

# Lost Discoveries The Ancient Roots Of Modern Science From Babylonians To Maya Dick Teresi

The Symbolist Roots of Modern Art The Roots of Modern Environmentalism **The Endurance of Nationalism** Behavior and Mind **Lost Discoveries** **The Symbolist Roots of Modern Art** **Tales Before Tolkien: The Roots of Modern Fantasy** *Pomegranates* The Coup **The Roots of Modern Psychology and Law** **The Myth of Religious Violence** **Images of Savages** The Roots of Modern Magick: An Anthology **Woodrow Wilson and the Roots of Modern Liberalism** **Mystical Origins of the Tarot** Modern Iran **A Brief History of Yoga** *The Roots of the Modern American Empire* **H.P. Lovecraft's Favorite Weird Tales** Acupuncture and Chinese Medicine Tales Before Narnia **The Roots of Modern Biochemistry** *Tracing Roots* Roots Women and Gender in Islam Modern Iran Roots of Modern Jazz **Celtic Christianity: Deep Roots for a Modern Faith** The Roots of Modern Environmentalism **The Philosophic Roots of Modern Ideology** The Symbolist Roots of Modern Art Roots of Lyric *Psychiatry* **Ancient Memories,**

**Modern Identities Symbolist Art in Context** *The Roots of Modern Design Modern Environmentalism Confession and Bookkeeping Romantic Roots in Modern Art* **Eatenonha**

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The Symbolist Roots of Modern Art Nov 05 2022 With the words •A new manifestation of art was ... expected, necessary, inevitable,• Jean Mor• announced the advent of the Symbolist movement in 1886. When Symbolist artists began experimenting in order to invent new visual languages appropriate for representing modern life in all its complexity, they set the stage for

innovation in twentieth-century art. Rejecting what they perceived as the superficial descriptive quality of Impressionism, Naturalism, and Realism, Symbolist artists delved beneath the surface to express feelings, ideas, scientific processes, and universal truths. By privileging intangible concepts over perceived realities and by asserting their creative autonomy, Symbolist artists broke with the past and paved the way for the heterogeneity and penchant for risk-taking that characterizes modern art. The essays collected here, which consider artists from France to Russia and Finland to Greece, argue persuasively that Symbolist approaches to content, form, and subject helped to shape twentieth-century Modernism. Well-known figures such as Kandinsky, Khnopff, Matisse, and Munch are considered alongside lesser-known artists such as Fini, Gyzis, Koen, and Vruble in order to demonstrate that Symbolist art did not constitute an isolated moment of wild experimentation, but rather an inspirational point of departure for twentieth-century developments.

**The Philosophic Roots of Modern Ideology** May 07 2020 For undergraduate courses in Political Theory, Modern Political Thought, Introduction to Political Science, and Political Ideologies. A collection of philosophically oriented essays on the four main political ideologies of liberalism, communism, fascism, and Islamism, this text provides an overview for students who have little or no knowledge of the basic political idea systems of modern times. It offers textual analysis of some of the major political thinkers of the modern age: Hobbes, Locke, Burke, Jefferson, Madison, Rousseau, Marx, Lenin, Gorbachev, Hitler, Mussolini, Khomeini, and more. These discussions will give students a better understanding of the conflicts and actions of groups and individuals who see the world through different ideological lenses.

The Symbolist Roots of Modern Art Apr 05 2020 With the words "A new manifestation of art was ... expected, necessary, inevitable," Jean Moré announced the advent of the Symbolist movement in 1886. When Symbolist artists began experimenting in order to invent new visual languages appropriate for representing modern life in all its complexity, they set the stage for innovation in twentieth-century art. Rejecting what they perceived as the superficial descriptive quality of Impressionism, Naturalism, and Realism, Symbolist artists delved beneath the surface to express feelings, ideas, scientific processes, and universal truths. By privileging intangible concepts over perceived realities and by asserting their creative autonomy, Symbolist artists broke with the past and paved the way for the heterogeneity and penchant for risk-taking that characterizes modern art. The essays collected here, which consider artists from France to Russia and Finland to Greece, argue persuasively that Symbolist approaches to content, form, and subject helped to shape twentieth-century Modernism. Well-known figures such as Kandinsky, Khnopff, Matisse, and Munch are considered alongside lesser-known artists such as Fini, Gyzis, Koen, and Vrubel in order to demonstrate that Symbolist art did not constitute an isolated moment of wild experimentation, but rather an inspirational point of departure for twentieth-century developments.

