

# The Creation Of Patriarchy Gerda Lerner

The Creation of Patriarchy **The Creation of Feminist Consciousness** **The Female Experience** **The Majority Finds Its Past** **Why History Matters** **Toward a Feminist Theory of the State** **Feminist Theory** **Fireweed** The Feminist Thought of Sarah Grimké **The Idea of Prostitution** **Cities, Capitalism and Civilization** A Death of One's Own *Umrao Jan Ada* **History Matters** **They Cannot Kill Us All** **We Are Not Born Submissive** **Woman as Healer** **The Gender Knot** **Why Does Patriarchy Persist?** *Black Women in White America* **The Creation of Feminist Consciousness** **Woman's Evolution from Matriarchal Clan to Patriarchal Family** **The End of Patriarchy** **The Gun, the Ship and the Pen** What is Patriarchy? Women of Ideas and what Men Have Done to Them **The Making of Womanhood** Gendering Caste **Patriarchy Stress Disorder: The Invisible Inner Barrier to Women's Happiness and Fulfillment** *The Wood Age: How one material shaped the whole of human history* **No Turning Back** **Women, Work, and Patriarchy in the Middle East and North Africa** The Code of Hammurabi **Conceptualising Brahmanical Patriarchy in Early India** *Love Between Women* **Women and Religion** **The Grimké Sisters from South Carolina** **Ten Cities that Led the World** *Ain't I a Woman Living with History / Making Social Change*

As recognized, adventure as skillfully as experience very nearly lesson, amusement, as well as bargain can be gotten by just checking out a book **The Creation Of Patriarchy Gerda Lerner** as well as it is not directly done, you could consent even more roughly speaking this life, in relation to the world.

We pay for you this proper as skillfully as easy pretentiousness to get those all. We present The Creation Of Patriarchy Gerda Lerner and numerous ebook collections from fictions to scientific research in any way. in the midst of them is this The Creation Of Patriarchy Gerda Lerner that can be your partner.

*Black Women in White America* Mar 13 2021 In this 2stunning collection of documents3 (Washington Post Book World), African-American women speak of themselves, their lives, ambitions, and struggles from the colonial period to the present day. Theirs are stories of oppression and survival, of family and community self-help, of inspiring heroism and grass-roots organizational continuity in the face of racism, economic hardship, and, far too often, violence. Their vivid accounts, their strong and insistent voices, make for inspiring reading, enriching our understanding of the American past.

**No Turning Back** Apr 01 2020 Repeatedly declared dead by the media, the women's movement has never been as vibrant as it is today. Indeed as Stanford professor and award-winning author Estelle B. Freedman argues in her compelling new book, feminism has reached a critical momentum from which there is no turning back. A truly global movement, as vital and dynamic in the developing world as it is in the West, feminism has helped women achieve authority in politics, sports, and business, and has mobilized public concern for once-taboo issues like rape, domestic violence, and breast cancer. And yet much work remains before women attain real equality. In this fascinating book, Freedman examines the historical forces that have fueled the feminist movement over the past two hundred years—and explores how women today are looking to feminism for new approaches to issues of work, family, sexuality, and creativity. Freedman begins with an incisive analysis of what feminism means and why it took root in western Europe and the United States at the end of the eighteenth century. The rationalist, humanistic philosophy of the Enlightenment, which ignited the American Revolution, also sparked feminist politics, inspiring such pioneers as Mary Wollstonecraft

and Susan B. Anthony. Race has always been as important as gender in defining feminism, and Freedman traces the intricate ties between women's rights and abolitionism in the United States in the years before the Civil War and the long tradition of radical women of color, stretching back to the impassioned rhetoric of Sojourner Truth. As industrialism and democratic politics spread after World War II, feminist politics gained momentum and sophistication throughout the world. Their impact began to be felt in every aspect of society—from the workplace to the chambers of government to relations between the sexes. Because of feminism, Freedman points out, the line between the personal and the political has blurred, or disappeared, and issues once considered "merely" private—abortion, sexual violence, homosexuality, reproductive health, beauty and body image—have entered the public arena as subjects of fierce, ongoing debate. Freedman combines a scholar's meticulous research with a social critic's keen eye. Sweeping in scope, searching in its analysis, global in its perspective, *No Turning Back* will stand as a defining text in one of the most important social movements of all time.

**Why History Matters** Jun 27 2022 Looks at the philosophical foundations for the teaching of history, and shares the teaching experiences of the author.

