

# Citizens Creek Lalita Tademy

*Citizens Creek* *Cane River* **Citizens Creek** *Red River* *Isle of Canes* *Elsie's Business* *Blood Red Snow* *Cold Running Creek* **Jewel** *A Virtuous Woman* **Icy Sparks** *Staking a Claim* **Cherokee America** **We Have Raised All of You** *Jubilee* **The View From Here** *The Eulogist* **To Calais, In Ordinary Time** *The Cherokee Rose* **The Rapture of Canaan** **By the River She's Come Undone** *A Mile Down* *A Lady of Quality* *Illustrated* **Some Sing, Some Cry** **The Second Life of Samuel Tyne** *Cane River* **Drowning Ruth** *The Late Age of Print* *Life Is Short But Wide* *Love, Theodosia* *Across the Wide River* **Breaking Up with Busy** *Songs in Ordinary Time* *Tumbling* **African Creeks** *Speak, So You Can Speak Again* **Coal River** *Gap Creek* *The Healing*

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*Isle of Canes* Jun 27 2022 *Isle of Canes* is the epic account of a multi-racial family in Louisiana that, over four generations and more than 150 years, rose from the chains of slavery to rule the *Isle of Canes*. Historically accurate, this first novel by eminent genealogist Elizabeth Shown Mills is a gripping tale of cultural and racial conflict, economic triumph and ruin, and unyielding family pride told against the backdrop of colonial and antebellum Louisiana.

*Speak, So You Can Speak Again* Sep 26 2019 A life of the distinguished African American folklorist and author features facsimiles of her writing and samples of her works in their original published format.

*Gap Creek* Jul 25 2019 *The National Bestseller* *A New York Times Notable Book* There is a most unusual woman living in *Gap Creek*. Julie Harmon works hard, "hard as a man" they say, so hard that at times she's not sure she can stop. People depend on her. She is just a teenager when her brother dies in her arms. The following year, she marries Hank and moves down into the valley. Julie and Hank discover that the modern world is complex, grinding ever on without pause or concern for their hard work. To survive, they must find out whether love can keep chaos and madness at bay. With Julie, Robert Morgan has brought to life one of the most memorable women in modern American literature with the skill that led Fred Chappell to say "*Gap Creek* is the work of a master."

*Jubilee* Aug 18 2021 A novel based on the life of the author's great-grandmother follows the story of Vyry, the child of a white plantation owner

and one of his slaves, through the years of the Civil War and Reconstruction.

**By the River** Feb 09 2021 It is 1960s Australia and Harry lives with his dad and younger brother in a small town next to a river. Harry enjoys his share of the usual schoolboy fun and pranks, but there is also a tragedy underlying his life and that of the whole town. Suggested level: secondary.

**A Mile Down** Dec 10 2020 David Vann has loved boats all his life. So when his academic career seems to be stuck in the doldrums, he leaps at the opportunity to start an educational charter business, teaching creative writing workshops aboard a sailboat. But a trip to Turkey seems him dreaming bigger - and before he knows it, he is at the helm of his own ninety-foot boat, running charters along the Turkish coast. And here his troubles begin. Sinking deep into debt, and encountering everything from a lost rudder to freak storms, Vann is on the verge of losing everything - including his life. Part high-seas adventure, part journey of self-discovery, *A Mile Down* is a gripping and unforgettable story of struggle and redemption, by a writer at the top of his game.

**Some Sing, Some Cry** Oct 08 2020 Award-winning writer Ntozake Shange and real-life sister, award-winning playwright Ifa Bayeza achieve nothing less than a modern classic in this epic story of the Mayfield family. Opening dramatically at Sweet Tamarind, a rice and cotton plantation on an island off South Carolina's coast, we watch as recently emancipated Bette Mayfield says her goodbyes before fleeing for the mainland. With her granddaughter, Eudora, in tow, she heads to Charleston. There, they carve out lives for themselves as fortune-teller and seamstress. Dora will marry, the Mayfield line will grow, and we will follow them on an journey through the watershed events of America's troubled, vibrant history—from Reconstruction to both World Wars, from the Harlem Renaissance to Vietnam and the modern day. Shange and Bayeza give us a monumental story of a family and of America, of songs and why we have to sing them, of home and of heartbreak, of the past and of the future, bright and blazing ahead.