*Modern Environmentalism* Sep 30 2019 Examining key environmentalist ideas within their social and historical context, this book analyses the diverse views within the science/nature debate, addresses questions of social change and suggests how to establish the desired ecological society.

**Celtic Christianity: Deep Roots for a Modern Faith** Jul 09 2020 The world of the long-ago

Celts appeals to many of us in the twenty-first century. Whether we are looking to find our cultural heritage or are seeking an alternative to worn and restrictive religious forms, the earth-centered, woman-friendly, inclusive faith of the Christian Celts offers us a deep-rooted alternative approach to traditional Christianity. The Celts experienced "thin places," where they sensed the supernatural world; they honored their poets, singers, and artists; and they passionately followed the Christ of the Gospels. Theirs was a church without walls, which lived naturally and comfortably within the community. Ray Simpson has spend most of his life walking in the footsteps of the Christian Celts, and now he allows us to experience for ourselves their dynamic spirituality.

Behavior and Mind Aug 02 2022 This book attempts to synthesize two apparently contradictory views of psychology: as the science of internal mental mechanisms and as the science of complex external behavior. Most books in the psychology and philosophy of mind reject one approach while championing the other, but Rachlin argues that the two approaches are complementary rather than contradictory. Rejection of either involves disregarding vast sources of information vital to solving pressing human problems--in the areas of addiction, mental illness, education, crime, and decision-making, to name but a few. Where previous books have focused either on psychology as an abstract science of the mind or as a strictly empirical approach to behavioral problems, this is the only book that attempts to show how the best modern theoretical work on mental mechanisms relates to the best modern empirical work on complex behavioral problems. It will be of considerable interest to psychologists and philosophers across many disciplines and perspectives.

*Romantic Roots in Modern Art* Jul 29 2019

Tales Before Narnia Feb 13 2021 In his acclaimed collection *Tales Before Tolkien*, Douglas A. Anderson illuminated the sources, inspirations, and influences that fired J.R.R. Tolkien's genius. Now Anderson turns his attention to Tolkien's colleague and friend C. S. Lewis, whose influence on modern fantasy, through his beloved Narnia books, is second only to Tolkien's own. In many ways, Lewis's influence has been even wider than Tolkien's. For in addition to the Narnia series, Lewis wrote groundbreaking works of science fiction, urban fantasy, and religious allegory, and he came to be regarded as among the most important Christian writers of the twentieth century. It will come as no surprise, then, that such a wide-ranging talent drew inspiration from a variety of sources. Here are twenty of the tributaries that fed Lewis's unique talent, among them: "The Wood That Time Forgot: The Enchanted Wood," taken from a never-before-published fantasy by Lewis's biographer and friend, Roger Lancelyn Green, that directly inspired *The Lion, the Witch, and the Wardrobe*; E. Nesbit's charming "The Aunt and Amabel," in which a young girl enters another world by means of a wardrobe; "The Snow Queen," by Hans Christian Andersen, featuring the abduction of a young boy by a woman as cruel as she is beautiful; and many more, including works by Charles Dickens, Kenneth Grahame, G. K. Chesterton, and George MacDonald, of whom Lewis would write, "I have never concealed the fact that I regarded him as my master." Full of fascinating insights into Lewis's life and fiction, *Tales Before Narnia* is the kind of book that will be treasured by children and adults alike and passed down lovingly from generation to generation. INCLUDING SEVENTEEN MORE WORKS BY THE PROGENITORS OF MODERN FANTASY AND SCIENCE FICTION: "Tegnér's Drapa" by

