

A Heros Tale When Women Were Warriors 3 Catherine M Wilson

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Comprehending as capably as concurrence even more than further will provide each success. neighboring to, the proclamation as without difficulty as perspicacity of this A Heros Tale When Women Were Warriors 3 Catherine M Wilson can be taken as with ease as picked to act.

Rabbit, Run Aug 13 2020 It's 1959 and Harry 'Rabbit' Angstrom, one time high school sports superstar, is going nowhere. At twenty-six he is trapped in a second-rate existence - stuck with a fragile, alcoholic wife, a house full of overflowing ashtrays and discarded glasses, a young son and a futile job. With no way to fix things, he resolves to flee from his family and his home in Pennsylvania, beginning a thousand-mile journey that he hopes will free him from his mediocre life. Because, as he knows only too well, 'after you've been first-rate at something, no matter what, it kind of takes the kick out of being second-rate'. Includes an afterword by the author.

Rebel Girls Lead Jun 30 2019 Rebel Girls Lead: 25 Tales of Powerful Women celebrates the incredible and inspiring stories of 25 women leaders in politics, business, sports, activism, and more, all written in fairy tale form. It is part of the award-winning Good Night Stories for Rebel Girls series. Reach for new heights with Vice President Kamala Harris. Organize voter registration with Stacey Abrams. Spread messages of kindness with Lady Gaga. And captain a team of Olympic gymnasts with Aly Raisman. This collection of 25 stories includes the most beloved stories of leadership from the first three volumes of the New York Times best-selling series, Good Night Stories for Rebel Girls. And also features 11 brand new tales of women's activism, bravery, and vision. Rebel Girls Lead celebrates the leadership of women from Michelle Obama to Malala Yousafzai. It is illustrated by female artists from around the world.

Two Women in Rome Oct 03 2019 A beautifully atmospheric new tale from the prize-winning, bestselling novelist Elizabeth Buchan. In the Eternal City, no secret stays hidden forever... Lottie Archer arrives in Rome excited to begin her new job as an archivist. When she discovers a valuable fifteenth-century painting, she is drawn to find out more about the woman who left it behind, Nina Lawrence. Nina seems to have led a rewarding and useful life, restoring Italian gardens to their full glory following the destruction of World War Two. So why did no one attend her funeral in 1978? In exploring Nina's past, Lottie unravels a tragic love story beset by the political turmoil of post-war Italy. And as she edges closer to understanding Nina, she begins to confront the losses in her own life. Praise for Elizabeth Buchan: 'It's a gem of a book... Beautiful, elegant.' Marian Keyes 'Intricately plotted and beautifully written.' Katie Fforde 'An amazing, emotive, heartbreaking but also ultimately uplifting novel. I really loved it.' Laura Barnett

Through Their Eyes Jan 06 2020 In Through Their Eyes, author and teacher Gina Bolton takes her readers behind the scenes and into the hearts and minds of 10 women in the Bible; some very familiar and some quite unknown. As each chapter unfolds, the doubts and experiences; fears and triumphs of the women jump off the page. By the end of the book you will be awed not only by the women you meet on these pages, but by the God who takes the time to love each of them and bring healing and worth into their lives - and into yours.

Cunning Women Oct 15 2020 ONE OF GRAZIA'S BEST BOOKS OF 2021 'I loved it. Atmospheric and so good' MARIAN KEYES 'A dark, bewitching and captivating read that had my heart in my mouth by the ending' JENNIFER SAINT, author of ARIADNE Lancashire, 1620. Young Sarah Haworth and her family live as outcasts. They are 'cunning folk', feared by the local villagers by day, but called upon under cover of darkness for healing balms and spells. Against the odds, love blossoms when Sarah meets Daniel, the local farmer's son. But when a new magistrate arrives to investigate a spate of strange deaths, his gaze inevitably turns to Sarah and her family. In a world where cunning women are forced into darkness by powerful men, can Sarah reckon with her fate to protect all she holds dear? Fans of intensely atmospheric historical fiction will love this 'STYLIST' Elizabeth Lee's debut novel is timely in its depiction of hysteria and persecution, and beautifully evokes a historical period poised between dark ignorance and long-overdue enlightenment' OBSERVER 'Wonderfully original . . . devastating . . . and fabulously atmospheric' ELODIE HARPER, author of THE WOLF DEN