*Ain't I a Woman* Jul 25 2019 "Ain't I a Woman: Black Women and Feminism is among America's most influential works. Prolific, outspoken, and fearless."- The Village Voice "This book is a classic. It . . . should be read by anyone who takes feminism seriously."- Sojourner " [Ain't I a Woman] should be widely read, thoughtfully considered, discussed, and finally acclaimed for the real enlightenment it offers for social change."- Library Journal "One of the twenty most influential women's books of the last twenty years."- Publishers Weekly "I met a young sister who was a feminist, and she gave me a book called Ain't I a Woman by a talented, beautiful sister named bell hooks—and it changed my life. It changed my whole perspective of myself as a woman."-Jada Pinkett-Smith "At nineteen, bell hooks began writing the book that forever changed the course of feminist thought. Ain't I a Woman remains a classic analysis of the impact of sexism on black women during slavery, the historic devaluation of black womanhood, black male sexism, racism within the women's movement, and black women's involvement with feminism. bell hooks is the author of numerous critically acclaimed and influential books on the politics of race, gender, class, and culture. The Atlantic Monthly celebrates her as one of our nation's leading public intellectuals .

**Toward a Feminist Theory of the State** May 27 2022 This book presents MacKinnon's powerful analysis of politics, sexuality, and the law from the perspective of women. Using the debate over Marxism and feminism as a point of departure, MacKinnon develops a theory of gender centered on sexual subordination and applies it to the state.

**The Idea of Prostitution** Jan 23 2022 From the white-slave traffic of the 19th century to present-day business practices, this well-researched report examines the changing concept of prostitution, exploring its initial roles as a form of sexual freedom and a way for women to escape poverty to a contemporary role as a human rights violation. Arguing against sexual violence, this record investigates various aspects related to the topic, including male prostitution, military brothels, and pornography. Comparing the act with slavery and marital rape, this new edition explores the claims of the prostitutes' rights movement and the burgeoning sex industry. This invaluable book is not only informative vis-à-vis the condition of prostituted individuals but also determined in its convictions.

**The Gun, the Ship and the Pen** Nov 08 2020 'If there were a Nobel Prize in History, Colley would be my nominee' Jill Lepore, New Yorker 'One of the most exciting historians of her generation, but also one of the most interesting writers of non-fiction around' - William Dalrymple, Guardian 'Colley takes you on intellectual journeys you wouldn't think to take on your own, and when you arrive you wonder that you never did it before' - David Aaronovitch, the Times 'A global history of remarkable depth, imagination and insight' Tony Barber, Financial Times Summer Books Starting not with the United States, but with the Corsican constitution of 1755, *The Gun, the Ship, and the Pen* moves through every continent, disrupting accepted narratives. Both monarchs and radicals play a role, from Catherine the Great of Russia, with her remarkable *Nakaz*, to Sierra Leone's James Africanus Horton, to Tunisia's Khayr-al-Din, a creator of the first modern Islamic constitution. Throughout,

Colley demonstrates how constitutions evolved in tandem with warfare, and how they have functioned to advance empire as well as promote nations, and worked to exclude as well as liberate. Whether reinterpreting Japan's momentous 1889 constitution, or exploring the significance of the first constitution to enfranchise all adult women on Pitcairn Island in the Pacific in 1838, this is one of the most original global histories in decades.

**Fireweed** Mar 25 2022 In *Fireweed*, Gerda Lerner, a pioneer and leading scholar in women's history, tells her story of moral courage and commitment to social change with a novelist's skill and a historian's command of context. Lerner's memoir focuses on the formative experiences that made her an activist for social justice before her academic career began. The child of a well-to-do Viennese Jewish family, she was still a teenager when a fascist regime came to power in 1934, and she became involved in the underground resistance movement. The Nazi takeover of Austria cast her into prison, then forced her and her family into exile; she alone was able to leave Europe. Once in the United States, she experienced the harshness of the Depression and despair over the fate of her family. Still, she persisted in adapting to the new culture and to becoming a writer. Here she met and married her life-long partner, Carl Lerner, a film editor and director. Together they become deeply involved in left-wing activities, from struggling to unionize the film industry and resisting the blacklist in Hollywood to community organizing for peace, for an interracial civil rights movement, and for better schools in New York City. Lerner insists that her decades of grassroots organizing largely account for the theoretical insights she was later able to bring to the development of women's history. In *Fireweed*, Lerner presents her life in the context of the major historical events of the twentieth century and the repression of dissent. Hers is a gripping story about surviving hardship and summoning the courage to live according to one's convictions. Author note: Gerda Lerner, a past president of the Organization of American Historians, is Robinson-Edwards Professor of History, Emerita, at the University of Wisconsin-Madison. Her eleven books in history include *Creation of Patriarchy*, *Creation of Feminist Consciousness*, *Why History Matters*, and *Black Women in White America: A Documentary History*.