Henry Wadsworth Longfellow “The Magic Mirror” by George MacDonald “Undine” by Friedrich de la Motte Fouqué “Letters from Hell: Letter III” by Valdemar Thisted “Fastosus and Avaro” by John Macgowan “The Tapestryed Chamber; or, The Lady in the Sacque” by Sir Walter Scott “The Story of the Goblins Who Stole a Sexton” by Charles Dickens “The Child and the Giant” by Owen Barfield “A King’s Lesson” by William Morris “The Waif Woman: A Cue—From a Saga” by Robert Louis Stevenson “First Whisper of The Wind in the Willows” by Kenneth Grahame “The Wish House” by Rudyard Kipling “Et in Sempiternum Pereant” by Charles Williams “The Dragon’s Visit” by J.R.R. Tolkien “The Coloured Lands” by G. K. Chesterton “The Man Who Lived Backwards” by Charles F. Hall “The Dream Dust Factory” by William Lindsay Gresham

*Psychiatry* Feb 02 2020 This book was the end product of life experiences, thoughts and intellectual wanderings of the author, who through his career and for the last twenty years was always serving all the three aspects of a Psychiatrist: He is a clinician, a researcher and an academic teacher. The book includes a comprehensive history of Psychiatry since antiquity and until today, with an emphasis not only on main events but also specifically and with much detail and explanations, on the chain of events that led to a particular development. At the center of this work is the question "what is mental illness?" and "does free will exist?" These are questions which tantalize Psychiatrists, neuroscientists, psychologists, philosophers, patients and their families and the sensitive and educated lay persons alike. Thus, the book includes a comprehensive review and systematic elaboration on the definition and the concept of mental illness, a detailed discussion on the issue of free will as well as the state of the art of

contemporary Psychiatry and the socio-political currents it has provoked. Finally the book includes a description of the academic, social and professional status of Psychiatry and Psychiatrists and a view of future needs and possible developments. A last moment addition was the chapter on conspiracy theories, as a consequence of the experience with the social media and the public response to the COVID-19 outbreak which coincided with the final stage of the preparation of the book. Their study is an excellent opportunity to dig deep into the relation among human psychology, mental health, the society and politics and to swim in intellectually dangerous waters

The Coup Feb 25 2022 An “absorbing” account of the CIA’s 1953 coup in Iran—essential reading for anyone concerned about Iran’s role in the world today (Harper’s Magazine). In August 1953, the Central Intelligence Agency orchestrated the swift overthrow of Iran’s democratically elected leader and installed Muhammad Reza Shah Pahlavi in his place. When the 1979 Iranian Revolution deposed the shah and replaced his puppet government with a radical Islamic republic under Ayatollah Ruhollah Khomeini, the shift reverberated throughout the Middle East and the world, casting a long, dark shadow over United States-Iran relations that extends to the present day. In this authoritative new history of the coup and its aftermath, noted Iran scholar Ervand Abrahamian uncovers little-known documents that challenge conventional interpretations and sheds new light on how the American role in the coup influenced diplomatic relations between the two countries, past and present. Drawing from the hitherto closed archives of British Petroleum, the Foreign Office, and the US State Department, as well as from Iranian memoirs and published interviews, Abrahamian’s riveting account of this key historical event

will change America's understanding of a crucial turning point in modern United States-Iranian relations. A Choice Outstanding Academic Title "Not only is this book important because of its presentation of history. It is also important because it might be predicting the future."

—Counterpunch "Subtle, lucid, and well-proportioned." —The Spectator "A valuable corrective to previous work and an important contribution to Iranian history." —American Historical Review

Roots of Modern Jazz Aug 10 2020

Roots of Lyric Mar 05 2020 Folk riddles, emblems, charms, and chants are a few of the traditional forms examined by Andrew Welsh to discover the means by which poetic language achieves its powerful effects. His book shows how the roots of lyric are embodied in primitive verse forms, how they are raised to higher powers in poetry from the Renaissance to the twentieth century, and how an awareness of them can illuminate our reading of the poetry of any age. Andrew Welsh is Associate Professor of English at Rutgers University. Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Symbolist Art in Context** Dec 02 2019 The Symbolist art movement of the late 19th century forms an important bridge between Impressionism and Modernism. But because Symbolism

emphasizes ideas over objects and events, it has suffered from conflicting definitions. In this book, Michelle Facos offers a comprehensive description of this challenging subject.

