, loss, and resilience, *With or Without You* is a page-turner that asks the question, What do we owe the other people in our lives, and when does the cost become too great?

Novel & Short Story Writer's Market 2017 Jun 19 2021 The best resource for getting your

fiction published! Novel & Short Story Writer's Market 2017 is the only resource you need to get your short stories, novellas, and novels published. As with past editions, Novel & Short Story Writer's Market offers hundreds of listings for book publishers, literary agents, fiction publications, contests, and more. Each listing includes contact information, submission guidelines, and other essential tips. Novel & Short Story Writer's Market also includes valuable advice to elevate your fiction: • Discover creative ways to conquer writer's block. • Wield exposition and summary effectively in your story. • Amplify your author brand with 8 simple ingredients. • Gain insight from best-selling and award-winning authors, including Garth Stein, Patrick Rothfuss, and more. You also receive a one-year subscription to WritersMarket.com's searchable online database of fiction publishers, as well as a free digital download of Writer's Yearbook, featuring the 100 Best Markets: WritersDigest.com/WritersDigest-Yearbook-16. Includes exclusive access to the webinar "Create Edge-of-Your-Seat Suspense" by Jane K. Cleland.

The Book of Lost Light Aug 22 2021 Joseph Kylander's childhood in early 20th century San Francisco has been shaped by his widowed father's obsessive photographic project and by his headstrong cousin Karelia's fanciful storytelling and impulsive acts. The 1906 earthquake upends their eccentric routines, and they take refuge with a capricious patron and a group of artists looking to find meaning after the disaster. **THE BOOK OF LOST LIGHT** explores family loyalty and betrayal, Finnish folklore, the nature of time and theater, and what it takes to recover from calamity and build a new life from the ashes.

The Ghost Marriage Dec 26 2021

The Man Without a Shadow Apr 29 2022 In this taut and fascinating novel, the bestselling, New York Times bestselling and National Book Award-winning author of *The Sacrifice*, *The Accursed*, and *Lovely, Dark, Deep* examines the mysteries of memory, personality, and identity and pierces the enigmatic force that drives human lives—love. In 1965, neuroscientist Margot Sharpe meets the attractive, charismatic Elihu Hoopes—the “man without a shadow”—whose devastated memory, unable to store new experiences or to retrieve the old, will make him the most famous and most studied amnesiac in history. Over the course of the next thirty years, Margot herself becomes famous for her experiments with E. H.—and inadvertently falls in love with him, despite the ethical ambiguity of their affair, and though he remains forever elusive and mysterious to her, haunted by mysteries of the past. *The Man Without a Shadow* tracks the intimate, illicit relationship between Margot and Eli, as scientist and subject embark upon an exploration of the labyrinthine mysteries of the human brain. Where does “memory” reside? Where is “love”? Is it possible to love an individual who cannot love you, who cannot “remember” you from one meeting to the next? Made vivid by her exceptional eye for detail and her keen insight into the human psyche, *The Man Without A Shadow* is a unique story of forbidden love, a kind of secret, evolving marriage, depicted in Joyce Carol Oates’s tight, impassioned prose. It is an uncanny, ambitious, and structurally complex novel that penetrates the mind and illuminates the heart.

Ahab's Return Feb 25 2022 “Jeffrey Ford is one of the few writers who uses wonder instead of ink in his pen.” – Jonathan Carroll A bold and intriguing fabulist novel that reimagines two of the most legendary characters in American literature—Captain Ahab and Ishmael of Herman Melville’s *Moby-Dick*—from the critically acclaimed *Edgar and World Fantasy*

award-winning author of *The Girl in the Glass* and *The Shadow Year*. At the end of a long journey, Captain Ahab returns to the mainland to confront the true author of the novel *Moby-Dick*, his former shipmate, Ishmael. For Ahab was not pulled into the ocean's depths by a harpoon line, and the greatly exaggerated rumors of his untimely death have caused him grievous harm—after hearing about Ahab's demise, his wife and child left Nantucket for New York, and now Ahab is on a desperate quest to find them. Ahab's pursuit leads him to *The Gorgon's Mirror*, the sensationalist tabloid newspaper that employed Ishmael as a copy editor while he wrote the harrowing story of the ill-fated Pequod. In the penny press's office, Ahab meets George Harrow, who makes a deal with the captain: the newspaperman will help Ahab navigate the city in exchange for the exclusive story of his salvation from the mouth of the great white whale. But their investigation—like Ahab's own story—will take unexpected, dangerous, and ultimately tragic turns. Told with wisdom, suspense, a modicum of dry humor and horror, and a vigorous stretching of the truth, Ahab's *Return* charts an inventive and intriguing voyage involving one of the most memorable characters in classic literature, and pays homage to one of the greatest novels ever written.

