

# The Inheritance Of Loss Kiran Desai

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[Emblems of Transformation](#) Mar 08 2020

The Village by the Sea Aug 25 2021 A story of survival set in a small fishing village near Bombay. Lila and Hari, aged 13 and 12, struggle to keep the family, including two young sisters, going when their mother is ill and their father usually the worse for drink. When Hari goes to Bombay to find work, Lila seems to be responsible for everything. Although the book paints a picture of extreme poverty, it demonstrates the strength of the family even in the most extreme circumstances and offers a powerful picture of another culture.

Trees of Delhi Jan 18 2021

Post-colonial Women Writers Jul 12 2020

An Almost Perfect Moment Apr 20 2021 In Brooklyn, in the Age of Disco, Valentine Kessler -- a sweet Jewish girl who bears a remarkable resemblance to the Virgin Mary of Lourdes -- has an unerring gift for shattering the dreams and hopes of those who love her. Miriam, her long-suffering mother, betrayed and anguished by the husband she adores, seeks solace in daily games of mah-jongg with The Girls, a cross between a Greek Chorus and Brooklyn's rendition of the Three Wise Men, who dispense advice, predictions, and care in the form of poppy-seed cake and apple strudels. When her greatest fear for Valentine is realized, Miriam takes comfort in the thought that it couldn't get any worse. And then it does. Sagacious, sorrowful, and hilarious, An Almost Perfect Moment is a novel about mothers and daughters, star-crossed lovers, doctrines of the divine, and a colorful Jewish community that once defined Brooklyn. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

The Inheritance of Loss Nov 08 2022 Winner of the National Book Critics Circle Award and the Man Booker Prize: An "extraordinary" novel "lit by a moral intelligence at once fierce and tender" (The New York Times Book Review). In a crumbling, isolated house at the foot of Mount Kanchenjunga in the Himalayas, an embittered old judge wants only to retire in peace. But his life is upended when his sixteen-year-old orphaned granddaughter, Sai, arrives on his doorstep. The judge's chatty cook watches over the girl, but his thoughts are mostly with his son, Biju, hopscotching from one miserable New York restaurant job to another, trying to stay a step ahead of the INS. When a Nepalese insurgency threatens Sai's new-sprung romance with her tutor, the household descends into chaos. The cook witnesses India's hierarchy being overturned and discarded. The judge revisits his past and his role in Sai and Biju's intertwining lives. In a grasping world of colliding interests and conflicting desires, every moment holds out the possibility for hope or betrayal. Published to extraordinary acclaim, The Inheritance of Loss heralds Kiran Desai as one of our most insightful novelists. She illuminates the pain of exile and the ambiguities of postcolonialism with a tapestry of colorful characters and "uncannily beautiful" prose (O: The Oprah Magazine). "A book about tradition and modernity, the past and the future—and about the surprising ways both amusing and sorrowful, in which they all connect." —The Independent

Sing Them Home Apr 08 2020 One of Entertainment Weekly's Ten Best Books of the Year: "A magical novel that even cynics will close with a smile" (People). Everyone in Emlyn Springs, Nebraska, knows the story of Hope Jones, who was lost in the tornado of 1978. Her three young children found some stability in their father, a preoccupied doctor, and in their mother's spitfire best friend—but nothing could make up for the loss of Hope. Larken, the eldest, is now an art history professor who seeks in food an answer to a less tangible hunger. Gaelan, the son, is a telegenic weatherman who devotes his life to predicting the unpredictable. And the youngest, Bonnie, is a self-proclaimed archivist who combs roadsides for clues to her mother's legacy, and permission to move on. When they're summoned home after their father's sudden

death, each sibling is forced to revisit the childhood event that has defined their lives. With lyricism, wisdom, and humor, this novel by the national bestselling author of *Broken for You* explores the consequences of protecting those we love. *Sing Them Home* is a magnificent tapestry of lives connected and undone by tragedy, lives poised—unbeknownst to the characters—for redemption. “Comparisons to John Irving and Tennessee Williams would not be amiss in this show-stopping debut.” —KirkusReviews, starred review “Sing Them Home constantly surprises . . . A big cast of vividly portrayed characters.” —TheBostonGlobe “Fans of Ann Patchett and Haven Kimmel should dive onto the sofa one wintry weekend with Stephanie Kallos’ wonderfully transportive second novel.” —Entertainment Weekly