Three Women Apr 01 2022 The International No. 1 Bestseller 'Cuts to the heart of who we are' Sunday Times 'A book that begs discussion' Vanity Fair All Lina wanted was to be desired. How did she end up in a marriage with two children and a husband who wouldn't touch her? All Maggie wanted was to be understood. How did she end up in a relationship with her teacher and then in court, a hated pariah in her small town? All Sloane wanted was to be admired. How did she end up a sexual object of men, including her husband, who liked to watch her have sex with other men and women? I will probably re-read it every year of my life' Caitlin Moran 'Will have millions nodding in recognition' The Times 'As gripping as the most gripping thriller' Marian Keyes 'When I picked it up, I felt I'd been waiting half my life to read it' Observer 'The kind of bold, timely, once-in-a-generation book that every house should have a copy of, and probably will before too long' New Statesman The book Phoebe Waller-Bridge, Alexa Chung, Jodie Comer, Reese Witherspoon, Harry Styles, Fearnie Cotton, Caitriona Balfe, Gwyneth Paltrow, Sharon Horgan, Zoe Ball, Rosie Huntington-Whiteley, Davina McCall, Gemma Chan, Christine and the Queens and Gillian Anderson are all reading

Contemporary Irish and Welsh Women's Fiction Aug 25 2021 This title is a comparative story of fiction by the late 20th and 21st century women writers from Ireland, Northern Ireland and Wales.

Girl, Woman, Other Dec 29 2021 Teeming with life and crackling with energy - a love song to modern Britain, to black womanhood, to the ever-changing heart of London Girl, Woman, Other follows the lives and struggles of twelve very different characters. Mostly women, black and British, they tell the stories of their families, friends and lovers, across the country and through the years. Joyfully polyphonic and vibrantly contemporary, this is a gloriously new kind of history, a novel of our times: celebratory, ever-dynamic and utterly irresistible. 'A daring evocation of black British history... Sexy, punchy [and] fresh' Independent on Sunday on The Emperor's Babe

A Tale of Two Women Oct 07 2022 In her luminously written memoir, Dean of Humanities at Macquarie University Christina Slade parallels the lives of two women across more than a century, her maternal grandmother and herself, through education, marriage, parenting, work, war and travel.

Hard Child Sep 13 2020 Natalie Shapero spars with apathy, nihilism, and mortality, while engaging the rich territory of the 30s and new motherhood

The roles of women in "The Handmaid's Tale". A comparison between the relevance of the novel then and the series now Nov 08 2022 Bachelor Thesis from the year 2018 in the subject English - Literature, Works, grade: 1,7, University of Freiburg, language: English, abstract: The aim of this thesis is to show that there is still a pressing relevance and a timely message behind the story of Margaret Atwood's novel in regard to the roles of women. This relevance is especially connected with the gradual takeover of Gilead highlighted in the beginning and the unawareness of the people. The first chapter will provide a short insight into the story and the different categories of women presented in it. After that, the situation of women in the United States back in the 1980s shall be examined, in order to prove the topicality of the novel back then. In the next chapter, this thesis will move on to the series and take a look at the differences between the adaptation and the original. Having done so, the situation in the USA today will be taken into account. Thereby, it will be possible to show that the feminist background of The Handmaid's Tale still meets with today's society's approval. Eventually, this paper will prove that The Handmaid's Tale is still relevant today, as it has been in the 1980s, because it makes the reader aware of the subliminal fear of a possible backlash concerning women's rights.