Lay It on My Heart Nov 05 2022 For a Kentucky girl, coming of age takes a leap of faith in a novel that “will knock you sideways with its Southern charm” (O, The Oprah Magazine).

It's summer in Kentucky. The low ceiling of August is pressing down on the religious town of East Winder, and on thirteen-year-old Charmaine Peake who can't shake the feeling that she's being tested. She and her mother get along better with a room between them, but circumstances have forced them to relocate to a tiny trailer by the river. The last in a line of local holy men, Charmaine's father has turned from prophet to patient, his revelation lost in the clarifying haze of medication. Her sure-minded grandmother has suffered a stroke. And at church, where she has always felt most certain, Charmaine discovers that her archrival, a sanctimonious missionary kid, carries a dark, confusing secret. Suddenly Charmaine's life can be sorted into what she wishes she knew and what she wishes she didn't. In a moving, hilarious portrait of mothers and daughters, “one of the most astonishingly talented writers today,” brings us into the heart of a family weathering the toughest patch of their lives. But most of all, Angela Pneuman marks out the seemingly unbearable realities of growing up, the strength that comes from finding real friendship, and the power of discovering—and accepting—who you are (Julie Orringer). “Pneuman captures the voice of adolescence and the uncertainty of faith in this endearing novel.”

—Minneapolis Star-Tribune “Pneuman is a master of dark comedy, and the grimmer the material, the funnier it becomes in her twisted but capable hands. Like her literary ancestor, Flannery O'Connor, she shows how myopic allegedly religious people can be, but she doesn't take cheap shots at religion either.” —San Francisco Chronicle

The Whale Chaser Feb 13 2021 *The Whale Chaser* is the story of Vince Sansone, the eldest child and only son in a large Italian American family, who comes of age in 1960s Chicago. A constant disappointment to his embittered father - a fishmonger who shows his displeasure with his fists - Vince finds solace by falling in love. Classmate Marie Santangelo, the butcher's winsome daughter, entices him with passionate kisses and the prospect of entering her family's business. Yet he pursues Lucy Sheehan, an older girl with a "reputation." When Vince abruptly flees Chicago, he ends up in Tofino, a picturesque fishing town on the rugged west coast of Vancouver Island in British Columbia. He finds a

job gutting fish, then is hired by Tofino's most colorful dealer, Mr. Zig-Zag, and joins the thriving marijuana trade. Ultimately, through his friendship with an Ahousaht native named Ignatius George, he finds his calling as a whale guide. Set in the turbulent decades of the Vietnam War and the drug and hippie counterculture, *The Whale Chaser* is a powerful story about the possibility of redemption.

The Best Part of Us Sep 03 2022 2021 15th Annual Indie Excellence Juror's Choice Award Winner "The Best Part of Us by Sally Cole-Misch is a lush debut novel which explores nature, family, and land with nuance and patience." —Affinity Magazine Beth cherished her childhood summers on a pristine northern Canadian lake, where she reveled in the sweet smell of dew on early morning hikes, the loons' evening trills across the lake's many bays, every brush stroke of her brother's paintings celebrating their cherished place, and their grandfather's laughter as he welcomed neighbors to their annual Welsh harvest celebration. Theirs was an unshakeable bond with nature, family, and friends, renewed every summer on their island of granite and pines. But that bond was threatened and then torn apart, first as rights to their island were questioned and then by nature itself, and the family was forced to leave. Fourteen years later, Beth has created a new life in urban Chicago. There, she's erected a solid barrier between the past and present, no matter how much it costs—until her grandfather asks her to return to the island to determine its fate. Will she choose to preserve who she has become, or risk everything to discover if what was lost still remains? *The Best Part of Us* will immerse readers in a breathtaking natural world, a fresh perspective on loyalty, and an exquisite ode to the essential roles that family, nature, and place hold in all of our lives.

The Best American Short Stories 2012 Apr 17 2021 Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.

