

The Dogs Of Rome Commissario Alec Blume 1 Conor Fitzgerald

The Dogs of Rome The Fatal Touch **The Dogs of Rome** **The Memory Key** **The Fatal Touch** **Bitter Remedy** **Bitter Remedy** The Namesake **The Waters of Eternal Youth** *The Memory Key Leading at a Higher Level* *Bones of Betrayal* *Death in August* *Devil Water* **When Hell Struck Twelve** Conceptualizing Power in Dynamics of Securitization **A Sea Of Troubles** **The Hangman** **The King Arthur Case** **The Complaints I Will Have Vengeance** **The Inspector and Silence** Cardinal Witness *The Potter's Field* Historical Dictionary of Italian Cinema *The Armand Gamache Series, Books 1-12* **Gallows View** *Heirs and Graces* **Bruno, Chief of Police** A Literary Companion To Venice Fighting Terrorism and Drugs *Death in Brittany* **An Ordinary Spy (Re)Creating Language Identities in Animated Films** The Evolution of Human Sexual Privacy *Black Betty* The Rough Guide to Crime Fiction Our Architectural Heritage **Short Sentence** Tigerlily's Orchids

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The Memory Key Aug 02 2022 On a freezing November night Commissario Alec Blume is called to the scene of a shooting. The victim is Sofia Fontana, the sole witness to a previous killing. Blume's inquiries lead from a professor with a passion for the art of memory to a hospitalised ex-terrorist whose injuries have left her mind innocently blank; from present day Rome's criminal underclass, to a murderous train station bombing in central Italy several decades ago. Against the advice of his bosses and his own better judgement, Blume is drawn ever deeper into the case, which looks set to derail his troubled relationship with Caterina...

Heirs and Graces Jul 09 2020 While grooming the Duke's newfound heir, Jack Altringham, for high society, Lady Georgiana Rannoch finds herself investigating murder when the Duke's body is found with Jack's hunting knife in its back.

Conceptualizing Power in Dynamics of Securitization Jul 21 2021 Der Band stellt erstmalig die 'Machtfrage' in der gegenwärtigen konstruktivistischen Sicherheitsforschung. Wie lassen sich Machtverhältnisse, die Probleme der Sicherheit und Unsicherheit betreffen, aus transdisziplinärer und historischer Sicht analysieren? Der Band führt Beiträge aus der Geschichtswissenschaft, Kunstgeschichte, Politikwissenschaft, Soziologie, Kulturanthropologie und Rechtswissenschaft zusammen, um die bislang eher implizit gestellte Frage nach der konzeptuellen Bedeutung von Macht in Prozessen der Versicherheitlichung zu eruieren. Durch konzeptuell-theoretische Aufsätze und durch historische Fallstudien, die vom 16. bis zum 21. Jahrhundert reichen, werden die dominanten Paradigmen der Critical Security Studies, die zumeist aus den Internationalen Beziehungen stammen und oftmals den Staat ins Zentrum der Analyse rücken, in ein neues Licht gerückt.

Black Betty Oct 31 2019 1961: For most black Americans, these were times of hope. For former P.I. Easy Rawlins, Los Angeles's mean streets were never meaner...or more deadly. Ordinarily, Easy would have thrown the two bills in the sleazy shamus' face -- the white man who wanted him to find the notorious Black Betty, an ebony siren whose talent for all things rich and male took her from Houston's Fifth Ward to Beverly Hills. There was too much Easy wasn't being told, but he couldn't resist the prospect of seeing Betty again, even if it killed him....

A Sea Of Troubles Jun 19 2021 'Brunetti is hard to beat - Leon's tenth novel more than maintains the standard of its predecessors.' Times Literary Supplement

The murder of two clam fishermen off the island of Pellestrina, south of the Lido on the Venetian lagoon, draws Commissario Brunetti into the close-knit community of the island, bound together by a code of loyalty and a suspicion of outsiders worthy of the Mafia. When the boss' secretary Signorina Elettra volunteers to visit the island, where she has relatives, Brunetti finds himself torn between his duty to solve the murders, concerns for Elettra's safety, and his not entirely straightforward feelings for her ...