**Vishnu's Crowded Temple** Dec 05 2019 As it enters its sixtieth year of independence, India stands on the threshold of superpower status. Yet India is strikingly different from all other global colossi. While it is the world's most populous democracy and enjoys the benefits of its internationally competitive high-tech and software industries, India also contends with extremes of poverty, inequality, and political and religious violence. This accessible and vividly written book presents a new interpretation of India's history, focusing particular attention on the impact of British imperialism on Independent India. Maria Misra begins with the rebellion against the British in 1857 and tracks the country's advance to the present day. India's extremes persist, the author argues, because its politics rest upon a peculiar foundation in which traditional ideas of hierarchy, difference, and privilege coexist to a remarkable degree with modern notions of equality and democracy. The challenge of India's leaders today, as in the last sixty years, is to weave together the disparate threads of the nation's ancient culture, colonial legacy, and modern experience.

**Shadowplay** Sep 25 2021 Discover the enthralling Richard & Judy Book Club pick from international bestseller Joseph O'Connor. 'The best novel that I've read in the last twenty years... It's fantastic' RICHARD MADELEY 'Breathtaking... A hugely entertaining book about the grand scope of friendship and love' Sadie Jones, Guardian \_\_\_\_\_ London, 1878. Three extraordinary people begin their life together - and the idea for *Dracula* is born. Fresh from life in Dublin, Bram Stoker - now manager of the Lyceum Theatre - is wrestling with dark demons in a new city, in a new marriage, and with his own literary aspirations. As he walks the streets at night, streets haunted by the Ripper and the gossip which swirls around his friend Oscar Wilde, he finds new inspiration. Soon, the eerie tale of *Dracula* begins to emerge. But Henry Irving, volcanic leading man and impresario, is determined that nothing will get in the way of Bram's dedication to the Lyceum. And both men are growing ever more enchanted by the beauty and boldness of Ellen Terry, the most celebrated actress of her generation. \_\_\_\_\_ Shortlisted for the Costa Novel Award 2019 Winner of the Irish Book Awards Novel of the Year 'A colourful tale of secret love and public performance...in a romantic, lost London' The Times 'Hugely entertaining and atmospheric' DEBORAH MOGGACH 'Extraordinary' SEBASTIAN BARRY 'A novel I'd recommend to anyone: a rollicking and moving story' James Naughtie, Radio Times 'Fabulous... A truly great book you simply cannot put down' JUDY FINNIGAN 'Rich, sad, funny, and a beautiful read. You'll LOVE it' RICHARD MADELEY 'Ingenious...hugely impressive and utterly haunting' Sunday Mirror

**The Night Watch** Feb 05 2020 I thought everything would change, after the war. And now, no one even mentions it. It is as if we all got together in private and said whatever you do don't mention that, like it never happened. It's the late 1940s. Calm has returned to London and five people are recovering from the chaos of war. In scenes set in a quiet dating agency, a bombed-out church and a prison cell, the stories of these five lives begin to intertwine and we uncover the desire and regret that has bound them together. Sarah Waters's story of illicit love and everyday heroism takes us from a dazed and shattered post-war Britain back into the heart of the Blitz, towards the secrets that are hidden there. Olivier-nominated playwright Hattie Naylor has created a thrilling and theatrically inventive adaptation of a great modern novel. The stage adaptation of *The Night Watch* was premiered at the Royal Exchange Theatre, Manchester, on 16 May 2016.