The Kentuckians Sep 22 2021 Detailed research provides an authentic base for the story of David Cooper, a hunter and frontiersman who settles down in 1770s Kentucky

Songs Without Words Jan 03 2020 Liz and Sarabeth were girlhood neighbors in the suburbs of Northern California, brought as close as sisters by the suicide of Sarabeth's mother. In the decades that followed, their relationship remained a source of continuity and strength. But when Liz's adolescent daughter enters dangerous waters, the women's friendship takes a devastating turn, forcing Liz and Sarabeth to question their most deeply held beliefs about their connection. From the bestselling author of *The Dive from Clausen's Pier*, *Songs Without Words* is the gripping story of a lifelong friendship pushed to the breaking point.

Home Remedies Aug 02 2022 A volume of short works features Christian fundamentalist protagonists traversing various stages and crises of belief, grappling with mixed emotions, and relating to one another in an uneasy balance of eagerness and wariness. A first collection. Original.

Taipei May 19 2021 At some point, maybe twenty minutes after he'd begun refreshing Twitter, Tumblr, Facebook, Gmail in a continuous cycle - with an ongoing, affectless, humorless realisation that his day 'was over' - he noticed with confusion, having thought it was early morning, that it was 4:46PM Taipei is an ode - or lament - to the way we live now. Following Paul from New York, where he comically navigates Manhattan's art and literary scenes, to Taipei, Taiwan, where he confronts his family's roots, we see one relationship fail, while another is born on the internet and blooms into an unexpected

wedding in Las Vegas. From one of this generation's most talked-about and enigmatic writers comes a deeply personal and uncompromising novel about memory, love, and what it means to be alive.

The Best American Short Stories 2004 Nov 12 2020 Presents a collection of stories selected from magazines in the United States and Canada

Death in Venice, California Aug 10 2020 Based on Thomas Mann's classic, but treading new territory all its own, *Death in Venice, California* is a darkly comic tale of yearning, its rewards and its costs. Yearning is often considered a passive thing. But this ignores the molten core of havoc that lies within, making it the most hair-trigger of states. *Death in Venice, California*, takes the burning concept of yearning-as-motivator, jams it into the craw of a staid, entitled central character, and sets him loose, unmoored, in the modern world. Jameson Frame, an educated, even revered, middle-aged man of letters, flees the cold canyons of Manhattan for Venice, California, where he is soon surrounded by all that this Bedouin village has to offer: wiccans, vegans, transients, artists, drummers, muscle men, skateboarders, plastic surgeons, pornographers, tarot card readers and ghouls. And an arrestingly beautiful young man named Chase, the subject and object of his yearning. From there, Frame enters into a spiral of liberation, exultation, and, ultimately, destruction. And, as Frame explores his terra incognita, he takes his reader with him on his wild journey of passion, ecstasy, chaos, and consumption, all exploring the nature of self against the modern landscape, all set to the rhythm of the human heartbeat.

All Our Names Mar 29 2022 **LONGLISTED FOR THE FOLIO PRIZE 2015** Two young friends join an uprising against Uganda's corrupt regime in the early 1970s. As the line blurs between idealism and violence, one of them flees for his life. In a quiet Midwestern town in the aftermath of the Vietnam War, an African student falls for the woman who helps him settle in. Prejudice overshadows their relationship, yet it is equally haunted by the past. Both men are called Isaac. But are they one and the same?

The Healing Echo Apr 05 2020 In *The Healing Echo: Discovering Homeopathic Cell Salt Remedies*, author Vinton McCabe writes, "The cell salts are to classical homeopathy what a crock-pot is to a microwave. The healing that they inspire is gentle and steady, if a little bit slow. But when efficacy and safety are desired in medical treatment, the small group of homeopathic remedies known as the cells salts should always be considered."

How to Become a Writer May 07 2020 Taken from award-winning writer Lorrie Moore's debut short story collection *Self-Help* (1985), *How To Become a Writer* is a wryly witty deconstruction of tips for aspiring writers, told in vignettes by a self-absorbed narrator who fails to observe the world around her. A modern classic, this story has been pulled out to accompany the launch of the Faber Modern Classics list.

