

Floating Clouds Fumiko Hayashi

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Floating Cloud (Ukigumo) Sep 06 2022

[Autumn Wind & Other Stories](#) Jul 04 2022 "Lane Dunlop's translations read elegantly, and his selection of modern Japanese Stories is both fresh and persuasive." —Donald Keene, Japanese scholar, historian, teacher, writer and translator of Japanese literature. The fourteen distinct voices of this collection tell fourteen very different stories spanning sixty years of twentieth-century Japanese literature. They include a nostalgic portrait of an aristocratic Meiji family in Kafu Nagai's "The Fox," a surprisingly cheerful celebration of postwar chaos in Sakaguchi Ango's "One Woman and the War," a chilly assessment of the modern society in Watanabe Junichi's "Invitation to Suicide," and much more. The writers also represent a wide spectrum, from renowned figure of Yasunari Kawabata, winner of the Noble Prize for Literature in 1968, to authors whose works have never before been translated into English. Westerners familiar only with stereotypical images of bowing geisha and dark-suited businessmen will be surprised by the cast of characters translator Lane Dunlop introduces in this anthology. Lovers of fiction and student of Japan are certain to find these stories absorbing, engaging and instructive.

[Endless Blue Sky](#) Apr 08 2020 Set in 1940s colonial Korea and Japanese-occupied Manchuria, *Endless Blue Sky* tells the love story between Korean writer Ilma and Russian dancer Nadia. The novel is both a thrilling melodrama set in glamorous locations that would shortly be tragically ravaged by war, and a bold piece of writing espousing new ideas on love, marriage, and race. Reading this tale of cosmopolitan socialites finding their way in a new world of luxury hotels, racetracks, and cabarets, one gets a sense of the enthusiasm for the future that some felt in Korea at the time.

Wandering Heart Aug 05 2022 This first Western language study of one of Japan's most popular writers includes translations of key passages, critical commentary, and full translations of three essays by Hayashi Fumiko.

[Wabi Sabi](#) Aug 13 2020 'A truly transformative read' Sunday Times STYLE 'More than ever, we need

books like this' Jessica Seaton, Co-Founder of Toast and author of *Gather, Cook, Feast* A whole new way of looking at the world - and your life - inspired by centuries-old Japanese wisdom. Wabi sabi ("wah-bi sah-bi") is a captivating concept from Japanese aesthetics, which helps us to see beauty in imperfection, appreciate simplicity and accept the transient nature of all things. With roots in zen and the way of tea, the timeless wisdom of wabi sabi is more relevant than ever for modern life, as we search for new ways to approach life's challenges and seek meaning beyond materialism. Wabi sabi is a refreshing antidote to our fast-paced, consumption-driven world, which will encourage you to slow down, reconnect with nature, and be gentler on yourself. It will help you simplify everything, and concentrate on what really matters. From honouring the rhythm of the seasons to creating a welcoming home, from reframing failure to ageing with grace, wabi sabi will teach you to find more joy and inspiration throughout your perfectly imperfect life. This book is the definitive guide to applying the principles of wabi sabi to transform every area of your life, and finding happiness right where you are.

Dawn to the West Sep 13 2020 Donald Keene's definitive history of modern Japanese literature is an achievement beyond the range and scope of any other western writer.

Old Taoist Sep 01 2019 In the literary and artistic milieu of early modern Japan the Chinese and Japanese arts flourished side by side. KodAjin, the "Old Taoist" (1865-1944), was the last of these great poet-painters in Japan. Portraying this last representative of a tradition of gentle and refined artistry in the midst of a society that valued economic growth and national achievement, this beautifully illustrated book includes a wide selection of his finest poems, paintings, and calligraphy.

Nuages flottants Oct 03 2019 Au lendemain de la guerre, dans un Japon en ruines, un homme et une femme se retrouvent. Ils se sont aimés au Vietnam et leurs retrouvailles ont soudain le goût amer d'un bonheur fané. Dans la confusion de la défaite, ils vont s'enivrer des souvenirs d'une passion qui perd peu à peu sa couleur et son goût. Tokyo sous la pluie, des questions sans réponses : le désir amoureux de Yukiko, maintenant désabusée, se heurte bientôt à la comédie des faux-semblants et à un homme mélancolique et veule. Il ne sait pas la quitter, elle ne sait pas l'oublier. Ce superbe portrait de femme est un roman majeur de la littérature féminine japonaise du XXe siècle.