Leading at a Higher Level Dec 26 2021 This volume contains sections on, setting your sights on the right target and vision, treating your customers right, treating your people right, and having the right kind of leadership.

The Waters of Eternal Youth Feb 25 2022 The twenty-fifth mystery in the New York Times–bestselling series “is cause for celebration. . . . Leon brilliantly exposes the corrupt world of Venice” (Bay Area Reporter). At a fundraising dinner for a Venetian charity, a wealthy and aristocratic patroness asks Brunetti if he will investigate the fifteen-year-old attempted drowning of her granddaughter, which left the girl irreparably brain damaged. Brunetti’s not sure what to do, but out of a mixture of curiosity, pity, and a willingness to fulfill the wishes of a guilt-wracked older woman—who happens to be his mother-in-law’s best friend—he agrees. Brunetti soon finds himself unable to let the case rest, if indeed there is a case. Awash in the haunting story of a woman trapped in a damaged perpetual childhood and the rhythms and concerns of contemporary Venetian life, from

historical preservation to housing to new waves of African migrants, *The Waters of Eternal Youth* is another wonderful addition to this series. “Donna Leon’s Venetian mysteries never disappoint . . . A bittersweet story that makes us appreciate Brunetti’s philosophical take on the indignities, insanities, and cruelties of life.” —The New York Times Book Review “A new Brunetti adventure is always worth celebrating. . . . In a marvelous and moving last scene, we glimpse a moment of almost transcendent beauty that makes us realize again how important this series is to our reading lives.” —Booklist (starred review) “Leon’s latest novel marks the 25th anniversary of her wonderfully atmospheric series. . . . A sweet poignancy flows through Leon’s narrative like the faint smell of chrysanthemums bordering the ancient palazzos.” —Minneapolis Star-Tribune

The Armand Gamache Series, Books 1-12 Sep 10 2020 #1 New York Times and Globe and Mail bestselling author Louise Penny’s beloved Chief Inspector Gamache mystery novels have received critical acclaim, won numerous awards, and enthralled millions of readers. Featuring Chief Inspector of Homicide Armand Gamache of the Sûreté du Québec, these extraordinary novels are together for the first time in a fabulous ebook bundle. *Still Life*--Gamache and his team are called to the scene of a suspicious death in Three Pines. The locals are certain it’s a tragic hunting accident, but Gamache smells something foul. *A Fatal Grace*--When CC de Poitiers is found dead the day after Christmas, Gamache digs beneath the surface to find where the real secrets are buried. But it seems he has enemies of his own, and something far more chilling awaits. *The Cruellest Month*--A group of Three Pines villagers celebrate Easter with a séance at the Old Hadley House, hoping to rid the town of its evil. One of their party dies--of fright? Or murder? Gamache must face his own ghosts as well as those residing in this seemingly idyllic town. *A Rule Against Murder*--Gamache and his wife are celebrating their anniversary at the luxurious, isolated Manoir Bellechasse. When a dead body turns up, Gamache learns that the lodge is a place where visitors come to escape their past, until that past catches up with them. *The Brutal Telling*--A stranger is found murdered in Olivier’s Bistro, and Gamache is dismayed to find Olivier’s story full of holes. Gamache follows clues across the continent before returning to Three Pines to confront the final, brutal telling. *Bury Your Dead*--It’s Winter Carnival in Quebec City, when Gamache is called to investigate a dead body at the Literary and Historical Society. Meanwhile, Gamache is receiving disquieting letters from Three Pines. *A Trick of the Light*--When Three Pines artist Clara Morrow’s former friend is found dead in her garden, Gamache finds the art world is one of shading and nuance, shadow and light. Even when facts are slowly exposed, it is no longer clear to Gamache and his team if what they’ve found is the truth, or simply a trick of the light. *The Beautiful Mystery*--Outsiders are never admitted to the monastery of Saint-Gilbert-Entre-les-Loups, where the monks are world-famous for their glorious chants. But when the renowned choir director is murdered, the lock is drawn back to admit Gamache. *How the Light Gets In*--Gamache travels to Three Pines as a favor to the bookshop owner Myrna Landers, whose friend has gone missing. With mounting crises in his own homicide department, Gamache finds himself not only investigating a murder, but also seeking refuge for himself and his still-loyal colleagues. *The Long Way Home*--Happily retired in Three Pines, Gamache has found peace. But when Clara Morrow’s artist husband, Peter, fails to show up as promised on the first