**The Female Experience** Aug 30 2022 This anthology of female experience in America, draws on the letters, diaries, speeches, and biographies of women from Colonial days to the early days of the women's movement. There are chapters on childhood, marriage, motherhood, single life, housewifery, old age and death.

**The Gender Knot** May 15 2021

**Woman's Evolution from Matriarchal Clan to Patriarchal Family** Jan 11 2021 Assesses women's leading and still largely unknown contributions to the development of human civilization and refutes the myth that women have always been subordinate to men.

**Women and Religion** Oct 27 2019 The book provides a balanced presentation of the global religious contributions of women. The book covers the religious experience of women from primal societies to modern day. Includes religious writings and practices from Hindu, Buddhist, Chinese, Japanese, Traditional African, Native American, Jewish, Christian, and Islamic communities.

**The Creation of Feminist Consciousness** Sep 30 2022 "In its emphasis on the force of ideas, the struggle of women for inclusion in the concept of the Divine, the repeated attempts by women to form supportive networks, and its analysis of the preconditions for the formation of political theories of liberation, this brilliant work charts new ground for historical studies, the history of ideas, and feminist theory."--Jacket.

**We Are Not Born Submissive** Jul 17 2021 Submission : a philosophical taboo -- Is submission feminine? Is femininity a submission? -- Womanhood as a situation -- Elusive submission -- The experience of submission -- Submission is an alienation -- The objectified body of the submissive woman -- Delights or oppression : the ambiguity of submission -- Freedom and submission -- Conclusion: What now?

*The Wood Age: How one material shaped the whole of human history* May 03 2020 When our ancestors came down from the trees, they brought the trees with them and remade the world. 'A stunning book on the incalculable debt humanity owes wood...' John Carey, *The Sunday Times*

**History Matters** Sep 18 2021 Written for everyone interested in women's and gender history, History Matters reaffirms the importance to feminist theory and activism of long-term historical perspectives. Judith M. Bennett, who has been commenting on developments in women's and gender history since the 1980s, argues that the achievement of a more feminist future relies on a rich, plausible, and well-informed knowledge of the past, and she asks her readers to consider what sorts of feminist history can best advance the struggles of the twenty-first century. Bennett takes as her central problem the growing chasm between feminism and history. Closely allied in the 1970s, each has now moved away from the other. Seeking to narrow this gap, Bennett proposes that feminist historians turn their attention to the intellectual challenges posed by the persistence of patriarchy. She posits a "patriarchal equilibrium" whereby, despite many changes in women's experiences over past centuries, women's status vis-à-vis that of men has remained remarkably unchanged. Although, for example, women today find employment in occupations unimaginable to medieval women, medieval and modern women have both encountered the same wage gap, earning on average only three-fourths of the wages earned by men. Bennett argues that the theoretical challenge posed by this patriarchal equilibrium will be best met by long-term historical perspectives that reach back well before the modern era. In chapters focused on women's work and lesbian sexuality, Bennett demonstrates the contemporary relevance of the distant past to feminist theory and politics. She concludes with a chapter that adds a new twist—the challenges of textbooks and classrooms—to viewing women's history from a distance and with feminist intent. A new manifesto, History Matters engages forthrightly with the challenges faced by feminist historians today. It argues for the radical potential of a history that is focused on feminist issues, aware of the distant past, attentive to continuities over time, and alert to the workings of patriarchal power.

**The Grimké Sisters from South Carolina** Sep 26 2019 "In The Grimke Sisters from South Carolina, Gerda Lerner, herself a leading historian and pioneer in the study of Women's History, tells the story of these determined sisters and the contributions they made to the antislavery and woman's rights movements.

**Cities, Capitalism and Civilization** Dec 22 2021 Cities, Capitalism and Civilization looks at the character and distinctiveness of Western Civilization. R.J. Holton sets out to challenge the belief that cities and urban social classes have formed the main component of the advance of civilization, and the principle dynamic of Western capitalism. This book was first published in 1986.