The Roots of Modern Magick: An Anthology Oct 24 2021 This is an anthology giving glimpses into 300 years of magical spirituality, from 1700 to 2000, with suggestions for the future. The Authentic Magical Tradition is difficult to pin down, but the author has come closer than perhaps anyone in identifying the authentic tradition in the essential roots of magical spirituality today, and for tomorrow. 20 years of research and 40 years of experience in this area identifies the author as a major historian of the magical authentic tradition.

**The Roots of Modern Biochemistry** Jan 15 2021 ? The Roots of Modern Biochemistry is a superb introduction into modern biochemistry, much recommended as initial overview of the subject. Prof. Dr. Hans Fritz, Ludwig-Maximilians-University Munich"

The Roots of Modern Environmentalism Oct 04 2022 This study provides a historical, philosophical and ideological background to environmentalism. Topics such as the roots of technological environmentalism, the role of medieval cosmology and Bacon's philosophy and the marxist perspective on nature

**Tales Before Tolkien: The Roots of Modern Fantasy** Apr 29 2022 Terry Brooks. David Eddings. George R. R. Martin. Robin Hobb. The top names in modern fantasy all acknowledge J. R. R. Tolkien as their role model, the author whose work inspired them to create their own epics. But what writers influenced Tolkien himself? Here, internationally recognized Tolkien expert Douglas A. Anderson has gathered the fiction of authors who sparked Tolkien's imagination in a collection destined to become a classic in its own right. Andrew Lang's romantic swashbuckler,

“The Story of Sigurd,” features magic rings, an enchanted sword, and a brave hero loved by two beautiful women— and cursed by a ferocious dragon. Tolkien read E. A. Wyke-Smith’s “The Marvelous Land of Snergs” to his children, delighting in these charming tales of a pixieish people “only slightly taller than the average table.” Also appearing in this collection is a never-before-published gem by David Lindsay, author of *Voyage to Arcturus*, a novel which Tolkien praised highly both as a thriller and as a work of philosophy, religion, and morals. In stories packed with magical journeys, conflicted heroes, and terrible beasts, this extraordinary volume is one that no fan of fantasy or Tolkien should be without. These tales just might inspire a new generation of creative writers. Tales Before Tolkien: 22 Magical Stories “The Elves” by Ludwig Tieck “The Golden Key” by George Macdonald “Puss-Cat Mew” by E. H. Knatchbull-Hugessen “The Griffin and the Minor Canon” by Frank R. Stockton “The Demon Pope” by Richard Garnett “The Story of Sigurd” by Andrew Lang “The Folk of the Mountain Door” by William Morris “Black Heart and White Heart” by H. Rider Haggard “The Dragon Tamers” by E. Nesbit “The Far Islands” by John Buchan “The Drawn Arrow” by Clemence Housman “The Enchanted Buffalo” by L. Frank Baum “Chu-bu and Sheemish” by Lord Dunsany “The Baumhoff Explosive” by William Hope Hodgson “The Regent of the North” by Kenneth Morris “The Coming of the Terror” by Arthur Machen “The Elf Trap” by Francis Stevens “The Thin Queen of Elfhome” by James Branch Cabell “The Woman of the Wood” by A. Merritt “Golothos the Ogre” by E. A. Wyke-Smith “The Story of Alwina” by Austin Tappan Wright “A Christmas Play” by David Lindsay

*Tracing Roots* Dec 14 2020 *Tracing Roots* is Trace Barnett's debut book, focused on taking a

modern approach to living off the land. A culinary journey through the seasons, the recipes emphasize using ingredients at their peak.

*Confession and Bookkeeping* Aug 29 2019 A fascinating exploration of the connection between profit making and morality, this book illustrates how modern accounting had its roots in the sacrament of confession.