anniversary of their separation, Gamache agrees to join her on a journey far away in search of him. **The Nature of the Beast**--When a boy prone to tall tales disappears from Three Pines, the villagers are faced with the possibility that one of his stories might have been true. The search sends Gamache deep into the forest and sets off a sequence of events leading to murder, an old crime, and a betrayal. **A Great Reckoning**--An intricate old map, given to Armand Gamache on the first day of his new job, now found stuffed into the walls of the bistro in Three Pines, leads Gamache to four cadets in the Sûreté academy, and a dead professor.

An Ordinary Spy Feb 02 2020 Written in the style of a CIA-censored intelligence report, a tale of two embattled spies follows their extraordinary efforts to protect their informants and traces new agent Mart Ruttenberg's investigation into a former operative's suspicious termination

Devil Water Sep 22 2021 This fiercely beautiful novel tells the true story of Charles Radcliff, a Catholic nobleman who joined the short-lived Jacobite rebellion of 1715, and of his daughter, Jenny, by a secret marriage. Set in the wilds of Northumbria, teeming London, and colonial Virginia-- where Jenny eventually settled on the estate of the famous William Byrd of Westover-- Jenny's story reveals one young woman's loyalty, passion, and courage as she struggles between living in the Old World and the New. This vividly powerful novel, like its predecessor "The Winthrop Woman," combines thoroughly documented history with superb storytelling.

When Hell Struck Twelve Aug 22 2021 In the 14th Billy Boyle mystery, US Army detective Billy Boyle and Lieutenant Kazimierz travel into the heart of Nazi-occupied Paris on a dangerous mission: ensure a traitor to the French Resistance unwittingly carries out a high-stakes deception campaign. August, 1944: US Army detective Billy Boyle is assigned to track down a French traitor, code-named Atlantik, who is delivering classified Allied plans to German leaders in occupied Paris. The Resistance is also hot on his trail and out for blood, after Atlantik's previous betrayals led to the death of many of their members. But the plans Atlantik carries were leaked on purpose, a ruse devised to obscure the Allied army's real intentions to bypass Paris in a race to the German border. Now Billy and Kaz are assigned to the Resistance with orders to not let them capture the traitor: the deception campaign is too important. Playing a delicate game, the chase must be close enough to spur the traitor on and visible enough to ensure the Germans trust Atlantik. The outcome of the war may well depend on it.

The Rough Guide to Crime Fiction Sep 30 2019 The Rough Guide to Crime Fiction takes the reader on a guided tour of the mean streets and blind corners that make up the world's most popular literary genre. The insider's book recommends over 200 classic crime novels from masterminds Raymond Chandler and Patricia Highsmith to modern hotshots James Elroy and Patricia Cornwall. You'll investigate gumshoes, spies, spooks, serial killers, forensic females, prying priests and patsies from the past, present, and future. Complete with extra information on what to read next, all movie adaptations, and illustrated throughout with photos and diagrams •all the evidence that counts