Home Remedies Oct 04 2022 "Darkly hilarious" short stories by the acclaimed author of *Lay It on My Heart* (San Francisco Chronicle). Set in the Bible Belt and featuring young women whose passions and emotions are often at war with the strict demands of their religious backgrounds, these stories of friendships, families, and fundamentalists mark the debut of a remarkable new literary talent. "In these eight carefully wrought stories, set mostly in Kentucky, an exorcism is performed in the basement of a Methodist church, a teen-ager becomes convinced that she is 'history's second pregnant virgin,' a divorced father returns from a trip to Jerusalem under the impression that he is a prophet, and an

elderly churchwoman performs home surgeries with a bottle of Jim Beam and an ice pick. . . Pneuman shrewdly probes the dark underside of idealized emotions like faith, frequently employing adolescent narrators to reveal adults' hypocrisy." —The New Yorker "Not the kind of girls you'd expect to meet in the evangelical Christian communities that Pneuman brings to life. Her girls dance and swear, drink and lie; they deflower each other with cucumbers and threaten their mothers with golf clubs. Pneuman . . . offers a clear-eyed view of the role religion plays in the lives of her characters. But her real subject is the complexity of female relationships, the ways that women depend on each other in a world where men often make themselves scarce." —San Francisco Chronicle "The quietly desperate girls who slouch and grimace and pray through Angela Pneuman's pitch-perfect debut story collection, *Home Remedies*, live in Bible Belt Kentucky and have names like Priscilla and Shiloh and Laetitia. They have mothers who suck the air out of a room and keen about love . . . best friends as benign as scorpions, and fathers who are absent or dying or crazed. With her dark sense of humor and almost eerie apprehension of what people are too clenched to say, Pneuman is a stunning new talent to watch." —O, The Oprah Magazine "Angela Pneuman must surely be one of the most gifted young writers around." —Lorrie Moore, New York Times–bestselling author of *Birds of America*

The Enemy Has a Face Dec 02 2019 Every summer since 1993, the woods of Maine have witnessed a remarkable attempt to plant the idea of peace in the hearts and minds of the next generation of Middle East leaders. For three weeks, 300 Arab and Israeli teenagers leave behind the violence and hatred ingrained in their homelands to meet their enemies face to face. At times it is an emotionally wrenching process, but it can produce surprising friendships and an enduring belief in coexistence. *Seeds of Peace* makes the most of the adaptability and enthusiasm of youth, creating a secure environment in which teenagers supported by trained counselors can dare to argue with and play alongside one another, to challenge preconceptions, and to envisage a peaceful Middle East. The author vividly describes the camp experience and follows the youngsters return home, where despite criticism from friends and families many of them continue to promote Arab-Israeli coexistence. This highly engaging and accessible account of peacemaking in action also includes photographs and feature boxes that help bring alive the complex issues involved."

Swim Back to Me Jul 09 2020 From Ann Packer, author of the New York Times best-selling novels *The Dive from Clausen's Pier* and *Songs Without Words*, a collection of burnished, emotionally searing stories, framed by two unforgettable linked narratives that express the transformation of a single family over the course of a lifetime. A wife struggles to make sense of her husband's sudden disappearance. A mother mourns her teenage son through the music collection he left behind. A woman shepherds her estranged parents through her brother's wedding and reflects on the year her family collapsed. A young man comes to grips with the joy—and vulnerability—of fatherhood. And, in the masterly opening novella, two teenagers from very different families forge a sustaining friendship, only to discover the disruptive and unsettling power of sex. Ann Packer is one of our most talented archivists of family life, with its hidden crevasses and unforeseeable perils, and in these stories she explores the moral predicaments that define our social and emotional lives, the frailty of ordinary grace, and the ways in which we are shattered and remade by loss. With *Swim Back to Me*, she delivers shimmering psychological precision, unflinching

intelligence, and page-turning drama: her most enticing work yet.

Joothan Oct 12 2020 Omprakash Valmiki describes his life as an untouchable, or Dalit, in the newly independent India of the 1950s. "Joothan" refers to scraps of food left on a plate, destined for the garbage or animals. India's untouchables have been forced to accept and eat joothan for centuries, and the word encapsulates the pain, humiliation, and poverty of a community forced to live at the bottom of India's social pyramid. Although untouchability was abolished in 1949, Dalits continued to face discrimination, economic deprivation, violence, and ridicule. Valmiki shares his heroic struggle to survive a preordained life of perpetual physical and mental persecution and his transformation into a speaking subject under the influence of the great Dalit political leader, B. R. Ambedkar. A document of the long-silenced and long-denied sufferings of the Dalits, Joothan is a major contribution to the archives of Dalit history and a manifesto for the revolutionary transformation of society and human consciousness.