Role of Japan in Modern Chinese Art Jul 24 2021 The modern histories of China and Japan are inexorably intertwined. Their relationship is perhaps most obvious in the fields of political, economic, and military history, but it is no less true in cultural and art history. Yet the traffic in artistic practices and practitioners between China and Japan remains an understudied field. In this volume, an international group of scholars investigates Japan's impact on Chinese art from the mid-nineteenth century through the 1930s. Individual essays address a range of perspectives, including the work of individual Chinese and Japanese painters, calligraphers, and sculptors, as well as artistic associations, international exhibitions, the collotype production of artwork, and the emergence of a modern canon.

Crossing Empire's Edge Mar 08 2020 For more than half a century, the Japanese Ministry of Foreign Affairs (Gaimusho) possessed an independent police force that operated within the space of Japan's informal empire on the Asian continent. Charged with "protecting and controlling" local Japanese communities first in Korea and later in China, these consular police played a critical role in facilitating Japanese imperial expansion during the late nineteenth and twentieth centuries. Remarkably, however, this police force remains largely unknown. *Crossing Empire's Edge* is the first book in English to reveal its complex history. Based on extensive analysis of both archival and recently published Japanese sources, Erik Esselstrom describes how the Gaimusho police became deeply involved in the surveillance and suppression of the Korean independence movement in exile throughout Chinese treaty ports and the Manchurian frontier during the 1920s and 1930s. It had in fact evolved over the years from a relatively benign public security organization into a full-fledged political intelligence apparatus devoted to apprehending purveyors of "dangerous thought" throughout the empire. Furthermore, the history of consular police operations indicates that ideological crime was a borderless security problem; Gaimusho police worked closely with colonial and metropolitan Japanese police forces to target Chinese, Korean, and Japanese suspects alike from

Shanghai to Seoul to Tokyo. Esselstrom thus offers a nuanced interpretation of Japanese expansionism by highlighting the transnational links between consular, colonial, and metropolitan policing of subversive political movements during the prewar and wartime eras. In addition, by illuminating the fervor with which consular police often pressed for unilateral solutions to Japan's political security crises on the continent, he challenges orthodox understandings of the relationship between civil and military institutions within the imperial Japanese state. While historians often still depict the Gaimusho as an inhibitor of unilateral military expansionism during the first half of the twentieth century, Esselstrom's exposé on the activities and ideology of the consular police dramatically challenges this narrative. Revealing a far greater complexity of motivation behind the Japanese colonial mission, *Crossing Empire's Edge* boldly illustrates how the imperial Japanese state viewed political security at home as inextricably connected to political security abroad from as early as 1919—nearly a decade before overt military aggression began—and approaches northeast Asia as a region of intricate and dynamic social, economic, and political forces. In doing so, *Crossing Empire's Edge* inspires new ways of thinking about both modern Japanese history and the modern history of Japan in East Asia.

Umami Oct 15 2020 In five extraordinary apartments live five extraordinary families. Designed in the shape of a tongue, each apartment takes the name of a flavour - sweet, salty, sour, bitter and umami. And the tenants are no less eccentric. In Umami lives retired food anthropologist Alf, landlord and creator of the building. At Bitter lives manic depressive Marina, who neither eats nor paints but invents colours with words; at Sour lives newly parented (as well as New Age) couple Daniel and Daniela; and at Salty lives the Perez-Walkers with their daughter Ana, aka Agatha Christie, a precocious twelve-year-old who spends her days buried in detective novels to forget the unresolved death of her younger sister. Alf is also grappling with the death of a loved one. Recently bereaved, he types letters to his dead wife in the hope she will somehow respond, and together Alf and Ana lean on and support one another - until their lives threaten to spiral out of control. Darkly comic and dizzyingly inventive, *Umami* is a remarkable and heart-wrenching novel that is as compelling as it is whimsically devastating. Laia Jufresa's work has appeared in *McSweeney's*, *Pen Atlas* and *Words Without Borders*. In 2015 she was invited by the British Council to be the first ever International Writer in Residence at Hay Festival in Wales, and in the same year she was named as one of the most outstanding young writers in Mexico as part of the project México20. *Umami* is her first novel. She lives in Cologne, Germany. Sophie Hughes is a literary translator and editor living in Mexico City. Her translations have appeared in *Asymptote*, *PEN Atlas*, and the *White Review* and her reviews in the *Times Literary Supplement* and *Literary Review*.