The Handmaid's Tale Aug 05 2022 An instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate "Handmaids" under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the "time before" and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, The Handmaid's Tale is at once a mordant satire and a dire warning.

Woman of Substances Mar 08 2020 Journalist Jenny Valentish takes a gendered look at drugs and alcohol, using her own story to light the way. Mining the expertise of 35 leading researchers, clinicians and psychiatrists, she explores the early predictors of addictive behaviour, such as trauma, temperament and impulsivity. Drawing on neuroscience, she explains why other self-destructive behaviours - such as eating disorders, compulsive buying and high-risk sex - are interchangeable with problematic

substance use. From her childhood in suburban Slough to her chaotic formative years in the London music scene, we follow her journey to Australia, where she experiences firsthand treatment facilities and AA groups, and reflects whether or not they are meeting the needs of women. *Woman of Substances* is an insightful, rigorous and brutally honest read. In Australia it was nominated for a prestigious Walkley Book Award. 'Employing expert interviews and research, each rich personal episode is contextualised within the under-examined issue of women's substance abuse. Detailed, insightful and told with a feature writer's narrative flair' Bookseller and Publisher. 'Engages readers with storytelling while presenting scientific findings and theories in a way that is accessible to a broad audience' *Broadsheet*. 'Part monograph, part memoir, part Ginsbergian howl of outrage at a culture in which gender bias is a tenet. It is a work of compellingly articulate anger' *The Australian*. 'In straightforward, lively prose she relates even her darkest moments without self-pity or aggrandisement, and often with a streak of gallows humour, leading to more laugh-out-loud lines than you might expect' *The Saturday Paper*. 'We need books like this, and writers like Valentish, to give voice to our frustrations and concerns, to help legitimise and mobilise' *Kill Your Darlings*. 'Valentish's passion lies in exploring the underlying causes and their effects and, in the most female of ways, offering companionship and reassurance for her readers' *The Monthly*. 'Doesn't mince her words' *Sydney Morning Herald*.

Women who Fly Jan 18 2021 From the beautiful aparas of Hindu myth to the swan maidens of European fairy tales, tales of flying women - some carried by wings, others by rainbows, floating scarves, or flying horses - reveal both fascination with and ambivalence about female power and sexuality. In *Women Who Fly*, Serinity Young examines the motif of the flying woman as it appears in a wide variety of cultures and historical periods, expressed in legends, myths, rituals, sacred narratives, and artistic productions. She introduces a wide range of such figures, including supernatural women like the Valkyries of Norse legend, who transport men to immortality; winged deities like the Greek goddesses Iris and Nike; figures of terror like the Furies, witches, and succubi, airborne Christian mystics, and wayward women like Lilith and Morgan le Fay. Looking beyond the supernatural, Young examines the extraordinary mythology surrounding twentieth-century female aviators like Amelia Earhart and Hanna Reitsch. Throughout, the book Young traces the inextricable link between female power and sexuality and the male desire to control it. This is most vividly portrayed in the twelfth-century *Niebelungenlied*, in which the proud warrior-queen Brunnhilde loses her great physical strength when she is tricked into giving up her virginity. Centuries earlier the theme is seen in Euripides' play *Medea*, in which the title character - enraged by her husband's intention to marry a younger woman - uses her divine powers in revenge, wreaking chaos and destruction around her. It is a theme that remains tangible even in the twentieth-century exploits of the comic book character *Wonder Woman* who, Young argues, retains her physical strength only because her love for fellow aviator Steve Trevor goes unrequited. The first book to systematically chronicle the figure of the flying woman in myth, literature, art, and pop culture, *Women Who Fly* is an exciting, fresh look at the ways in which women have both influenced and been understood by society and religious traditions around the world.