Hungry Ghost Theater Nov 24 2021 Fiction. Drama. Jewish Studies. An inventive, funny, sometimes heart-breaking exploration of the connections between art and hunger, duty and desire, and loss and survival. Brother and sister Robert and Julia Zamarin are trying to awaken the world to its peril with their tiny political theater company, while their sister Eva, a neuroscientist, searches for the biological roots of empathy. As Julia attempts to break free of Robert's influence, Robert, as lost without her as she is without him, takes on dark material and drives away members of their company. Meanwhile, the whole family contends with the ongoing troubles of Eva's youngest daughter, Arielle, as she struggles with addiction. Finally, after a family catastrophe, Julia and Robert reunite to create a new piece in a possibly haunted theater institute. When Arielle shows up after her latest relapse, they all have to find a new way of living in--and with--a world out of balance. The adventures of the eccentric, memorable Zamarin family take the reader from San Francisco to Seoul, from theater spaces to psychiatric hospitals, from Zanzibar to the Santa Cruz Mountains, and into and through a series of Sumerian and Tibetan hells. This imaginative, provocative novel is a contemporary Inferno for fans of Margaret Atwood, Ruth Ozeki, and Lydia Millet. "Sarah Stone traces out the quirky, fateful dramas of one family, while having the visionary originality to take the longest possible view of human action. I found this an unforgettable book, astute, vivid, and stubbornly ambitious in its scope." --Joan Silber "With her laser intelligence and gorgeous prose style, Sarah Stone has written a thrilling hybrid of a novel about the intricacies of family life and the inevitable handing down from one generation to the next of our deepest passions and pathologies. Set around the world--and in the next one--this book is both marvelously inventive and deeply humane. I loved it."--Ann Packer

The Hollow Ground Oct 24 2021 We walk on fire or air, so Daddy liked to say. Basement floors too hot to touch. Steaming green lawns in the dead of winter. Sinkholes, quick and sudden, plunging open at your feet. The underground mine fires ravaging Pennsylvania coal country have forced eleven-year-old Brigid Howley and her family to seek refuge with her estranged grandparents, the formidable Gram and the black lung stricken Gramp. Tragedy is no stranger to the Howleys, a proud Irish-American clan who takes strange pleasure in the "curse" laid upon them generations earlier by a priest who ran afoul of the Molly Maguires. The weight of this legacy rests heavily on a new generation, when Brigid, already struggling

to keep her family together, makes a grisly discovery in a long-abandoned bootleg mine shaft. In the aftermath, decades-old secrets threaten to prove just as dangerous to the Howleys as the burning, hollow ground beneath their feet. Inspired by real-life events in Centralia and Carbondale, where devastating coal mine fires irrevocably changed the lives of residents, *The Hollow Ground* is an extraordinary debut with an atmospheric, voice-driven narrative and an indelible sense of place. Lovers of literary fiction will find in Harnett's young, determined protagonist a character as heartbreakingly captivating as any in contemporary literature.

The Sportswriter Sep 10 2020 Frank Bascombe has a younger girlfriend and a job as a sportswriter. To many men of his age, thirty-eight, this would be a cause for optimism, yet Frank feels the pull of his inner despair and especially of his recent losses - his preferred career has ended, his wife has divorced him, and a tragic accident took his elder son. In the course of this Easter weekend, Frank will lose all the remnants of his familiar life, though he will emerge heroic with spirits soaring. This is a magnificent novel that propelled Richard Ford into the first rank of American writers.

Prayers for the Stolen Jan 15 2021 'Now we make you ugly,' my mother said. 'The best thing you can be in Mexico is an ugly girl.' On the mountainside in rural Mexico where Ladydi lives, being a girl is dangerous. Especially a pretty one. If the Narcos hear there is a pretty girl on the mountain, they steal her. So when the black SUVs roll into town, Ladydi and her friends hide in the warren of holes scattered across the mountain, safely out of sight. Because the stolen girls don't come back. Ladydi is determined to get out, to find a life that offers more than just the struggle to survive. But she soon finds that the drug cartels have eyes everywhere, and the cities are no safer than the mountains.

The Best American Short Stories 2014 May 31 2022 Presents twenty of the best works of short fiction of the past year from a variety of acclaimed sources.