The Cinema of Naruse Mikio Jun 03 2022 One of the most prolific and respected directors of Japanese cinema, Naruse Mikio (1905-69) made eighty-nine films between 1930 and 1967. Little, however, has been written about Naruse in English, and much of the writing about him in Japanese has not been translated into English. With *The Cinema of Naruse Mikio*, Catherine Russell brings deserved critical attention to this under-appreciated director. Besides illuminating Naruse's contributions to Japanese and world cinema, Russell's in-depth study of the director sheds new light on the Japanese film industry between the 1930s and the 1960s. Naruse was a studio-based director, a company man renowned for bringing films in on budget and on time. During his long career, he directed movies in different styles of melodrama while displaying a remarkable continuity of tone. His films were based on a variety of Japanese literary sources and original scripts; almost all of them were set in contemporary Japan. Many were "women's films." They had female protagonists, and they depicted women's passions, disappointments, routines, and living conditions. While neither Naruse or his audiences identified themselves as "feminist," his films repeatedly foreground, if not challenge, the rigid gender norms of Japanese society. Given the complex historical and critical issues surrounding Naruse's cinema, a comprehensive study of the director demands an innovative and interdisciplinary approach. Russell draws on the critical reception of Naruse in Japan in addition to the cultural theories of Harry Harootunian, Miriam Hansen, and Walter Benjamin. She shows that Naruse's movies were key texts of Japanese modernity, both in the ways that they portrayed the

changing roles of Japanese women in the public sphere and in their depiction of an urban, industrialized, mass-media-saturated society.

Modern Japanese Stories Apr 20 2021

Animus Dec 05 2019 The residents of a quiet Japanese neighborhood have slowly come to realize that inauspicious, paranormal forces are at play in the most unlikely of places: the local playground. Two friends, a young boy and girl, resolve to exorcise the evil that inhabit it, including a snaggle-toothed monster. In *Animus*, a beautiful but spooky young adult graphic novel of everyday hauntings, Antoine Reyov delivers an eerie tale inspired by the Japanese and French comics of his childhood.

The Cultural Evolution of Postwar Japan Jan 06 2020 Yamamoto Sanehiko's (1885-1952)

achievements as a publisher, writer, and politician in the interwar period served as both a catalyst and a template for developments after the wars. While exploring the accomplishments the compelling figure, this study sheds new light on the social, cultural, and political changes that occurred in postwar Japan.

Before and After Superflat Nov 27 2021 Any discussion of Japanese contemporary art inevitably leads to the pop-culture fantasies of Takashi Murakami, Yoshitomo Nara and the other artists of the Superflat movement. But Japan as a whole has changed dramatically after stumbling through a series of economic, social and ecological crises since the collapse of its "bubble" economy in the early 1990s. How did Murakami, Nara and Superflat become the dominant artistic vision of the Japan of today? What lies behind their imagery of a childish and decadent society unable to face up to reality? Written by a sociologist with an eye for sharp observation and clear reportage, *Before and After Superflat* offers the first comprehensive history in English of the Japanese art world from 1990 up to the tsunami of March 2011, and its struggle to find a voice amidst Japan's economic decline and China's economic ascent.

Literature and the Japanese War of Aggression against China Jun 30 2019 In this book, Japanese literature, which played a prominent role in the aggressive war against China, is analysed as "Invasion Literature". The book conducts an in-depth study and discussion focusing on the origin and development of invasion literature, the writers, their works and the important role they played in the war against China, and the influence that such writings have had on Japanese post-war literature. It examines in particular detail under-discussed and lesser-known texts, thus compensating for lack of other scholarly writings researching the history and representation of the Japanese invasion of China in Japanese literature. This book was first published in Chinese by the "Quality Engineering" Project of Beijing Philosophy and Social Sciences "Nine Five" Planning. Upon publication, it was well-received by the public and led to various television and newspaper interviews for the author. It was republished by Kunlun Press in 2005, and again met with a great reception. The preface of this book was published in People's Daily and several chapters were reprinted in six issues of Journal of Literature and Art. The book won first prize of the Sixth Excellent Achievements of Beijing Philosophy and Social Sciences, and the Book Award of the Sixth Chinese People's Liberation Army. It was also selected to be part of the first national "Three One Hundred" original publication project.