The Majority Finds Its Past Jul 29 2022 Lauded for its contribution to the theory and conceptualization of the field of women's history and for its sensitivity to the differences of class, ethnicity, race, and culture among women, The Majority Finds Its Past became a classic volume in women's history following its publication in 1979. This edition includes a foreword by Linda K. Kerber, introducing a new generation of readers to Gerda Lerner's considerable body of work and highlighting the importance of the essays in this collection to the development of the field that Lerner helped establish.

**Women, Work, and Patriarchy in the Middle East and North Africa** Mar 01 2020 This book investigates why the rate of female labor force participation in the Middle East and North Africa is the lowest in the world. Using a multidisciplinary approach, the book explains that the primary reason for the low rate of female labor force participation is the strong institutions of patriarchy in the region. Using multiple proxies for patriarchy, this book quantifies the multi-dimensional concept of patriarchy in order to measure it across sixty developing countries over thirty years. The findings show that Middle Eastern and North African countries have higher levels of patriarchy with regards to women's participation in public spheres compared with the rest of the world. Although the rate of formal female labor force participation is low, women across the region contribute greatly to the financial wellbeing of their families and communities. By defining a woman's place as in the home, patriarchy has made women's economic activities invisible to official labor statistics since it has caused many women to work in the informal sector of the economy or work as unpaid workers, thus creating an illusion that women in the region are not economically active. While religion has often legitimized patriarchy, oil income has made it affordable for many countries in the region.

**Ten Cities that Led the World** Aug 25 2019 'A book of ideas [...] Strathern ably guides us through these moments of glory.' -- The Times \*\*\* Great cities are complex, chaotic and colossal. These are cities that dominate the world stage and define eras; where ideas flourish, revolutions are born and history is made. Through ten unique cities, from the founding of ancient capitals to buzzing modern megacities, Paul Strathern explores how urban centres lead civilisation forward, enjoying a moment of glory before passing on the baton. We journey back to discover Babylonian mathematics, Athenian theatre and intellectual debate, and Roman construction that has lasted millennia. We see Constantinople evolve into Istanbul, revolutionary sparks fly in Enlightenment Paris, and the railways, canals and ships that built Imperial London. In Moscow men build spaceships while other men starve, New York's skyscrapers rise up to a soundtrack of jazz, Mumbai becomes home to immense wealth and poverty, and Beijing's economic transformation leads the way. Each city has its own distinct personality, and Ten Cities that Led the World brings their rich and diverse histories to life, reminding us of the foundations we have built on and how our futures will be shaped.

**Woman as Healer** Jun 15 2021 This groundbreaking work examines the role of women in the Western healing traditions. Drawing on the disciplines of history, anthropology, botany, archaeology, and the behavioral sciences, Jeanne Achterberg discusses the ancient cultures in which women worked as independent and honored healers; the persecution of women healers in the witch hunts of the Middle Ages; the development of midwifery and nursing as women's professions in the nineteenth century; and the current role of women and the state of the healing arts, as a time of crisis in the health-care professions coincides with the reemergence of feminine values.

**The Creation of Feminist Consciousness** Feb 09 2021 The author of The Creation of Patriarchy documents the twelve-hundred-year struggle of women to free their minds from patriarchal thought, to create women's history, and to achieve a feminist consciousness.

**The End of Patriarchy** Dec 10 2020 The End of Patriarchy asks one key question: what do we need to create stable and decent human communities that can thrive in a sustainable relationship with the larger living world? Robert Jensen's answer is feminism and a critique of patriarchy. He calls for a radical feminist challenge to institutionalized male dominance; an uncompromising rejection of men's assertion of a right to control women's sexuality; and a demand for an end to the violence and coercion that are at the heart of all systems of domination and subordination. The End of Patriarchy makes a powerful argument that a socially just society requires no less than a radical feminist overhaul of the dominant patriarchal structures.

*Umrao Jan Ada* Oct 20 2021 Translated from the Urdu by Khushwant Singh. Umrao Jan Ada is perhaps one of the most enigmatic and forgotten female figures in South Asian Literature. The question of her existence, her beauty, her scholarly abilities and her poetic gift remain a mystery. The book is an account of Umrao's life as a Lucknawi courtesan, a nautch girl, delivered in first person by Umrao herself, and documented by a close friend. Written more than a hundred years ago, the novel recreates the gracious ambience of old Lucknow and takes the reader on a fascinating journey through the palaces of wealthy nawabs, the hideouts of the colorful vagabonds and the luxurious abodes of the city's courtesans.

The Creation of Patriarchy Nov 01 2022 A radical reinterpretation of Western civilization argues that male dominance has resulted from, and can be ended by, historical process, and identifies key developments.