The Silence and the Roar Oct 31 2019 With *The Silence and the Roar*, Nihad Sirees writes a powerful, life-affirming and Kafkaesque novel about a censored writer trying to live a normal life under a Middle Eastern dictatorship, Syria. Fathi, a writer no longer permitted to write, makes his way through a city churned by parades for an unnamed dictator. It is a day stifled by heat and the noise of the chants, a day of people trampled, and of the brutality and bullying of the party faithful. But Fathi presses treacherously against the crowd, attempting just to visit his mother and his girlfriend. *The Silence and the Roar* (Al Samt wa Al Sakhab) is a personal, urgent, funny and aggrieved novel. It asks what it means to have a conscience, or to laugh, or to endure in a time of the violence, strangeness and roar of tyranny. It is both a true literary achievement and an act of real courage by a brilliant Syrian writer. Nihad Sirees' *The Silence and the Roar* (Al Samt wa Al Sakhab) is translated from the Arabic by Max Weiss and published by Pushkin Press

The Best American Short Stories 2000 Sep 30 2019 Presents a collection of stories selected from magazines in the United States and Canada

We Demand the Right to Vote Jun 27 2019 *We Demand the Right to Vote: The Journey to the 19th Amendment* introduces readers to American women's civil rights movement known as "Women's Suffrage,"- women's 72-year struggle for social and political equality that culminated in their winning the right to vote. Written in a conversational, easy-to-read style, this historical account commences with Native American cultural influences and continues

with women's conventions, arrests, trials, petitions, battles won, and those lost to reveal society's slow acceptance of women's involvement outside of their socially prescribed realm. Throughout the book's journey, enchanting graphic artwork visually illustrates the various pivotal moments chronicled in each chapter. *We Demand the Right to Vote* is an overview from the national perspective of this defining period in women's history. It's ideal for audiences of all ages - an enjoyable, beautiful, and rousing book worth further exploration.

Hateship, Friendship, Courtship, Loveship, Marriage (Storycuts) Feb 02 2020 When two teenage girls fabricate one end of a correspondence, they leave a lonely, unprepossessing housemaid with some sadly misguided ideas. The prank upsets several lives, even if all the pieces don't tip over in the expected directions. Part of the Storycuts series, this short story was originally published in the collection *Hateship, Friendship, Courtship, Loveship, Marriage*.

Pushcart Prize XXIX Jul 29 2019 A yearly anthology of fiction, essays and poetry from the small presses chosen by writers.

A Guide for the Perplexed: A Novel Mar 17 2021 The incomparable Dara Horn returns with a spellbinding novel of how technology changes memory and how memory shapes the soul. Software prodigy Josie Ashkenazi has invented an application that records everything its users do. When an Egyptian library invites her to visit as a consultant, her jealous sister Judith persuades her to go. But in Egypt's postrevolutionary chaos, Josie is abducted—leaving Judith free to take over Josie's life at home, including her husband and daughter, while Josie's talent for preserving memories becomes a surprising test of her empathy and her only means of escape. A century earlier, another traveler arrives in Egypt: Solomon Schechter, a Cambridge professor hunting for a medieval archive hidden in a Cairo synagogue. Both he and Josie are haunted by the work of the medieval philosopher Moses Maimonides, a doctor and rationalist who sought to reconcile faith and science, destiny and free will. But what Schechter finds, as he tracks down the remnants of a thousand-year-old community's once-vibrant life, will reveal the power and perils of what Josie's ingenious work brings into being: a world where nothing is ever forgotten. An engrossing adventure that intertwines stories from Genesis, medieval philosophy, and the digital frontier, *A Guide for the Perplexed* is a novel of profound inner meaning and astonishing imagination.

Tomorrow There Will Be Apricots Jul 01 2022 "Sassy, brash, acrobatic and colorful . . . I want to read it again and again." —Time "Impressive . . . Soffer's style is natural and assured." —Meg Wolitzer, *All Things Considered*, NPR Lorca spends her life poring over cookbooks to earn the love of her distracted mother, a chef, who is now packing her off to boarding school. Desperate to prove herself, Lorca resolves to track down the recipe for her mother's ideal meal. She signs up for cooking lessons from Victoria, an Iraqi-Jewish immigrant profoundly shaken by her husband's death. Soon these two women develop a deeper bond while their concoctions—cardamom pistachio cookies, baklava, and masgouf—bake in Victoria's kitchen. But their individual endeavors force a reckoning with the past, the future, and the truth—whatever it might be. In *Tomorrow There Will Be Apricots* we see how food sustains not just our bodies, but our hopes as well. *Bukra fil mish mish*, the Arabic saying goes. Tomorrow, apricots may bloom. "A profound and necessary

new voice. Soffer's prose is as controlled as it is fresh, as incisive as it is musical. Soffer has arrived early, with an orchestra of talent at her disposal." —Colum McCann, author of *Let the Great World Spin* "Moving [and] extraordinary." —Atlantic "A work of beauty in words . . . Soffer is a master artist painting the hidden hues of the human soul." —New York Journal of Books