The Women of Brewster Place Nov 03 2019 The National Book Award-winning novel—and contemporary classic—that launched the brilliant career of Gloria Naylor “[A] shrewd and lyrical portrayal of many of the realities of black life . . . Miss Naylor bravely risks sentimentality and melodrama to write her compassion and outrage large, and she pulls it off triumphantly.” —*The New York Times Book Review* This e-book includes a foreword by Tayari Jones. In her heralded first novel, Gloria Naylor weaves together the stories of seven women living in Brewster Place, a bleak-inner city sanctuary, creating a powerful, moving portrait of the strengths, struggles, and hopes of black women in America. Vulnerable and resilient, openhanded and openhearted, these women forge their lives in a place that in turn threatens and protects—a common prison and shared home. Naylor renders both loving and painful human experiences with simple eloquence and uncommon intuition. Adapted into a 1989 ABC miniseries starring Oprah Winfrey, *The Women of Brewster Place* is a touching and unforgettable read.

Women Who Run with the Wolves Sep 06 2022 New enhanced edition of the original underground classic by Clarissa Pinkola EstA(c)s, Ph.D., features rare interview excerpts with this internationally acclaimed Jungian analyst and cantadora (keeper of the old stories). First released three years before the print edition of *Women Who Run With the Wolves* (Ballantine books, 1997) made publishing history (more than 2 million copies sold worldwide), this landmark audio probes the instinctual nature of women through world myths, folktales, and commentary. Through an exploration into the nature of the wild woman archetype, Dr. EstA(c)s helps listeners discover and reclaim their passion, creativity, and power.

Women on the Rocks Jul 24 2021 In 1820 Mary Jones is wrongly convicted of a crime committed by her best friend. From their first encounter as domestic servants in Kent, the two women were unlikely friends, opposite in every way – Mary trusting, generous and kind, and Maria ruthless, manipulative and feisty. But their lives are changed forever when Mary is transported from the tranquility of rural England to the alien environment of colonial Australia. The two friends' destinies entwine through England, New Zealand and Australia over two decades, bringing them fortune, love and loss. *Women on the Rocks* celebrates the power of friendship and the indomitable strength of the human spirit.

Women in Love Apr 08 2020 *Women in Love* follows lives of the Brangwen sisters, Ursula a schoolteacher, and Gudrun a painter. They meet two men who live nearby, school inspector Rupert Birkin and Gerald Crich, heir to a coal-mine, and the four become friends. Ursula and Birkin begin a romantic friendship, while Gudrun and Gerald eventually begin a love affair. The emotional relationships thus established are given further depth and tension by an intense psychological and physical attraction between Gerald and Rupert. All four are deeply concerned with questions of society, politics, and the relationship between men and women. The novel ranges over the whole of British society before the time of the First World War and eventually concludes in the snows of the Tyrolean Alps.

Women's Issues in Margaret Atwood's The Handmaid's Tale Jul 04 2022 *The Handmaid's Tale* depicts a dystopian society in which a religious dictatorship assumes control of the United States, turning the country into the Republic of Gilead. In this new society, women are stripped of autonomy and often relegated to roles such as servant or childbearing maid. Since the book's publication in 1985, it has become a popular point of reference to guard against government interference in women's rights and issues. This informative edition takes a critical look at Atwood's life and writings, with a specific focus on key ideas related to *The Handmaid's Tale*. The book collects a series of essays pertaining to feminism, sexism, and religious fundamentalism, creating points of discussion for readers that are both modern and relevant. The text also discusses contemporary women's issues and presents perspectives on topics such as surrogacy, same-sex marriage, and modesty.

Women & the Nation's Narrative Dec 17 2020 This book explores the development of nationalism in Sri Lanka during the past century, particularly within the dominant Sinhala Buddhist and militant Tamil movements. Tracing the ways women from diverse backgrounds have engaged with nationalism, Neloufer de Mel argues that gender is crucial to an understanding of nationalism and vice versa. Traversing both the colonial and postcolonial periods in Sri Lanka's history, the author assesses a range of writers, activists, political figures, and movements almost completely unknown in the West. The breadth of topics examined here will make this work a valuable resource for South Asianists as well as for scholars in a wide range of fields who want to consider the ways in which gender informs their areas of research and teaching.