**The Inheritance of Loss** Oct 07 2022 In a crumbling, isolated house at the foot of Mount Kanchenjunga in the Himalayas lives an embittered judge who wants only to retire in peace, when his orphaned granddaughter, Sai, arrives on his doorstep. The judge's cook watches over her distractedly, for his thoughts are often on his son, Biju, who is hopscotching from one gritty New York restaurant to another. Kiran Desai's brilliant novel, published to huge acclaim, is a story of joy and despair. Her characters face numerous choices that majestically illuminate the consequences of colonialism as it collides with the modern world.

**Kiran Desai's "The Inheritance of Loss"** May 02 2022 This collection of critical essays on Kiran Desai's 'The Inheritance of Loss' provides in-depth intellectual and critical analysis of the text from a broad scholarly perspective.

**Lost For Words** May 22 2021 Each of the judges of the Elysian Prize for literature has a reason for accepting the job. For the chairman, MP Malcolm Craig, it is backbench boredom, media personality Jo Cross is on the hunt for a 'relevant' novel, and Oxbridge academic Vanessa Shaw is determined to discover good writing. But for Penny Feathers of the Foreign Office, it's all just getting in the way of writing her own thriller. Over the next few weeks they must read hundreds of submissions to find the best book of the year, and so the judges spar, cajole and bargain in order that their chosen title gets the recognition it deserves. Meanwhile, a host of authors are desperate for Elysian glory, including brilliant writer and serial heart-breaker Katherine Burns, lovelorn debut novelist Sam Black, and Sonny, convinced that his magnum opus, *The Mulberry Elephant*, will take the literary world by storm. *Lost for Words* is razor-sharp and fabulously entertaining. It cuts to the quick of some of the deepest questions about the place of art in our celebrity-obsessed culture, and asks how we can ever hope to recognize real talent when everyone has an agenda.

The Artist of Disappearance Jan 06 2020 A triptych of beautifully crafted novellas make up Anita Desai's new book. Set in modern India, but where history still casts a long shadow, the stories move beyond the cities to places still haunted by the past, and to characters who are, each in their own way, masters of self-effacement.

Exploration of Kiran Desai's *The Inheritance of Loss* Feb 28 2022 We took this opportunity to present this book entitled as 'Exploration of Kiran Desai's *The Inheritance of Loss*' for the reader. The object of this book is to present the subject matter in a most conscious and simple in manner. This book has been written constantly keeping in a mind the requirements of the reader basically for the student and lover of Indian English Literature regarding the latest and changing trends and scenario in the field of Indian English Literature.

Valerie Sep 01 2019 A fever dream of a novel—strangely funny, entirely unconventional—Valerie conjures the life, mind, and art of American firebrand Valerie Solanas. In April 1968, Valerie Solanas—the writer, radical feminist, author of the SCUM Manifesto and would-be assassin of Andy Warhol—was discovered dead at fifty-two in her hotel room, in a grimy corner of San Francisco, alone, penniless, and surrounded by the typed pages of her last writings. In *Valerie*, a nameless narrator revisits the room where Solanas died, the courtroom where she was tried and convicted of attempting to murder Andy Warhol, the Georgia wastelands where she spent her childhood and was repeatedly raped by her father and beaten by her alcoholic grandfather, and the mental hospitals where she was shut away. A leading feminist in Sweden and one of the most acclaimed writers in Scandinavia, Sara Stridsberg here blurs the boundaries between history and fiction, self-making and storytelling, madness and art, love and tragedy. Through imagined conversations and monologues, reminiscences and rantings, she reconstructs this most intriguing and enigmatic of women, reaching back in time to amplify her voice and bring her powerful, heartbreaking story into new light.