**The Healing** Jun 23 2019 Plantation mistress Amanda Satterfield's intense grief over losing her daughter crosses the line into madness when she takes a newborn slave child as her own and names her Granada. Troubled by his wife's disturbing mental state and concerned about a mysterious plague that is sweeping through the plantation's slave quarters, Master Satterfield purchases Polly Shine, a slave woman known as a healer who immediately senses a spark of the same gift in Granada. Soon, a domestic battle of wills begins, leading to a tragedy that weaves together three generations of strong Southern women. Rich in mood and atmosphere, *The Healing* is a powerful, warmhearted novel about unbreakable bonds and the power of story to heal.

**Life Is Short But Wide** May 03 2020 An irresistible story of faith and perseverance, *Life Is Short But Wide* follows two families as they prove that no matter who you are or what you do, you are never too old to chase your dreams. Like the small towns J. California Cooper has so vividly portrayed in her previous novels, *Wideland*, Oklahoma, is home to ordinary Americans with big hearts. Among them are newlyweds Irene and Val, who graciously allow their neighbors, Bertha and Joseph, to build a house on their land. Together the couples have three daughters, all who struggle to find love and success in the changing world. But although the years may bring hardship and heartache, they also teach the importance of living one's life boldly and squeezing out every possible moment of joy.

**Cane River** Aug 06 2020 Beneath the surface of Cane River, Texas, is a mystery that tangles the town like the vines that slither into yards and swallow up houses. Early in the town's history, a little girl disappeared; now she makes appearances with the vines, and Eugene Wheeler may be the only one who has the answer to the mystery. His son Bill Wheeler returns to Cane River following the death of his wife and unborn child. He is lonely, looking to reconnect with his crazy father and forget the pain of his loss. But strange occurrences surround him. Phantom breezes in his apartment, strange voices from empty rooms, and a little girl who wants more from him than he knows all follow him and only his father seems to

know why. Bill meets Sandy Duprie, but before their relationship can blossom, the strange little girl with the too-wide smile takes something precious from them both, leading him on a journey of terror into the heart of the Texas swamp that is Cane River.

*Elsie's Business* May 27 2022 The story of a mixed race (black and Native) child growing up on the reservation, how she finds a place for herself, and her eventual murder.

**She's Come Undone** Jan 11 2021 Meet Dolores Price. She's thirteen, wise-mouthed but wounded. Beached like a whale in front of her bedroom TV, she spends the next few years nourishing herself with the chocolate, crisps and Pepsi her anxious mother supplies. When she finally rolls into young womanhood at 257 pounds, Dolores is no stronger and life is no kinder. But this time she's determined to rise to the occasion and give herself one more chance before really going belly up. In his extraordinary coming-of-age odyssey, Wally Lamb invites us to hitch an incredible ride on a journey of love, pain, and renewal with the most heartbreakingly comical heroine to come along in years. At once a fragile girl and a hard-edged cynic, so tough to love yet so inimitably loveable, Dolores is as poignantly real as our own imperfections.

**Citizens Creek** Aug 30 2022 Buying his freedom after serving as a translator during the American Indian Wars, Cow Tom builds a remarkable life and legacy that is sustained by his courageous granddaughter. By the best-selling author of *Cane River* and *Red River*. 35,000 first printing.

*A Lady of Quality Illustrated* Nov 08 2020 *A Lady of Quality* is a novel published in 1896 by Frances Hodgson Burnett that was the second highest best-selling book in the United States in 1896. It was the first of series of successful historical novels by Burnett.

**The Second Life of Samuel Tyne** Sep 06 2020 Samuel Tyne always believed he was destined for greatness. Emigrating to Canada from Ghana in the 1960'S was the first step on this path, but fifteen years later his grand plans have stalled. He now has a wife Maud, twin thirteen year old daughters Chloe and Yvette, and a mind-numbing job. But then he is thrown a life line. His uncle Jacob dies, leaving him a grand but crumbling house in the town of Aster, and Samuel persuades his reluctant family to seize this chance for a new beginning. At first Aster seems perfect, but soon the town's faultlines are revealed, and the family begins to feel the strain. Samuel opens an electrical shop, but the business falters as he falls victim to his own outlandish ambitions, trying to build computers when all the townspeople want is lightbulbs and radios. His wife is unhappy, and as for his daughters - they are drifting into a private world of two, their behaviour becoming ever more sinister and disturbing to everyone around them. When their school friend Ama comes to stay and nearly drowns in mysterious circumstances, and then a series of fires around the town go unexplained, Samuel and Maud must face up to the secrets within their own family, secrets that threaten to completely tear apart the life they have built.