Unwell Women Dec 05 2019 A trailblazing, conversation-starting history of women's health—from the earliest medical ideas about women's illnesses to hormones and autoimmune diseases—brought together in a fascinating sweeping narrative. Elinor Cleghorn became an unwell woman ten years ago. She was diagnosed with an autoimmune disease after a long period of being told her symptoms were anything from psychosomatic to a possible pregnancy. As Elinor learned to live with her unpredictable disease she turned to history for answers, and found an enraging legacy of suffering, mystification, and misdiagnosis. In *Unwell Women*, Elinor Cleghorn traces the almost unbelievable history of how medicine has failed women by treating their bodies as alien and other, often to perilous effect. The result is an authoritative and groundbreaking exploration of the relationship between women and medical practice, from the "wandering womb" of Ancient Greece to the rise of witch trials across Europe, and from the dawn of hysteria as a catchall for difficult-to-diagnose disorders to the first forays into autoimmunity and the shifting understanding of hormones, menstruation, menopause, and conditions like endometriosis. Packed with character studies and case histories of women who have suffered, challenged, and rewritten medical orthodoxy—and the men who controlled their fate—this is a revolutionary examination of the relationship between women, illness, and medicine. With these case histories, Elinor pays homage to the women who suffered so strides could be made, and shows how being unwell has become normalized in society and culture, where women have long been distrusted as reliable narrators of their own bodies and pain. But the time for real change is long overdue: answers reside in the body, in the testimonies of unwell women—and their lives depend on medicine learning to listen.

Tale of an African Woman Jun 22 2021 The village of Yakiri has been cursed by ancestral wrath because of the treatment of Yaa, the first girl who wrestled her male goatherd peers to earn the right to be initiated into the society of manhood. Her struggle is taken up generations later by Yaya, the granddaughter of Tafari and Wirba. Orphaned like her forebear, Yaya becomes a star student in the village's primary school and promises to go far. But, ask the villagers, is it right to invest in an education for an African girl who may become the property of another village? An educated woman will abandon the farm where she is needed, wear high heels and try to order men around! In the midst of it all, one Irish missionary, living in Africa and for the most time with Africans, literally wiggles his way into hearts and minds. With his intervention, Yaya leaves the village to school in the city, but her troubles as a woman have not really begun. Yarns of cultural borrowing, indigestion and transcendence reveal the simple and complex ways in which community matters are confronted and decided. This happens in shrines where seers are consulted and cowry shells thrown, in palm wine houses, but also around the school and presbytery. The untold stories and perspectives of girls and women burst through in illuminating and uplifting ways. Quarrels, squabbles, near collisions and mutual conversions give way to innovative traditions.

Every Day We Get More Illegal May 22 2021 Included in Publishers Weekly's Top 10 Poetry Books of 2020 and LitHub's Most Anticipated Books of the Year! A State of the Union from the nation's first Latino Poet Laureate. Trenchant, compassionate, and filled with hope. "Many poets since the 1960s have dreamed of a new hybrid art, part oral, part written, part English, part something else: an art grounded in ethnic identity, fueled by collective pride, yet irreducibly individual too. Many poets have tried to create such an art: Herrera is one of the first to succeed."—*New York Times* "Herrera has the unusual capacity to write convincing political poems that are as personally felt as poems can be."—NPR "Juan Felipe Herrera's magnificent new poems in *Every Day We Get More Illegal* testify to the deepest parts of the American dream—the streets and parking lots, the stores and restaurants and futures that belong to all—from the times when hope was bright, more like an intimate song than any anthem stirring the blood."—Naomi Shihab Nye, *The New York Times Magazine* "From Basho to Mandela, *Every Day We Get More Illegal* takes us on an international tour for a lesson in the history of resistance from a poet who declares, 'I had to learn . . . to take care of myself . . . the courage to listen to my self.' In ways subtle and sometimes proudly loud, this book makes it clear exactly why Juan Felipe Herrera continues to be recognized and sought after for his work. You hold in your hands evidence of who we really are."—Jericho Brown, author of *The*