Something to Answer for Oct 15 2020

Absurdistan Dec 17 2020 "Absurdistan is not just a hilarious novel, but a record of a particular peak in the history of human folly. No one is more capable of dealing with the transition from the hell of socialism to the hell of capitalism in Eastern Europe than Shteyngart, the great-great grandson of one Nikolai Gogol and the funniest foreigner alive." –Aleksandar Hemon From the critically acclaimed, bestselling author of *The Russian Debutante's Handbook* comes the uproarious and poignant story of one very fat man and one very small country. Meet Misha Vainberg, aka Snack Daddy, a 325-pound disaster of a human being, son of the 1,238th-richest man in Russia, proud holder of a degree in multicultural studies from Accidental College, USA (don't even ask), and patriot of no country save the great City of New York. Poor Misha just wants to live in the South Bronx with his hot Latina girlfriend, but after his gangster father murders an Oklahoma businessman in Russia, all hopes of a U.S. visa are lost. Salvation lies in the tiny, oil-rich nation of Absurdistan, where a crooked consular officer will sell Misha a Belgian passport. But after a civil war breaks out between two competing ethnic groups and a local warlord installs hapless Misha as minister of multicultural affairs, our hero soon finds himself covered in oil, fighting for his life, falling in love, and trying to figure out if a normal life is still possible in the twenty-first century. With the enormous success of *The Russian Debutante's Handbook*, Gary Shteyngart established himself as a central figure in today's literary world—"one of the most talented and entertaining writers of his generation," according to *The New York Observer*. In *Absurdistan*, he delivers an even funnier and wiser literary performance. Misha Vainberg is a hero for the new century, a glimmer of humanity in a world of dashed hopes.

Study Guide Jan 30 2022 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 90-page guide for "The Inheritance Of Loss" by Kiran Desai includes detailed chapter summaries and analysis covering 53 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like Half-Lives: Fractured Identities in a Postcolonial World and Migration, Displacement, and Oppression.

Carry Me Down Sep 13 2020 Ireland, 1971, John Egan is a misfit, 'a twelve year old in the body of a grown man with the voice of a giant who insists on the ridiculous truth'. With an obsession for the Guinness Book of Records and faith in his ability to detect when adults are lying, John remains hopeful despite the unfortunate cards life deals him. During one year in John's life, from his voice breaking, through the breaking-up of his home life, to the near collapse of his sanity, we witness the gradual unsticking of John's mind, and the trouble that creates for him and his family.

The Conservationist Jun 10 2020 Mehring is rich. He has all the privileges and possessions that South Africa has to offer, but his possessions refuse to remain objects. His wife, son, and mistress leave him; his foreman and workers become increasingly indifferent to his stewardship; even the land rises up, as drought, then flood, destroy his farm.

The Zigzag Way Aug 13 2020 A young American in Mexico discovers his family's past—and a present-day danger—in this "elegant, exquisite" novel of suspense (Elle). Eric is a newly minted historian just out of graduate school, plagued by self-doubt over both his past choices and his future options. With no clear direction, he follows his lover, Em, when she travels to the Yucatan for her scientific research, but ends up alone in this foreign place. And so he pursues his own private quest, tracing his family's history to a Mexican ghost town, where, a hundred years earlier, young Cornish miners—among them Eric's grandparents—toiled to the death. Now, in place of the Cornish workers, the native Huichol Indians suffer the cruelty of the mines. When he inquires into their lives, Eric provokes the ire of their self-appointed savior, Dona Vera. Known as the "Queen of the Sierra," Dona Vera is the widow of a mining baron who has dedicated her fortune to preserving the Huichol culture. But her formidable presence belies a

dubious past. The zigzag paths of these characters converge on the Day of the Dead, bringing together past and present in a moment of powerful epiphany. Haunting and atmospheric, with splashes of exuberant color and darker violence, *The Zigzag Way* is "a beautifully rendered combination of history, folklore, and modern fiction" (Entertainment Weekly), from a Booker Prize finalist. "Long before Jhumpa Lahiri . . . long before Monica Ali . . . another novelist was offering us exquisitely detailed portraits of bodies in transit [and] classes in the art of sly and sensuous fiction . . . Anita Desai was a global, migrant writer before such a thing was fashionable." —Time "Almost unbearably suspenseful." —The Boston Globe "A hypnotic journey." —San Jose Mercury News

The Greener Meadow Oct 03 2019 Publisher description

Inheritance of Loss Aug 05 2022 In the northeastern Himalayas, at the foot of Mount Kanchenjunga, in a crumbling isolated house, there lives a cantankerous old judge who wants nothing more than to retire in peace. But with the arrival of his orphaned granddaughter, Sai, and the son of his chatty cook trying to stay a step ahead of U.S. immigration, this is far from easy. When a Nepalese insurgency threatens the blossoming romance between Sai and her handsome tutor, they are forced to consider their colliding interests. And the judge must revisit his own journey and his role in a world of conflicting desires—every moment holding out the possibility of hope or betrayal.