The Late Age of Print Jun 03 2020 Ted Striphas argues that, although the production and propagation of books have undoubtedly entered a new phase, printed works are still very much a part of our everyday lives. With examples from trade journals, news media, films, advertisements, and a host of other commercial and scholarly materials, Striphas tells a story of modern publishing that proves, even in a rapidly digitizing world, books are anything but dead. From the rise of retail superstores to Oprah's phenomenal reach, Striphas tracks the methods through which the book industry has adapted (or has failed to adapt) to rapid changes in twentieth-century print culture. Barnes & Noble, Borders, and Amazon.com have established new routes of traffic in and around books, and pop sensations like Harry Potter and the Oprah Book Club have inspired the kind of brand loyalty that could only make advertisers swoon. At the same time, advances in digital technology have presented the book industry with extraordinary threats and unique opportunities. Striphas's provocative analysis offers a counternarrative to those who either triumphantly declare the end of printed books or deeply mourn their passing. With wit and brilliant insight, he isolates the invisible processes through which books have come to mediate our social interactions and influence our habits of consumption, integrating themselves into our routines and intellects like never before.

Cane River Sep 30 2022 Set among the plantations in deepest Louisiana, CANE RIVER follows the lives of five generations of women from the time of slavery in the early 1800s into the early years of the 20th century. From down-trodden, philosophical Suzette, who was born and died a slave, to educated, pale-skinned Emily, whose high ambitions born in freedom become her downfall, we are introduced to a remarkable cast of characters whose struggles reflect the tragedy of slavery and, ultimately, the triumph of the spirit. This deeply personal saga - based entirely on the author's research into her own family history - ranks with the best African-American novels and introduces a major new writer.

Red River Jul 29 2022 A heartbreaking and compelling story of a family's experiences of slavery and the American Civil War. From Sam Tadem, the son of a runaway slave, and his fiercely strong wife Polly, to the father and son who witness unspeakable crimes, this is a story in which courage and hope do battle with almost unendurable suffering; where real lives collide with history.

Songs in Ordinary Time Dec 30 2019 Marie is a divorcee who is fighting to make ends meet & bring up her three children. A murder committed by a travelling confidence trickster, Omar Duvall, who preys on Marie's vulnerabilities & wheedles his way into her heart. The corpse of his victim, lying undiscovered in the woods, is the sinister presence behind everything.

The Eulogist Jun 15 2021 From the author of *The Water Dancers* and *Good Family*, an exquisitely crafted novel, set in Ohio in the decades leading to the Civil War, that illuminates the immigrant experience, the injustice of slavery, and the debts human beings owe to one another, witnessed through the endeavors of one Irish-American family. Cheated out of their family estate in Northern Ireland after the Napoleonic Wars, the Givens family arrives in America in 1819. But in coming to this new land, they have lost nearly everything. Making their way west they settle in Cincinnati, a burgeoning town on the banks of the mighty Ohio River whose rise, like the Givenses' own, will be fashioned by the colliding forces of Jacksonian populism, religious evangelism, industrial capitalism, and the struggle for emancipation. After losing their mother in childbirth and their father to a riverboat headed for New Orleans, James, Olivia, and Erasmus Givens must fend for themselves. Ambitious James eventually marries into a prosperous family, builds a successful business, and rises in Cincinnati society. Taken by the spirit and wanderlust, Erasmus becomes an itinerant preacher, finding passion and heartbreak as he seeks God. Independent-minded Olivia, seemingly destined for spinsterhood, enters into a surprising partnership and marriage with Silas Orpheus, a local doctor who spurns social mores. When her husband suddenly dies from an infection, Olivia travels to his family home in Kentucky, where she meets his estranged brother and encounters the horrors of slavery firsthand. After abetting the escape of one slave, Olivia is forced to confront the status of a young woman named Tilly, another slave owned by Olivia's brother-in-law. When her attempt to help Tilly ends in disaster, Olivia tracks down Erasmus, who has begun smuggling runaways across the river—the borderline between freedom and slavery. As the years pass, this family of immigrants initially indifferent to slavery will actively work for its end—performing courageous, often dangerous, occasionally foolhardy acts of moral rectitude that will reverberate through their lives for generations to come.