**Conceptualising Brahmanical Patriarchy in Early India** Dec 30 2019

Women of Ideas and what Men Have Done to Them Sep 06 2020

The Code of Hammurabi Jan 29 2020 The Code of Hammurabi is one of the most important monuments in the history of the human race. Containing as it does the laws which were enacted by a king of Babylonia in the third millennium B.C., whose rule extended over the whole of Mesopotamia from the mouths of the rivers Tigris and Euphrates to the Mediterranean coast, we must regard it with interest. But when we reflect that the ancient Hebrew tradition ascribed the migration of Abraham from Ur of the Chaldees to this very period, and clearly means to represent their tribe father as triumphing over this very same Hammurabi (Amraphel, Gen. xiv. 1), we can hardly doubt

that these very laws were part of that tradition. At any rate, they must have served to mould and fix the ideas of right throughout that great empire, and so form the state of society in Canaan when, five hundred years later, the Hebrews began to dominate that region. - Taken from "The Code Of Hammurabi" written by Hammurabi

### **Patriarchy Stress Disorder: The Invisible Inner Barrier to Women's Happiness and**

**Fulfillment** Jun 03 2020 Despite checking off the boxes of worldly accomplishments, most high-achieving women are secretly dissatisfied. They feel stuck in lives that look perfect on the outside, yet on the inside, they're unfulfilled, plagued by the nagging feeling that there's got to be more. They feel guilty and ungrateful for feeling trapped in lives that are so good. They disown their pain, or numb it with excessive work, eating, drinking, shopping, social media, or exercising. They search for solutions in books, meditation, yoga, therapy, medication, and workshops, but something is still missing. They wonder: What's wrong with me? Dr. Valerie Rein has worked with hundreds of high-achieving women and discovered that the issues they all struggle with are not just personal—they're rooted in the ancestral and collective trauma experienced by women in the patriarchal world for millennia. In *Patriarchy Stress Disorder*, Dr. Rein describes how this trauma creates an invisible inner prison, that holds them back from stepping into the full power of their authentic presence, unbridled joy, outrageous success, freedom, and fulfillment. In this book, Dr. Valerie explains: - Why you're dissatisfied in spite of your achievements, and why it's not your fault. - What secretly drains 90 percent of your time and energy, and how to reclaim it. - How to upgrade your game of "How much can I bear?" to "How good can it get?"

**They Cannot Kill Us All** Aug 18 2021 A U.S. journalist expelled from South Africa shares his impressions of the trouble there, describes his meetings with whites and Blacks there, and suggests what the future may hold for South Africa

**Living with History / Making Social Change** Jun 23 2019 This stimulating collection of essays in an autobiographical framework spans the period from 1963 to the present. It encompasses Gerda Lerner's theoretical writing and her organizational work in transforming the history profession and in establishing Women's History as a mainstream field. Six of the twelve essays are new, written especially for this volume; the others have previously appeared in small journals or were originally presented as talks, and have been revised for this book. Several essays discuss feminist teaching and the problems of interpretation of autobiography and memoir for the reader and the historian. Lerner's reflections on feminism as a worldview, on the meaning of history writing, and on problems of aging lend this book unusual range and depth. Together, the essays illuminate how thought and action connected in Lerner's life, how the life she led before she became an academic affected the questions she addressed as a historian, and how the social and political struggles in which she engaged informed her thinking. Written in lucid, accessible prose, the essays will appeal to the general reader as well as to students at all levels. *Living with History / Making Social Change* offers rare insight into the life work of one of the leading historians of the United States.

**Gendering Caste** Jul 05 2020 The continuous demand for *Gendering Caste: Through a Feminist Lens* (2003) led to this revised edition which analyses the recent socio-economic and political changes that have taken place. Caste-based marriage and control over women's sexuality have been crucial for the continuation of the caste system in India. Thus, caste and gender are linked. Brutal reprisals have followed when dalits and women have tried to challenge caste-based marriage and inequality which allots strict rules of conduct for women and all dalits. Maithreyi Krishnaraj, the Series Editor, highlights the author's discussion on the new ways in which caste violence targets women and on the changes within the family—immediate and extended—that still keep women subservient to caste norms. She points to the new discussion on an economy in transition to capitalism, and persistent conflicts over religion, language, ethnicity and other differences that relate to gender. The book also includes a new 'Afterword: Caste and Gender in the New Millennium', which provides an updated discussion on the Scheduled Castes and Scheduled Tribes (Prevention of Atrocities) Act 1989 (known in short as Prevention of Atrocities Act: POA). Erudite, yet accessible, this book enables the reader to understand the ramifications of caste today.