Tradition "In Every Day We Get More Illegal Juan Felipe Herrera shows off all of his styles. These poems talk directly to America, to migrant people, and to working people. Herrera has created a chorus to remind us we are alive and beautiful and powerful."—José Olivarez, Author of *Citizen Illegal* "The poet comes to his country with a book of songs, and asks: America, are you listening? We better listen. There is wisdom in this book, there is a choral voice that teaches us 'to gain, pebble by pebble, seashell by seashell, the courage.' The courage to find more grace, to find flames."—Ilya Kaminsky, author of *Deaf Republic* In this collection of poems, written during and immediately after two years on the road as United States Poet Laureate, Juan Felipe Herrera reports back on his travels through contemporary America. Poems written in the heat of witness, and later, in quiet moments of reflection, coalesce into an urgent, trenchant, and yet hope-filled portrait. The struggle and pain of those pushed to the edges, the shootings and assaults and injustices of our streets, the lethal border game that separates and divides, and then: a shift of register, a leap for peace and a view onto the possibility of unity. Every Day We Get More Illegal is a jolt to the conscience—filled with the multiple powers of the many voices and many textures of every day in America. "Former Poet Laureate Juan Felipe Herrera should also be Laureate of our Millennium—a messenger who nimbly traverses the transcendental liminalities of the United States to then speak from the body politic in confrontation with an enemy system that threatens the networks that make us ethical and humane. Every book he writes becomes his best book and this collection is no exception. He brings unity and vulnerability to this wide-ranging and prophetic volume."—Carmen Gimenez Smith, author of *Be Recorder*

Almost Famous Women Oct 27 2021 This collection of short stories from the author of *Birds of a Lesser Paradise* depicts the forgotten lives of women who almost achieved fame and notoriety, including Lord Byron's illegitimate daughter, Oscar Wilde's niece and Edna St. Vincent Milay's sister. 30,000 first printing.

The Book of Night Women Feb 28 2022 By the Man Booker-winning author Marlon James, this is the powerful story of Lilith, born into slavery on a Jamaican sugar plantation at the end of the eighteenth century. Even at her birth, the Night Women – a clandestine council of fierce slaves plotting an island-wide revolt – recognize a dark force in her that they treat with both reverence and fear. But as Lilith comes of age and begins to understand her own feelings and identity, she dares to push at the edges of what is imaginable for the life of a slave woman. And as rebellions simmer and unspoken jealousies intensify, Lilith's powers and sense of purpose threaten not just her own destiny, but the destinies of all the slave women in Jamaica.

Life Lessons from Remarkable Women Sep 25 2021 If you could share one lesson from your life with every woman, what would it be? Stylist magazine has asked that question of remarkable women from the worlds of entertainment, politics, sport and fashion. With honesty, wit and a serious no-BS attitude, their lessons address the challenges every woman faces today, from climbing the career ladder and finding inner fulfilment, to forging authentic relationships and overcoming life's setbacks. Each of these impressive women, including actress Romola Garai and comedian Francesca Martinez, has a tale to tell and an experience to share. Empowering, engaging and unapologetically impassioned, their incisive observations will make you think, reflect - and kick serious ass. These are life lessons for women, by women.