*Blood Red Snow* Apr 25 2022 Günter Koschorrek wrote his illicit diary on any scraps of paper he could lay his hands on, storing them with his mother on infrequent trips home on leave. The diary went missing, and it was not until he was reunited with his daughter in America some forty years later that it came to light and became *Blood Red Snow*. The author's excitement at the first encounter with the enemy in the Russian Steppe is obvious. Later, the horror and confusion of fighting in the streets of Stalingrad are brought to life by his descriptions of the others in his unit – their differing manners and techniques for dealing with the squalor and death. He is also posted to Romania and Italy, assignments he remembers fondly compared to his time on the Eastern Front. This book stands as a memorial to the huge numbers on both sides who did not survive and is, some six decades later, the fulfilment of a responsibility the author feels to honour the memory of those who perished.

A Virtuous Woman Jan 23 2022 A “vivid, unsentimental, powerful” portrait of a Southern marriage by the New York Times–bestselling author of

Ellen Foster (Publishers Weekly). “She hasn’t been dead four months and I’ve already eaten to the bottom of the deep freeze. I even ate the green peas. Used to I wouldn’t turn my hand over for green peas . . .” Ruby Stokes has died too young and left her husband, Blinking Jack, behind. With alternating entries from each of them, *A Virtuous Woman* recounts the tale of their years together in an “exquisitely realised piece of writing” (Elizabeth Buchan, *The Mail on Sunday*). From their very different backgrounds—Ruby a daughter of wealth, Jack a penniless tenant farmer—to their relationships with their landlord and his family, and the strength they drew from each other in the face of hardship, this story of a marriage is “full of fantastically gritty metaphors . . . A book that will change your dreams” (*The Observer*). “Gibbons again flawlessly reproduces the humor and idiom of rural eastern North Carolina.” —*Library Journal*

*The Cherokee Rose* Apr 13 2021 Three contemporary women discover historical truths about the Cherokee slaveholder who owned the GA plantation where their ancestors lived.

*Citizens Creek* Nov 01 2022 Buying his freedom after serving as a translator during the American Indian wars, Cow Tom builds a remarkable life and legacy that is sustained by his courageous granddaughter.

**We Have Raised All of You** Sep 18 2021 White, black, and Native American women in the early South often viewed motherhood as a composite of roles, ranging from teacher and nurse to farmer and politician. Within a multicultural landscape, mothers drew advice and consolation from female networks, broader intellectual currents, and an understanding of their own multifaceted identities to devise their own standards for child rearing. In this way, by constructing, interpreting, and defending their roles as parents, women in the South maintained a certain degree of control over their own and their children's lives. Focusing on Virginia and the Carolinas from 1750 to 1835, Katy Simpson Smith's study examines these maternal practices to reveal the ways in which diverse groups of women struggled to create empowered identities in the early South. *We Have Raised All of You* contributes to a wide variety of historical conversations by affirming the necessity of multicultural -- not simply biracial -- studies of the American South. Its equally weighted analysis of white, black, and Native American women sets it distinctly apart from other work. Smith shows that while women from different backgrounds shared similar experiences within the trajectory of motherhood, no universal model holds up under scrutiny. Most importantly, this book suggests that parenthood provided women with some power within their often-circumscribed lives. Alternately restricted, oppressed, belittled, and enslaved, women sought to embrace an identity that would give them some sense of self-respect and self-worth. The rich and varied roles that mothers inherited, Smith shows, afforded women this empowering identity.

**Drowning Ruth** Jul 05 2020 Deftly written and emotionally powerful, *Drowning Ruth* is a stunning portrait of the ties that bind sisters together and the forces that tear them apart, of the dangers of keeping secrets and the explosive repercussions when they are exposed. A mesmerizing and achingly beautiful debut. Winter, 1919. Amanda Starkey spends her days nursing soldiers wounded in the Great War. Finding herself suddenly overwhelmed, she flees Milwaukee and retreats to her family's farm on Nagawaukee Lake, seeking comfort with her younger sister, Mathilda, and three-year-old niece, Ruth. But very soon, Amanda comes to see that her old home is no refuge--she has carried her troubles with her. On one terrible night almost a year later, Amanda loses nearly everything that is dearest to her when her sister mysteriously disappears and is later found drowned beneath the ice that covers the lake. When Mathilda's husband comes home from the war, wounded and troubled himself, he finds that Amanda has taken charge of Ruth and the farm, assuming her responsibility with a frightening intensity. Wry and guarded, Amanda tells the story of her family in careful doses, as anxious to hide from herself as from us the secrets of her own past and of that night. Ruth, haunted by her own memory of that fateful night, grows up under the watchful eye of her prickly and possessive aunt and gradually becomes aware of the odd events of her childhood. As she tells her own story with increasing clarity, she reveals the mounting toll that her aunt's secrets exact from her family and everyone around her, until the heartrending truth is uncovered. Guiding us through the lives of the Starkey women, Christina Schwarz's first novel

shows her compassion and a unique understanding of the American landscape and the people who live on it.