[A Death of One's Own](#) Nov 20 2021 Gerda Lerner's husband was an academy award winning film editor, and this book is based on the journal which Mrs. Lerner kept through his final illness. It is particularly useful in charting the course of adjustment that individuals and couples make as one is dying. Mr. Lerner pleaded with his wife to help him die with dignity when he could no longer work. When that time came, he was not ready to die and asked her to promise to help him die if he ever lost the power to speak. When that time came, he was not ready to let go. This is a poignant book which lyrically describes the loving process of a couple facing the death of one partner.

[The Feminist Thought of Sarah Grimké](#) Feb 21 2022 Sarah and Angelina Grimke to Queen Victoria, October 26, 1837 -- SMG to Augustus Wattles, February 15, 1852 -- SMG to the editors, Christian Inquirer, February 10, 1852 -- SMG to the editor, The Lily, April 1852 -- SMG to the editors, New York Tribune, May 31, 1852 -- SMG to Augustus Wattles, April 2, 1854 -- SMG to Augustus Wattles, May 31, 1854 -- SMG, Manuscript essay; the education of women -- SMG to Harriot Hunt, May 23, 1855 -- SMG to Sarah Wattles, August 12, 1855 -- Gerda Lerner, a problem of ascription -- SMG, manuscript essay; marriage -- SMG to Jeanne Deroin, May 21, 1856 -- SMG to Gerrit Smith, October 1, 1856 -- SMG, manuscript essay; sisters of charity -- SMG, letter draft to George Sand -- SMG to Sarah Wattles, December 27, 1856 -- The Grimke sisters and the struggles against race prejudice -- The political activities of antislavery women.

[What is Patriarchy?](#) Oct 08 2020 The massive pornography and cosmetics industries that objectify women, as well as popular media and other male-centric industries that promote dangerous gender roles and stereotypes all comprise what Kamla refers to as "capitalist patriarchy".

[Feminist Theory](#) Apr 25 2022 When *Feminist Theory: From Margin to Center* was first published in 1984, it was welcomed and praised by feminist thinkers who wanted a new vision. Even so, individual readers frequently found the theory "unsettling" or "provocative." Today, the blueprint for feminist movement presented in the book remains as provocative and relevant as ever. Written in hooks's characteristic direct style, *Feminist Theory* embodies the hope that feminists can find a common language to spread the word and create a mass, global feminist movement.

**Why Does Patriarchy Persist?** Apr 13 2021 The election of an unabashedly patriarchal man as US President was a shock for many—despite decades of activism on gender inequalities and equal rights, how could it come to this? What is it about patriarchy that seems to make it so resilient and resistant to change? Undoubtedly it endures in part because some people benefit from the unequal advantages it confers. But is that enough to explain its stubborn persistence? In this highly original and persuasively argued book, Carol Gilligan and Naomi Snider put forward a different view: they argue that patriarchy persists because it serves a psychological function. By requiring us to sacrifice love for the sake of hierarchy, patriarchy protects us from the vulnerability of loving and becomes a defense against loss. Uncovering the powerful psychological mechanisms that underpin patriarchy, the authors show how forces beyond our awareness may be driving a politics that otherwise seems inexplicable.

**The Making of Womanhood** Aug 06 2020

*Love Between Women* Nov 28 2019 *Love Between Women* examines female homoeroticism and the role of women in the ancient Roman world. Employing an unparalleled range of cultural sources, Brooten finds evidence of marriages between women and establishes that condemnations of female homoerotic practices were based on widespread awareness of love between women. "An extraordinary accomplishment. . . . A definitive source for all future discussion of homoeroticism and the Bible."—Mary Rose D'Angelo, *Harvard Gay & Lesbian Review* "[Brooten's] convincing analysis . . . not only profoundly reshapes our understanding of the past, but it should also shape the way in which that past, particularly the early Christian texts with their immense normative weight, will be used for the future."—Anne L. Clark, *Journal of Lesbian Studies* "*Love Between Women* gives contemporary debates on sexuality a carefully delineated past. It boldly insists upon a different future, one informed by history but not tyrannized by it."—Susan Ackerman, *Lambda Book Report* "Fascinating, provocative and lucid. . . . Brooten has made a fundamental contribution to women's and gender studies, gay and lesbian studies, and classics."—Elizabeth A. Castelli, *Women's Review of*

Books Winner of the Lambda Literary Award for Best Lesbian Studies Book, 1997