The Handmaid's Tale Nov 15 2020 Before *The Testaments*, there was *The Handmaid's Tale*: an instant classic and eerily prescient cultural phenomenon, from "the patron saint of feminist dystopian fiction" (New York Times). *The Handmaid's Tale* is a novel of such power that the reader will be unable to forget its images and its forecast. Set in the near future, it describes life in what was once the United States and is now called the Republic of Gilead, a monotheocracy that has reacted to social unrest and a sharply declining birthrate by reverting to, and going beyond, the repressive intolerance of the original Puritans. The regime takes the Book of Genesis absolutely at its word, with bizarre consequences for the women and men in its population. The story is told through the eyes of Offred, one of the unfortunate Handmaids under the new social order. In condensed but eloquent prose, by turns cool-eyed, tender, despairing, passionate, and wry, she reveals to us the dark corners behind the establishment's calm facade, as certain tendencies now in existence are carried to their logical conclusions. *The Handmaid's Tale* is funny, unexpected, horrifying, and altogether convincing. It is at once scathing satire, dire warning, and a tour de force. It is Margaret Atwood at her best.

Resisting Bodies Sep 01 2019 Helga Druxes' study of the female protagonists in novels by German writer Monika Maron, British writers Margaret Drabble and Jean Rhys, and French writer Marguerite Duras brings together the work of four prominent contemporary women authors. In discussing the position of women in urban spaces from the point of view of feminist and cultural theory, Druxes combines anthropology and recent literary theory within the framework of cultural studies. She addresses such concerns as the objectification/commodification of women in late capitalist society, the possibilities for resistant or subversive female agency under these conditions, and the role of specifically urban arrangements of space in both effecting this objectification and creating the sites where it might be resisted or disrupted by women. *Resisting Bodies* is an important contribution to literary criticism and feminist theory.

The Woman of the Wolf, and Other Stories Jul 12 2020 "The Woman of the Wolf, written in 1904, is probably Renée Vivien's finest achievement, the one work in which she combines powerful characters and exciting narratives with the poetic clarity of style and vision so apparent in her other works. In this collection of short stories and prose poems, Vivien manages to touch on all the themes and ideas that obsessed her throughout her short life." --from back cover

Three Feb 05 2020 In 1665 a box from London brought more than cloth from plague-ridden London to the quiet village of Eyam in Derbyshire. For the next year the villagers had to learn to live with a silent enemy. 'Three' tells the story of three very different women in their courageous attempts to keep themselves and their loved ones alive as Eyam closed its doors to the outside world, instead facing the insipid danger alone. Emmott Sydel, Catherine Mompesson and Elizabeth Hancock were each determined to live and the courage each of them found was as unique as the women themselves. Will 1666 bring salvation? This work of historical fiction, written during a pandemic whilst reflecting on another, fuses creative imagining with historical fact to bring three female protagonists to life...

The Mammoth Book of SF Stories by Women Jun 03 2022 Women have always written powerful, important science fiction stories. This anthology showcases the most exceptional stories written by women in recent decades, from classic stars Ursula K. Le Guin and James Tiptree Jr, science fiction greats Nancy Kress, Lois McMaster Bujold and Karen Joy Fowler, new award-winning talents Elizabeth Bear and Aliette de Bodard and many more! Whether crossing the stars or constructing the future of our planet, women's contributions to science fiction are unforgettable.

Arthurian Women Jun 10 2020 Featuring three original and 14 classic essays, this volume examines literary representations of women in Arthuriana and how women artists have viewed them. The essays discuss the female characters in Arthurian legend, medieval and modern readers of the legend, modern critics and the modern women writers who have recast the Arthurian inheritance, and finally women visual artists who have used the material of the Arthurian story. All the essays concentrate interpretation on a female creator and the work. This collection contains a useful bibliography of material devoted to female characters in Arthurian literature.

The Girls of Atomic City Mar 20 2021 Looks at the contributions of the thousands of women who worked at a secret uranium-enriching facility in Oak Ridge, Tennessee during World War II.