Hullabaloo in the Guava Orchard Jul 04 2022 Sampath Chawla, a young postal worker who never feels as though he fits into the small Indian town into which he is born, one day climbs up a tree, only to become a famous holy man.

Drover's Wife, The Jun 22 2021 Leah Purcell's play caused a sensation on performance and won the NSW Premier's Prize Book of the Year and now she is expanding that play and a film script to write a novel that while still 'Tarantino meets Deadwood' is also so much more. In the titular character The Drover's Wife, Purcell has created a figure who is as resonant and significant as Ned Kelly. Lawson's original short story is reimaged vividly to portray the drover's heroic wife as a righteous avenger - on behalf of herself, her children and her race - in a savage male world. Challenging responses to family violence and black white relations. A taut thriller of our pioneering past, *The Drover's Wife* is full of fury, power, family love and intimate friendships. And has a black sting to the tail, reaching from our nation's settled infancy into our complicated present.

The Calcutta Chromosome Nov 15 2020 From Victorian India to near-future New York, The Calcutta Chromosome takes readers on a wondrous journey through time as a computer programmer trapped in a mind-numbing job hits upon a curious item that will forever change his life. When Antar discovers the battered I.D. card of a long-lost acquaintance, he is suddenly drawn into a spellbinding adventure across centuries and around the globe, into the strange life of L. Murugan, a man obsessed with the medical history of malaria, and into a magnificently complex world where conspiracy hangs in the air like mosquitoes on a summer night.

The Fiction of Kiran Desai Apr 01 2022

Madeleine Is Sleeping Jul 24 2021 A National Book Award Finalist, Sarah Shun-lien Bynum's enchanting and inventive first novel is a groundbreaking, contemporary classic. When a girl falls into a mysterious, impenetrable sleep, the borders between her provincial French village and the peculiar, beguiling realm of her dreams begin to disappear: A fat woman sprouts delicate wings and takes flight; a failed photographer stumbles into the role of pornographer; a beautiful young wife grows to resemble her husband's viol. Madeleine, the dreamer, travels in their midst, trying to make sense of her own metamorphosis. She leaves home, joins a gypsy circus, and falls into an unexpected triangle of desire and love. Embracing the earthy and the ethereal, the comical and the poignant, *Madeleine Is Sleeping* is part fairy tale, part coming-of-age story, and above all, an adventure in the discovery of art, sexuality, community, and the self.

Fall of Giants May 10 2020 The first in Ken Follett's bestselling Century Trilogy, *Fall of Giants* is a captivating novel that follows five families through the world-shaking dramas of the First World War, the Russian Revolution, and the struggle for votes for women. A world in chaos. 1911, a thirteen-year-old boy, Billy Williams, begins working down the mines as George V is crowned king. The escalating arms race between the empire nations will put not only the king but this young boy in grave danger. A terrible war. Billy's family is inextricably linked with the Fitzherberts, the aristocratic owners of the coal mine where he works. And when Maud Fitzherbert falls in love with Walter von Ulrich, a spy at the German embassy in London, their destiny also becomes entangled with that of Gus Dewar, an ambitious young aide to Woodrow Wilson, and two orphaned Russian brothers, the Peshkovs, whose plan to emigrate to America falls foul of conscription, revolution and imminent war. A revolution that will change everything. When Russia convulses in bloody revolution and the Great War unfolds, the five families' futures are entwined forever, love bringing them closer even as conflict takes them further apart. What seeds will be sown for further tragedy in the twentieth century and what role will each play in what is to come? Continue the captivating Century Trilogy with *Winter of the World* and *Edge of Eternity*.