**Images of Savages** Nov 24 2021 Draws upon European mythology, the psychology of stereotypes, and the concept of collective memory to explore ethnocentrism in Western consciousness

*The Roots of Modern Design* Oct 31 2019 The author aims to challenge the view that all Victorian design was overdecorated. He cites examples of modern design that existed in vernacular objects - tools, machines, furniture - and pays homage to the originators of this 'silent' revolution in design.

**A Brief History of Yoga** Jun 19 2021 Yoga is growing in popularity all over the world today, yet misconceptions about its original purpose and ancient roots abound. In this refreshing tale of the history of yoga, the author unveils the true heart of the tradition. A Brief History of Yoga is essential reading for all those who care about the past and future evolution of yoga.

Acupuncture and Chinese Medicine Mar 17 2021 Drawing on his extensive experience and study in the field, Charles Buck presents an authoritative and accessible account of the history of acupuncture and Chinese medicine. The book provides an accurate overview, focussing on the key developments that are of most practical relevance to clinicians of today.

**The Symbolist Roots of Modern Art** May 31 2022 The essays collected here, which consider

artists from France to Russia and Finland to Greece, argue persuasively that Symbolist approaches to content, form, and subject helped to shape twentieth-century Modernism. Well-known figures such as Kandinsky, Khnopff, Matisse, and Munch are considered alongside lesser-known artists such as Fini, Gyzis, Koen, and Vrubel in order to demonstrate that Symbolist art did not constitute an isolated moment of wild experimentation, but rather an inspirational point of departure for twentieth-century developments.

**The Endurance of Nationalism** Sep 03 2022 A major new study of the ancient roots of nationalism and its enduring power in the modern world.

**The Myth of Religious Violence** Dec 26 2021 Cavanaugh challenges conventional wisdom by examining how the twin categories of religion and the secular are constructed. He examines how timeless and transcultural categories of 'religion and 'the secular' are used in arguments that religion causes violence.

*The Roots of the Modern American Empire* May 19 2021

The Roots of Modern Environmentalism Jun 07 2020 Originally published in 1984, *The Roots of Modern Environmentalism* provides a historical, philosophical and ideological background to environmentalism. Topics covered include, the roots of technological environmentalism, the medieval cosmology and Bacon's philosophy, the non-scientific roots of ecological environmentalism, such as Romanticism and its scientific roots in the theories of Malthus and Darwin. The Marxist perspective on Nature is also discussed. The concluding chapter is a criticism of education which challenges its usefulness as an agent of socio-economic change. This book will be of interest to academics and students of environmentalism and geography.

Roots Nov 12 2020 It's 1958. Beatie Bryant has been to London and fallen in love with Ronnie, a young socialist. As she anxiously awaits his arrival to meet her family at their Norfolk farm, her head is swimming with new ideas. Ideas of a bolder, freer world which promise to clash with their rural way of life. *Roots* is the remarkable centrepiece of Wesker's seminal post-war trilogy. It was first performed in 1959 at the Belgrade Theatre, Coventry, before transferring to the Royal Court. It is the second play in a trilogy comprising *Chicken Soup with Barley* and *I'm Talking About Jerusalem*. It went on to transfer to the Duke of York's Theatre in the West End. A true classic, *Roots* is an affecting portrait of a young woman finding her voice at a time of unprecedented social change. This Modern Classic edition features an introduction by Glenda Leeming.

Modern Iran Sep 10 2020 Presents the historical and ideological context of recent events in Iran. **Ancient Memories, Modern Identities** Jan 03 2020 *Ancient Memories, Modern Identities* stands for pagan, peasant memories in a postmodern, urban North America. Second- and third-generation authors, young by adoption but old in their vision, express the phenomenon of migration as both a physical displacement and indelible memory.

Modern Iran Jul 21 2021 In this revised and expanded version of Nikki Keddie's work, *Roots of Revolution*, the author brings the story of modern Iran to the present day, exploring the political, cultural, and social changes of the past quarter century. Keddie provides insightful commentary on the Iran-Iraq war, the Persian Gulf War, and the effects of 9/11 and Iran's strategic relationship with the US. She also discusses developments in education, health care, the arts and the role of women.