Myth and Fairy Tale in Contemporary Women's Fiction May 10 2020 Woman as gorgon, woman as temptress: the classical and biblical mythology which has dominated Western thinking defines women in a variety of patriarchally encoded roles. This study addresses the surprising persistence of mythical influence in contemporary fiction. Opening with the question 'what is myth?', the first section provides a wide-ranging review of mythography. It traces how myths have been perceived and interpreted by such commentators as Sigmund Freud, Carl Jung, Bruno Bettelheim, Roland Barthes, Jack Zipes and Marina Warner. This leads to an examination of the role that mythic narrative plays in social and self formation, drawing on the literary, feminist and psychoanalytic theories of Julia Kristeva, Luce Irigaray, Helene Cixous and Judith Butler to delineate the ways in which women's mythos can transcend the limitations of logos and give rise to potent new models for individual and cultural regeneration. In this light, Susan Sellers offers challenging new readings of a wide range of contemporary women's fiction, including works by A. S. Byatt, Angela Carter, Anne Rice, Michele Roberts, Emma Tennant and Fay Weldon. Topics explored include fairy tale as erotic fiction, new religious writing, vampires and gender-bending, mythic mothers, genre fiction, the still-persuasive paradigm of feminine beauty, and the radical potential of comedy.

Woman Hollering Creek Aug 01 2019 A collection of stories by Sandra Cisneros, the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The lovingly drawn characters of these stories give voice to the vibrant and varied life on both sides of the Mexican border with tales of pure discovery, filled with moments of infinite and intimate wisdom.

When Women Were Warriors Book I Jan 30 2022 The classic hero of myth and legend is defined in masculine terms, but to judge a woman by the strengths and virtues of the typical male hero does her an injustice. The hero of "When Women Were Warriors" becomes a hero by learning to master herself and to understand the human heart.

Roald Dahl's Book of Ghost Stories May 02 2022 Who better to investigate the literary spirit world than the supreme connoisseur of the unexpected, Roald Dahl? His own short stories have teased and twisted imaginations in their millions, but amongst the many permutations of the macabre, Dahl has always felt a special fascination for the classic ghost story. In this book of ghost stories he has selected fourteen of his favourites for this superbly disquieting volume.

A Woman Alone Nov 27 2021 Presents a collection of travel tales by women traveling alone.

Good Night Stories for Rebel Girls Feb 16 2021 THE SENSATIONAL NO.1 BESTSELLER 'The definitive book of the year in our house, for both parents and offspring' Maggie O'Farrell, Guardian Books of the Year 'Absolutely beautiful - get one for yourself and one to inspire a woman in your life' Stylist 'In an ideal world, not only would mothers read this aloud to their daughters, but teachers would read it to schoolboys' Sunday Times What if the princess didn't marry Prince Charming but instead went on to be an astronaut? What if the jealous step sisters were supportive and kind? And what if the queen was the one really in charge of the kingdom? Illustrated by sixty female artists from every corner of the globe, *Good Night Stories for Rebel Girls* introduces us to one hundred remarkable women and their extraordinary lives, from Ada Lovelace to Malala, Amelia Earhart to Michelle Obama. Empowering, moving and inspirational, these are true fairy tales for heroines who definitely don't need rescuing.

The Mammoth Book of Ghost Stories by Women Apr 20 2021 25 chilling short stories by outstanding female writers. Women have always written exceptional stories of horror and the supernatural. This anthology aims to showcase the very best of these, from Amelia B. Edwards's 'The Phantom Coach', published in 1864, through past luminaries such as Edith Wharton and Mary Elizabeth Braddon, to modern talents including Muriel Gray, Sarah Pinborough and Lilith Saintcrow. From tales of ghostly children to visitations by departed loved ones, and from heart-rending stories to the profoundly unsettling depiction of extreme malevolence, what each of these stories has in common is the effect of a slight chilling of the skin, a feeling of something not quite present, but nevertheless there. If anything, this showcase anthology proves that sometimes the female of the species can also be the most terrifying . . .