Precarious Labour and the Contemporary Novel Feb 16 2021 This book is a major study of the presentation of work and workers in contemporary novels from India, North America and the UK. Drawing on lively recent theories about work, it shows how the novel is a crucial form for helping us to understand what work means in contemporary society. It tackles some of the most urgent questions of contemporary life by examining the stories about work that novels produce. Including detailed readings of authors such as Douglas Coupland, David Foster Wallace, Joshua Ferris, Arivand Adiga, Chetan Bhagat and Monica Ali it explores how the presentation of fictional characters lays open the experience of insecure and precarious existence in the contemporary era. This study illustrates that novels provide an essential tool for understanding what work is and how we feel when we do it.

Linguistic Foundations of Identity Oct 27 2021 The collection of chapters in this book brings together researchers working in paradoxes and complexities of cultural identities through uses of language and literature from varied perspectives. This volume is an important step towards achieving the goal of reaching out to many who have been looking at the complexities of identity formation from linguistic, cultural, social and political perspectives. Please note: This title is co-published with Aakar Books, New Delhi. Taylor & Francis does not sell or distribute the Hardback in India, Pakistan, Nepal, Bhutan, Bangladesh, Maldives and Sri Lanka.

Dancing Girl and the Turtle Nov 27 2021 A rape. A war. A society where women are bought and sold but no one can speak of shame. Shanghai 1937. Violence throbs at the heart of The Dancing Girl and the Turtle. Song Anyi is on the road to Shanghai and freedom when she is raped and left for dead. The silence and shame that mark her courageous survival drive her to escalating self-harm and prostitution. From opium dens to high-class brothels, Anyi dances on the edge of destruction while China prepares for war with Japan. Hers is the voice of every woman who fights for independence against overwhelming odds. The Dancing Girl and the Turtle is one of four interlocking novels set in Shanghai from 1929 to 1954. Through the eyes of the dancer, Song Anyi, and her brother Kang, the Shanghai Quartet spans a tumultuous time in Chinese history: war with the Japanese, the influx of stateless Jews into Shanghai, civil war and revolution. How does the love of a sister destroy her brother and all those around him?

Black Swan Green Nov 03 2019 The dazzling novel from critically-acclaimed David Mitchell. Shortlisted for the 2006 Costa Novel Award Longlisted for the Man Booker Prize 2006 January, 1982. Thirteen-year-old Jason Taylor - covert stammerer and reluctant poet - anticipates a stultifying year in his backwater English village. But he hasn't reckoned with bullies, simmering family discord, the Falklands War, a threatened gypsy invasion and those mysterious entities known as girls. Charting thirteen months in the black hole between childhood and adolescence, this is a captivating novel, wry, painful and vibrant with the stuff of life.

Diasporas Aug 01 2019 Featuring essays by world-renowned scholars, Diasporas charts the various ways in which global population movements and associated social, political and cultural issues have been seen through the lens of diaspora. Wide-ranging and interdisciplinary, this collection considers critical concepts shaping the field, such as migration, ethnicity, post-colonialism and cosmopolitanism. It also examines key intersecting agendas and themes, including political economy, security, race, gender, and material and electronic culture. Original case studies of contemporary as well as classical diasporas are featured, mapping new directions in research and testing the usefulness of diaspora for analyzing the complexity of transnational lives today. Diasporas is an essential text for anyone studying, working or interested in this increasingly vital subject.

The Inheritance of Loss Sep 06 2022 In the foothills of the Himalayas sits a once grand, now crumbling house - home to three people and a dog. There is the retired judge dreaming of colonial yesterdays; his orphaned granddaughter Sai who has fallen for her clever maths tutor; the cook, whose son Biju writes untruthful letters home from New York City; and Mutt, the judge's beloved dog. Around the house swirls mountain mist - but also the forces of revolution and change. For a new world is clashing with the old, and the future offers both hope and betrayal

A review of the novel "The Inheritance of Loss" by Kiran Desai Jun 03 2022 Literature Review from the year 2011 in the subject English - Pedagogy, Didactics, Literature Studies, Assam University (Department of English), course: PhD Research Scholar, language: English, abstract: THE NOVEL "THE INHERITANCE OF LOSS" IS WRITTEN BY KIRAN DESAI. THE ARTICLE SPEAKS OF THE SETTING, CHARACTERISATION, REPRESENTATION, THE EVENTS, DIASPORA, TEXT, THEMES, IMAGES, POST-COLONIALISM AND STRUCTURE.