**To Calais, In Ordinary Time** May 15 2021 SHORTLISTED FOR THE WALTER SCOTT PRIZE FOR HISTORICAL FICTION LONGLISTED FOR THE ORWELL PRIZE FOR POLITICAL FICTION A BOOK OF THE YEAR IN THE TIMES, GUARDIAN, SUNDAY TIMES, DAILY EXPRESS, SCOTSMAN and SPECTATOR Three journeys. One road. England, 1348. A gentlewoman flees an odious arranged marriage, a Scots proctor sets out for Avignon and a young ploughman in search of freedom is on his way to volunteer with a company of archers. All come together on the road to Calais. Coming in their direction from across the Channel is the Black Death, the plague that will wipe out half of the population of Northern Europe. As the journey unfolds, overshadowed by the archers' past misdeeds and clerical warnings of the imminent end of the world, the wayfarers must confront the nature of their loves and desires. A tremendous feat of language and empathy, it summons a medieval world that is at once uncannily plausible, utterly alien and eerily reflective of our own. James Meek's extraordinary *To Calais, In Ordinary Time* is a novel about love, class, faith, loss, gender and desire - set against one of the biggest cataclysms of human history.

**Coal River** Aug 25 2019 This eye-opening novel from the New York Times bestselling author of *The Orphan Collector* delivers “a spot-on portrayal of a dark time in American history” (Historical Novel Society, Editor’s Choice). Ellen Marie Wiseman draws readers into the Pennsylvania mining operations of the early 20th century—where children had no choice but to work in deadly conditions . . . or face starvation. As a child, Emma Malloy left isolated Coal River, Pennsylvania, vowing never to return. Now, orphaned and penniless at nineteen, she accepts a train ticket from her aunt and uncle and travels back to the rough-hewn community. Treated like a servant by her relatives, Emma works for free in the company store. There, miners and their impoverished families must pay inflated prices for food, clothing, and tools, while those who owe money are turned away to starve. Most heartrending of all are the breaker boys Emma sees around the village—young children who toil all day sorting coal amid treacherous machinery. Their soot-stained faces remind Emma of the little brother she lost long ago, and she begins leaving stolen food on families’ doorsteps, and marking the miners’ bills as paid. Though Emma’s actions draw ire from the mine owner and police captain, they lead to an alliance with a charismatic miner who offers to help her expose the truth. And as the lines blur between what is legal and what is just, Emma must risk everything to follow her conscience. “Wiseman offers heartbreaking and historically accurate depictions of the dangerous mines, the hopeless workers, and their improbable fight for justice.” —Publishers Weekly

**Jewel** Feb 21 2022 In the backwoods of Mississippi, a land of honeysuckle and grapevine, Jewel and her husband, Leston, are truly blessed; they have five fine children. When Brenda Kay is born in 1943, Jewel gives thanks for a healthy baby, last-born and most welcome. Jewel is the story of how quickly a life can change; how, like lightning, an unforeseen event can set us on a course without reason or compass. In this story of a woman's devotion to the child who is both her burden and God's singular way of smiling on her, Bret Lott has created a mother-daughter relationship of matchless intensity and beauty, and one of the finest, most indomitable heroines in contemporary American fiction.

**Tumbling** Nov 28 2019 A beautiful and uplifting debut from one of the most exciting voices in new black fiction.,.

**Love, Theodosia** Apr 01 2020 A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. *Love, Theodosia* is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It’s also a

heartbreaking romance of two star-crossed lovers, an achingly bittersweet “what if.” Despite their fathers’ bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

***Cold Running Creek*** Mar 25 2022 During the Indian relocations, Raven, the oldest of a fugitive band of Choctaw, becomes the mistress of LeFlore, and with the Civil War brewing, she steals a half-Choctaw slave child, but the ironies of war will return the child to enslavement.