The Cambridge History of Japanese Literature Feb 16 2021 The Cambridge History of Japanese Literature provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

Reading Food in Modern Japanese Literature Dec 17 2020 "gourmet boom" of the 1980s and

1990s concealed: the dangers of a market economy, environmental destruction, and continuing gender biases.

Mo Yan in Context Jan 30 2022 In 2012 the Swedish Academy announced that Mo Yan had received the Nobel Prize in Literature for his work that "with hallucinatory realism merges folk tales, history, and the contemporary." The announcement marked the first time a resident of mainland China had ever received the award. This is the first English-language study of the Chinese writer's work and influence, featuring essays from scholars in a range of disciplines, from both China and the United States. Its introduction, twelve articles, and epilogue aim to deepen and widen critical discussions of both a specific literary author and the globalization of Chinese literature more generally. The book takes the "root-seeking" movement with which Mo Yan's works are associated as a metaphor for its organizational structure. The four articles of "Part I: Leaves" focus on Mo Yan's works as world literature, exploring the long shadow his works have cast globally. Howard Goldblatt, Mo Yan's English translator, explores the difficulties and rewards of interpreting his work, while subsequent articles cover issues such as censorship and the "performativity" associated with being a global author. "Part II: Trunk" explores the nativist core of Mo Yan's works. Through careful comparative treatment of related historical events, the five articles in this section show how specific literary works intermingle with China's national and international politics, its mid-twentieth-century visual culture, and its rich religious and literary conventions, including humor. The three articles in "Part III: Roots" delve into the theoretical and practical extensions of Mo Yan's works, uncovering the vibrant critical and cultural systems that ground Eastern and Western literatures and cultures. *Mo Yan in Context* concludes with an epilogue by sociologist Fenggang Yang, offering a personal and globally aware reflection on the recognition Mo Yan's works have received at this historical juncture.

Japanese Film Directors Feb 05 2020 Taking ten filmmakers, such as Oshima and Kurosawa, and following their careers chronologically has resulted in a history of Japanese film as well as a study of each master

Modern Japanese Literature Jun 22 2021 *Modern Japanese Literature* is Donald Keene's critically acclaimed companion volume to his landmark work *Anthology of Japanese Literature: From the Earliest Era to the Mid-Nineteenth Century*. Now considered the standard canon of modern Japanese writing translated into English, the book includes concise introductions to the writers as well as an historical introduction by Professor Keene. Modern Japanese literature is the product of two great traditions: the native, which goes back 1300 years, and the Western, first introduced to Japan about 150 years ago. The combination of these very different traditions gave birth to a literature that stands as a unique product of the meeting of East and West. This volume is telling testimony to this historic meeting, and includes many works considered classics written from 1868 to the present day. Here in the stories, plays, and poetry of modern Japan is a mixture of the familiar and the strange that is fascinating in itself and an insightful guide to the thoughts and lives of Japanese today. The volume is sure proof that modern Japanese literature is an important part of the literary heritage of the world.

The Woman's Hand Feb 28 2022 This volume has a dual purpose. It aims to define the state of Japanese literary studies in the field of women's writing and to present cross-cultural interpretations of Japanese material of relevance to contemporary work in gender studies and comparative literature.

Be a Woman May 02 2022 Joan Ericson's magnificent survey of writing by Japanese women significantly advances the current debate over the literary category of "women's literature" in modern Japan and demonstrates its significance in the life and work of twentieth-century Japan's most important woman writer, Hayashi Fumiko (1903-1951). Until the early 1980s, the literary category of "women's literature" (*joryu bungaku*) segregated most writing by modern Japanese women from the literary canon. "Women's literature" was viewed as a sentimental and impressionistic literary style that was popular but was critically disparaged. A close scrutiny of Hayashi Fumiko's work--in particular the two pieces masterfully translated here, the immensely popular novel *Horoki* (*Diary of a Vagabond*) and *Suisen* (*Narcissus*)--shows the inadequacies of

categorizing her writing as "women's literature." Its originality and power are rooted in the clarity and immediacy with which Hayashi is able to convey the humanity of those occupying the underside of Japanese society, especially women.