Delhi Heritage Jun 30 2019 Delhi heritage top 10 Series is a comprehensive guide to Delhi heritage icons and architectural gems. The first volume in the series delves into the fascinating history and the great significance of forgotten, subterranean, man-made water structures, commonly known as baolis or stepwells. The book walks us through the top ten baolis, with two special mentions at the end. Besides giving a vivid description of the functioning and revival of the baolis, the book also focuses on the social importance of each structure. The work is an outcome of a three-year-long research from various archives and contains historic as well as modern photographs along with architectural drawings. The Foreword has been written by Prof. Sohail Hashmi.

The Sea of Innocence Dec 29 2021 A missing girl, a death in paradise, and a race against time to uncover the truth. The thrilling new adventure starring Simran Singh. Goa, south India. A beautiful holiday hideaway where hippies and backpackers while away the hours. But beneath the clear blue skies lies a dirty secret... Simran Singh is desperate for a break and some time away from her busy job as a social worker-come-crime investigator. And so the unspoiled idyll of Goa seems just the place - white beaches, blue seas and no crime. But when a disturbing video appears on her phone, featuring a young girl being attacked by a group of men, she realises that a darkness festers at the heart of this supposed paradise. And when she discovers out that the girl is Liza Kay, a British teenager who has gone missing, she knows she must act in order to save her. But first Simran must break through the web of lies and dark connections that flourish on these beaches. Everyone, it seems, knows what has happened to the girl but no one is prepared to say. And when more videos appear, and Simran herself is targeted in order to keep her quiet, the paradise soon becomes a living nightmare. PRAISE FOR ORIGINS OF LOVE: 'Insightful and moving' 4 stars, Woman's Own 'A serious, issue-based novel that is also a page-turner' Metro PRAISE FOR WITNESS THE NIGHT: 'Terrific' Toby Clements, Telegraph 'A powerfully-felt, shocking and moving indictment of cruelty and oppression' Maggie Gee

Globalization in the Novels of Kiran Desai: A Study Mar 20 2021 Academic Paper from the year 2022 in the subject American Studies - Literature, , language: English, abstract: Kiran Desai has created an

indelible space for herself in Indian writings in English with the publication of her two novels "Hullabaloo in the Guava Orchard" and "The Inheritance of Loss". "Hullabaloo in the Guava Orchard" fetched for Desai the Betty Trask Award in 1998, while "The Inheritance of Loss" made her the youngest, female recipient of the coveted Man Booker Prize, in 2006. As a globalized citizen, Desai has explored the ramifications of being a globalized citizen hopping countries and continents. This study deals with globalization in both her novels "Hullabaloo in the Guava Orchard" and "The Inheritance of Loss". It shows the changes that have crept into India after thorough globalization of the world. They show how Indians and Indian sensibilities have changed with globalization. Globalization refers to an increase of globalism. It refers to an increase in global relationships in socio-economic, technological and cultural domains. It denotes the buildup of a new global order in political, economic and cultural arenas. Desai through her two novels "Hullabaloo in the Guava Orchard" and "The Inheritance of Loss" talks about the positive and negative aspects associated with globalization. The novel "Hullabaloo in the Guava Orchard" presents the effects of globalization on Indian society and India as an economy. "The Inheritance of Loss" depicts the effects of globalization on Indian society, and Indian immigrants abroad. Hinting at the advantages associated with globalization, both the novels hint at the erasure of individual and cultural identity on account of globalization when locals in India or Indian immigrants abroad do not guard themselves against the negative aspects of globalization.