**The View From Here** Jul 17 2021 Set in an environment of casual prejudice and commonplace poverty, the story of a gentle, hardworking wife and mother, Anna Thomas, follows her endeavors to overcome a challenge that could destroy her family

**The Rapture of Canaan** Mar 13 2021 Ninah Huff, the teenage granddaughter of the founder of an isolated religious community, causes controversy when she is discovered to be pregnant with what she claims is a holy child

**African Creeks** Oct 27 2019 A narrative of the African Creek community

**Cherokee America** Oct 20 2021 From the author of the Pulitzer Prize finalist *Maud's Line*, an epic novel that follows a web of complex family alliances and culture clashes in the Cherokee Nation during the aftermath of the Civil War, and the unforgettable woman at its center. It's the early spring of 1875 in the Cherokee Nation West. A baby, a black hired hand, a bay horse, a gun, a gold stash, and a preacher have all gone missing. Cherokee America Singer, known as "Check," a wealthy farmer, mother of five boys, and soon-to-be widow, is not amused. In this epic of the American frontier, several plots intertwine around the heroic and resolute Check: her son is caught in a compromising position that results in murder; a neighbor disappears; another man is killed. The tension mounts and the violence escalates as Check's mixed race family, friends, and neighbors come together to protect their community--and painfully expel one of their own. Cherokee America vividly, and often with humor, explores the bonds--of blood and place, of buried histories and half-told tales, of past grief and present injury--that connect a colorful, eclectic cast of characters, anchored by the clever, determined, and unforgettable Check.

**Icy Sparks** Dec 22 2021 A New York Times Notable Book and the March 2001 selection of Oprah's Book Club®! Icy Sparks is the sad, funny and transcendent tale of a young girl growing up in the mountains of Eastern Kentucky during the 1950's. Gwyn Hyman Rubio's beautifully written first novel revolves around Icy Sparks, an unforgettable heroine in the tradition of Scout in *To Kill a Mockingbird* or Will Treed in *Cold Sassy Tree*. At the age of ten, Icy, a bright, curious child orphaned as a baby but raised by adoring grandparents, begins to have strange experiences. Try as she might, her "secrets"—verbal croaks, groans, and physical spasms—keep afflicting her. As an adult, she will find out she has Tourette's Syndrome, a rare neurological disorder, but for years her behavior is the source of mystery, confusion, and deep humiliation. Narrated by a grown up Icy, the book chronicles a difficult, but ultimately hilarious and heartwarming journey, from her first spasms to her self-acceptance as a young woman. Curious about life beyond the hills, talented, and energetic, Icy learns to cut through all barriers—physical, mental, and spiritual—in order to find community and acceptance. Along her journey, Icy faces the jeers of her classmates as well as the malevolence of her often-ignorant teachers—including Mrs. Stilton, one of the most evil fourth grade teachers ever created by a writer. Called willful by her teachers and "Frog Child" by her schoolmates, she is exiled from the schoolroom and sent to a children's asylum where it is hoped that the roots of her mysterious behavior can be discovered. Here Icy learns about difference—her own and those who are even more scarred than she. Yet, it isn't until Icy returns home that she really begins to flower, especially through her friendship with the eccentric and obese Miss Emily, who knows first-hand how it feels to be an outcast in this tightly knit Appalachian community. Under Miss Emily's tutelage, Icy learns about life's struggles and rewards, survives her first comical and heartbreaking misadventure with romance, discovers the healing power of her voice when she sings, and ultimately—takes her first steps back into the world. Gwyn Hyman Rubio's *Icy Sparks* is a fresh, original, and completely redeeming novel about

learning to overcome others' ignorance and celebrate the differences that make each of us unique.

Across the Wide River Mar 01 2020 The red brick home of Rev. John Rankin was a beacon--the first stop on the Underground Railroad in the North. Across the Wide River tells the true story of the sacrifices one family made to help runaway slaves.

**Breaking Up with Busy** Jan 29 2020 Make the time for what matters most by breaking up with busy Overbooking and undersleeping have almost become status symbols, and having it all seems to be synonymous with doing it all, yet what do we really accomplish with so much busyness? Yvonne Tally wants to give you back your life by helping you break the busyness habit. She offers realistic, step-by-step, and even fun ways to get off the busyness hamster wheel and reclaim your time. Yvonne shows how the benefits of living a more balanced life can improve your longevity and spiritual well-being. She outlines ways to shift and calm your mind, learn how to say no, and create your own "busy-busting solutions." With fifty-two refreshers and reminders, Breaking Up with Busy provides incremental ways to change habits, transform thinking, and reconnect with your unique, personal sense of play and pleasure.

Staking a Claim Nov 20 2021 Traces the life and career of the successful Black oil man, discusses his role as an intermediary in Africa, and describes his work on behalf of civil rights