77 Dances Mar 20 2021 The first book on Japanese calligraphy from the significant Momoyama and Edo periods (1568-1868), 77 Dances examines the art of writing at a time when it was undergoing a remarkable flowering, as illustrated by over one hundred sumptuous illustrations. Everything from complex Zen conundrums to gossamer haiku poems were written with verve, energy, and creativity that display how deeply the fascination for calligraphy had penetrated into the social fabric of Japan. Examining the varied groups of calligraphers creating works for diverse audiences will show how these artistic worlds both maintained their own independence and interacted to create a rich brocade of calligraphic techniques and styles. The book begins with basic information on calligraphy, followed by six main sections, each representing a major facet of the art, with an introductory essay followed by detailed analyses of the seventy-seven featured works. The essays include: • The revival of Japanese courtly aesthetics in writing out waka poems on highly decorated paper • The use of Chinese writing styles and script forms • Scholars who took up the brush to compose poems in Chinese expressing their Confucian ideals • Calligraphy by major literati poets and painters • The development of haiku as practiced by master poet-painters • The work of famous Zen masters such as Hakuin and Ryokan

Monster of the Twentieth Century Dec 29 2021 Includes the first English translation of Kotoku Shusui's Imperialism by Robert Thomas Tierney.

Tanaka Kinuyo Nov 03 2019 Explores the experiences spectators have when they watch a film collectively in a cinema.

Mei Yumi's Postwar Japanese Literature Oct 07 2022 The postwar Japanese strived, unsteadily as if about to fall, to live everyday lives and to restore Japan, while suffering from the survivor's guilt. The early postwar novels of Hayashi Fumiko. Three novels of Hayashi Fumiko translated here are related to the early postwar period in Japan. Late Chrysanthemum - Ban'Giku "Late Chrysanthemum" is an ex-geisha's one night story after the war. The main character Kin had a strong will to survive. An ex-geisha had a visitor, who was her ex-lover sometime in the prewar years and desperately needed money. He intrigued to get money from his ex., even by slaughter. How did the ex-geisha rid out of the crisis? Her quick wit worked, which suggests us how to manage a risk in a daily life. In November 1948, 23 Showa, "Late Chrysanthemum" appeared in an extra issue of a literary magazine, the Bungei'Shunju. This is the most important work of Hayashi Fumiko, which is praised for its highly qualified perfection and elaborate description. Downtown - Shita'machi "Downtown" is a two week story of a female peddler and an ex-soldier after the war. Their relationship finished all of sudden. "Downtown" appeared in April 1949, 24 Showa in an extra issue of a literary magazine, Shosetsu'Shincho. The literary magazine has been published monthly since September 1947 from The Shinchosha Publishing Co, Ltd. which was founded in 1896. Floating clouds - Uki'gumo "Floating Clouds" is mainly a five year story. The storyline, however, extends from 1939 in Japan, during the years since 1943 in French Indochina, and the postwar period in 1945 to 1949 in Japan. The author describes changes in people's feelings after the war, while following the trajectories of men and women before and after the war. This novel can be seen as Hayashi Fumiko's compilation. "Floating clouds" is compiled in a book and published in April 1951, 26 Showa, which is considered to be the last novel of Hayashi Fumiko. The author died suddenly of heart attack at home at about 11:00 pm, June 28 in 1951, 26 Showa, at the age of 48. Enjoy!

The Grand Old Man and the Great Tradition May 10 2020 In 1995, on the thirtieth anniversary of Tanizaki Jun'ichiro's death, Adriana Boscaro organized an international conference in Venice that had an unusually lasting effect on the study of this major Japanese novelist. Thanks to Boscaro's energetic commitment, Venice became a center for Tanizaki studies that produced two volumes of conference proceedings now considered foundational for all scholarly works on Tanizaki. In the years before and after the Venice Conference, Boscaro and her students published an abundance of works on Tanizaki and translations of his writings, contributing to his literary success in Italy and