**Eatenonha** Jun 27 2019 An exploration of the historical and future significance of Canada's Native soul.

**Mystical Origins of the Tarot** Aug 22 2021 Thoroughly examines the original historical source of each tarot card, how the card's divinatory meanings evolved from these symbols, and provides authentic spreads and divination techniques from the eighteenth and nineteenth centuries. Original.

**H.P. Lovecraft's Favorite Weird Tales** Apr 17 2021 Presents a collection of favorite, classic, and rare tales selected by the genre master during 1929 and 1930, in a volume that features Lovecraft's commentary and includes pieces by Edgar Allen Poe, Clark Ashton Smith, and Arthur Machen. Original.

**Lost Discoveries** Jul 01 2022 Documents scientific investigations and discoveries that were made by ancient civilizations, including the lowest common denominator, negative numbers, eclipses, the awareness of a round planet, geocentric cosmology, and rubber vulcanization. 25,000 first printing.

**The Roots of Modern Psychology and Law** Jan 27 2022 "The Roots of Modern Psychology and Law: A Narrative History reveals how the field of psychology and law developed during the first decade following the founding of the American Psychology-Law Society"--

*Pomegranates* Mar 29 2022 To modern scientists, the biochemistry of the pomegranate is as equally fascinating as its storied place in literature and religion. Providing an unprecedented compilation of current information, *Pomegranates: Ancient Roots to Modern Medicine* explores the biochemistry, health effects, and cultivation of this exceptionally polyphenol-rich fruit.

Discussing its biochemistry, many of the researchers responsible for initiating our newfound fascination with the pomegranate examine the fruit's preventive potential against two of the major chronic diseases of aging, heart disease and cancer, detailing the location, action, and bioavailability of the phytochemicals found in the fruit's flesh, peels, and seeds. Pomegranates: Ancient Roots to Modern Medicine-Identifies more than 100 different phytochemicals found in the pomegranate, Presents laboratory, animal, and human studies demonstrating the pomegranate's antioxidative properties and its consequent impact on heart disease, Builds on the work of Nobel Prize winner Lou Ignarro to demonstrate the pomegranate's ability to enhance nitric oxide production in endothelial cells, Includes dramatic research demonstrating the pomegranate's power to retard prostate cancer, Details findings with regard to the significant antiproliferative and proapoptotic effects attributed to the pomegranate in battling several different types of cancer cells in cell culture and animals, Established the bioavailability and metabolism of pomegranate polyphenols in humans, Recognizing that the pomegranate is only as valuable as it is available, the editors include a substantial section on commercialization and another on plant growth and improvement. These additions make this text as uniquely essential for botanists and agriculturists as it is for nutritionists, cancer researchers, natural products chemists, pharmacognosists, and those producers and consumers of botanical supplements seeking to evaluate both the pomegranate's legacy and future as a powerful natural healing agent. Book jacket.

**Woodrow Wilson and the Roots of Modern Liberalism** Sep 22 2021 Examines the political principles of Woodrow Wilson that influenced his presidency and the impact he had on United

States and the progressive movement.

Women and Gender in Islam Oct 12 2020 A classic, pioneering account of the lives of women in Islamic history, republished for a new generation This pioneering study of the social and political lives of Muslim women has shaped a whole generation of scholarship. In it, Leila Ahmed explores the historical roots of contemporary debates, ambitiously surveying Islamic discourse on women from Arabia during the period in which Islam was founded to Iraq during the classical age to Egypt during the modern era. The book is now reissued as a Veritas paperback, with a new foreword by Kecia Ali situating the text in its scholarly context and explaining its enduring influence. “Ahmed’s book is a serious and independent-minded analysis of its subject, the best-informed, most sympathetic and reliable one that exists today.”—Edward W. Said “Destined to become a classic. . . . It gives [Muslim women] back our rightful place, at the center of our histories.”—Rana Kabbani, *The Guardian*