internationally. The Grand Old Man and the Great Tradition honors Boscaro's work by collecting nine essays on Tanizaki's position in relation to the "great tradition" of Japanese classical literature. To open the collection, Edward Seidensticker contributes a provocative essay on literary styles and the task of translating Genji into a modern language. Gaye Rowley and Ibuki Kazuko also consider Tanizaki's Genji translations, from a completely different point of view, documenting the author's three separate translation efforts. Aileen Gatten turns to the influence of Heian narrative methods on Tanizaki's fiction, arguing that his classicism, far from being superficial, "reflects a deep sensitivity to Heian narrative." Tzevetana Kristeva holds a different perspective on Tanizaki's classicism, singling out specific aspects of Tanizaki's eroticism as the basis of comparison. The next two essays emphasize Tanizaki's experimental engagement with the classical literary genres—Amy V. Heinrich treats the understudied poetry, and Bonaventura Ruperti considers a 1933 essay on performance arts. Taking up cinema, Roberta Novelli focuses on the novel Manji, exploring how it was recast for the screen by Masumura Yasuzo. The volume concludes with two contributions interpreting Tanizaki's works in the light of Western and Meiji literary traditions: Paul McCarthy considers Nabokov as a point of comparison, and Jacqueline Pigeot conducts a groundbreaking comparison with a novel by Natsume Soseki.

Palm-of-the-Hand Stories Apr 01 2022 Collection of short stories written over the entire span of Kawabata's career. These stories, he felt, represented the essence of his art and reflect his abiding interest in the miniature, the wisp of plot reduced to the essential. --Adapted from publisher description.

The Goddess Chronicle Oct 27 2021 On an island in the shape of a teardrop live two sisters. One is admired far and wide, the other lives in her shadow. One is the Oracle, the other is destined for the Underworld. But what will happen when she returns to the island? Based on the Japanese myth of Izanami and Izanagi, The Goddess Chronicle is a fantastical tour de force about ferocious love and bitter revenge. The Myths series brings together some of the world's finest writers, each of whom has retold a myth in a contemporary and memorable way. Authors in the series include Karen Armstrong, Margaret Atwood, A.S. Byatt, David Grossman, Natsuo Kirino, Alexander McCall Smith, Philip Pullman, Ali Smith and Jeanette Winterson.

Floating Clouds Nov 08 2022 Set in the years before, during, and after World War II, this classic of modern Japanese literature provides a rich cast of characters drawn from the back alleys of urban Japan and a rare portrait of Japanese colonialism and Japan's postwar experience from the perspective of a woman.

Days & Nights Jun 10 2020 Women authors have played an important role in Japanese literature for centuries, for example Murasaki Shikibu who wrote "The Tale of Genji" over 1000 years ago, which is considered to be the world's first novel. The last few decades have seen compelling works by authors such as Banana Yoshimoto, Yoko Ogawa, and Mieko Kawakami. A few decades earlier we find another group of influential women authors, with Hayashi Fumiko--said to be one of the most important twentieth-century Japanese woman authors--a key representative of this group. Living a life of poverty until her breakthrough as an author, Hayashi Fumiko was known for her realistic depictions of urban working-class life, especially impoverished women. Her works typically address themes such as fate, troubled relationships, and the repercussions of war. These nine stories are all connected in some way by the overarching theme of human relationships. Stories from a variety of genres are included: a tale of a woman's gradual downfall in the big city, a couple's struggle to find happiness, a fairy tale about an estranged crane family, a comical look at a traveler enamored by a maid, and a man wandering through the remnants of post-war Tokyo.

Under an Imperial Sun Aug 01 2019 Under an Imperial Sun examines literary, linguistic, and cultural representations of Japan's colonial South (nanpô). Building on the most recent scholarship from Japan, Taiwan, and the West, it takes a cross-cultural, multidisciplinary, comparative approach that considers the views of both colonizer and colonized as expressed in travel accounts and popular writing as well as scholarly treatments of the area's cultures and customs. Readers are introduced to the work of Japanese writers Hayashi Fumiko and Nakajima Atsushi, who spent time in the colonial

South, and expatriate Nishikawa Mitsuru, who was raised and educated in Taiwan and tried to capture the essence of Taiwanese culture in his fictional and ethnographic writing. The effects of colonial language policy on the multilingual environment of Taiwan are discussed, as well as the role of language as a tool of imperialism and as a vehicle through which Japan's southern subjects expressed their identity--one that bridged Taiwanese and Japanese views of self. Struggling with these often conflicting views, Taiwanese authors, including the Nativists Yang Kui and Lü Heruo and Imperial Subject writers Zhou Jinpo and Chen Huoquan, expressed personal and societal differences in their writing. This volume looks closely at their lives and works and considers the reception of this literature--the Japanese language literature of Japan's colonies--both in Japan and in the former colonies. Finally, it asks: What do these works tell us about the specific example of cultural hybridity that arose in Japanese-occupied Taiwan and what relevance does this have to the global phenomenon of cultural hybridity viewed through a postcolonial lens?

Wandering Heart Nov 15 2020 This first Western language study of one of Japan's most popular writers includes translations of key passages, critical commentary, and full translations of three essays by Hayashi Fumiko.

Frog in the Well May 22 2021 *Frog in the Well* is a vivid and revealing account of Watanabe Kazan, one of the most important intellectuals of the late Tokugawa period. From his impoverished upbringing to his tragic suicide in exile, Kazan's life and work reflected a turbulent period in Japan's history. He was a famous artist, a Confucian scholar, a student of Western culture, a samurai, and a critic of the shogunate who, nevertheless, felt compelled to kill himself for fear that he had caused his lord anxiety. During this period, a typical Japanese scholar or artist refused to acknowledge the outside world, much like a "frog in the well that knows nothing of the ocean," but Kazan actively sought out Western learning. He appreciated European civilization and bought every scrap of European art that was available in Japan. He became a painter to help his family out of poverty and, by employing the artistic techniques of the West, achieved great success with his realistic and stylistically advanced portraits. Although he remained a nationalist committed to the old ways, Kazan called on the shogunate to learn from the West or risk disaster. He strove to improve the agricultural and economic conditions of his province and reinforce its defenses, but his criticisms and warnings about possible coastal invasions ultimately led to his arrest and exile. *Frog in the Well* is the first full-length biography of Kazan in English, and, in telling his life's story, renowned scholar Donald Keene paints a fascinating portrait of the social and intellectual milieu of the late Tokugawa period. Richly illustrated with Kazan's paintings, *Frog in the Well* illuminates a life that is emblematic of the cultural crises affecting Japan in the years before revolution.

Soldiers Alive Sep 25 2021 When the editors of *Chûô kôron*, Japan's leading liberal magazine, sent the prizewinning young novelist Ishikawa Tatsuzô to war-ravaged China in early 1938, they knew the independent-minded writer would produce a work wholly different from the lyrical and sanitized war reports then in circulation. They could not predict, however, that Ishikawa would write an unsettling novella so grimly realistic it would promptly be banned and lead to the author's conviction on charges of "disturbing peace and order." Decades later, *Soldiers Alive* remains a deeply disturbing and eye-opening account of the Japanese march on Nanking and its aftermath. In its unforgettable depiction of an ostensibly altruistic war's devastating effects on the soldiers who fought it and the civilians they presumed to "liberate," Ishikawa's work retains its power to shock, inform, and provoke.

Love of Mountains Aug 25 2021 Uno Koji, a literary figure of the first rank in twentieth-century Japan, was a maverick who defied literary conventions by combining the playfulness and stylistic verve of pre-Meiji literature with the often tortured self-reflection of modern fiction. Elaine Gerbert's startlingly evocative and graceful translation is preceded by an interpretive introduction that places Uno's writing in critical perspective. Here at last is a translation that makes accessible for the first time in English two of the most representative works of this acute, eccentric, and always entertaining author, whose versatility and deft control of language earned him a reputation as one of the great stylists of modern Japanese literature.

The Tale of Genji Jul 12 2020 With its vivid descriptions of courtly society, gardens, and architecture in early eleventh-century Japan, *The Tale of Genji*—recognized as the world’s first novel—has captivated audiences around the globe and inspired artistic traditions for one thousand years. Its female author, Murasaki Shikibu, was a diarist, a renowned poet, and, as a tutor to the young empress, the ultimate palace insider; her monumental work of fiction offers entry into an elaborate, mysterious world of court romance, political intrigue, elite customs, and religious life. This handsomely designed and illustrated book explores the outstanding art associated with *Genji* through in-depth essays and discussions of more than one hundred works. *The Tale of Genji* has influenced all forms of Japanese artistic expression, from intimately scaled albums to boldly designed hanging scrolls and screen paintings, lacquer boxes, incense burners, games, palanquins for transporting young brides to their new homes, and even contemporary manga. The authors, both art historians and *Genji* scholars, discuss the tale’s transmission and reception over the centuries; illuminate its place within the history of Japanese literature and calligraphy; highlight its key episodes and characters; and explore its wide-ranging influence on Japanese culture, design, and aesthetics into the modern era. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

A Late Chrysanthemum Jan 18 2021 Twenty-one stories by seven prominent Japanese writers describe a visit to the barbershop, the connection between people and nature, an encounter on a train, and an aging beauty