The Inspector and Silence Jan 15 2021 A Swedish crime writer as thrilling as Mankell, a detective as compelling as Wallander . . . Håkan Nesser's *The Inspector and Silence* is the fifth gripping crime novel in the Van Veeteren series. In the heart of summer, the

country swelters in a fug of heat. In the beautiful forested lake-town of Sorbinowo, Sergeant Merwin Kluge's tranquil existence is shattered when he receives a phone call from an anonymous woman. She tells him that a girl has gone missing from the summer camp of the mysterious The Pure Life, a religious sect buried deep in the woods. Chief Inspector Van Veeteren is recruited to help solve the mystery. But Van Veeteren's investigations at The Pure Life go nowhere fast. The strange priest-like figure who leads the sect – Oscar Yellineck – refuses even to admit anyone is missing. Things soon take a sinister turn, however, when a young girl's body is discovered in the woods, raped and strangled; and Yellineck himself disappears. Yet even in the face of these new horrors, the remaining members of the sect refuse to co-operate with Van Veeteren, remaining largely silent. As the body count rises, a media frenzy descends upon the town and the pressure to find the monster behind the murders weighs heavily on the investigative team. Finally Van Veeteren realizes that to solve this disturbing case, faced with silence and with few clues to follow, he has only his intuition to rely on . . . The Inspector and Silence is followed by the sixth book in the series, The Unlucky Lottery.

Tigerlily's Orchids Jun 27 2019 When Stuart Font decides to throw a house warming party in his new flat he invites everyone in his building. The party will be one everyone remembers; but not for the right reasons. Living opposite, in reclusive isolation, is a young, beautiful Asian woman, christened Tigerlily by Stuart. As though from some strange urban fairytale, she emerges to exert a terrible spell on the occupants of Lichfield House.

Gallows View Aug 10 2020 In the first Inspector Banks novel a peeping tom is frightening the women of Eastvale whilst two young thugs are breaking into homes. On top of all that an old woman may or may not have been murdered.

The Dogs of Rome Nov 05 2022 On a hot summer morning, Arturo Clemente is sloppily murdered in his Roman apartment by a mysterious slasher. When his wife, an eminent politician, finds his body, she swiftly springs into action--by calling the Ministry of the Interior. By the time police inspector Alec Blume arrives at the scene, evidence has been collected, command taken, and, in short--his investigation has been compromised. As the details of the case continue to trickle out, Blume soon realizes he is being watched from on high--and that solving this crime may be the least of his worries. Losing sleep and unsure who to trust, Blume feels the case spinning out of control: does anyone involved even want justice? At what price will it come? And who runs this town--the police, the politicians, or organized criminals? In this riveting novel, we are introduced to Blume, an American expatriate and seasoned police veteran. Intelligent yet sometimes petulant, instinctive yet flawed, Blume is a likeable and trustworthy protagonist for this, the first installment of a gritty and promising series.

The Dogs of Rome Sep 03 2022 "First US edition published by Bloomsbury USA in 2010"--T.p. verso.

Historical Dictionary of Italian Cinema Oct 12 2020 Italian cinema is now regarded as one of the great cinemas of the world. Historically, however, its fortunes have varied. Following a brief moment of glory in the early silent era, Italian cinema appeared to descend almost into irrelevance in the early 1920s. A strong revival of the industry which gathered pace during the 1930s was abruptly truncated by the advent of World War II.

The end of the war, however, initiated a renewal as films such as *Roma città aperta* (Rome Open City), *Sciuscià* (Shoeshine, 1946), and *Ladri di biciclette* (Bicycle Thieves, 1948), flagbearers of what soon came to be known as Neorealism, attracted unprecedented international acclaim and a reputation that only continued to grow in the following years as Italian films were feted worldwide. Ironically, they were celebrated nowhere more than in the United States, where Italian films consistently garnered the lion's share of the Oscars, with Lina Wertmüller becoming the first woman to ever be nominated for the Best Director award. This second edition of *Historical Dictionary of Italian Cinema* contains a chronology, an introduction, and an extensive bibliography. The dictionary section has over 400 cross-referenced entries on major movements, directors, actors, actresses, film genres, producers, industry organizations and key films. This book is an excellent resource for students, researchers, and anyone wanting to know more about Italian Cinema.

The Namesake Mar 29 2022 When magistrate Matteo Arconti's namesake, an insurance man from Milan, is found dead outside the court buildings in Piazza Clodio, it's a coded warning to the authorities - a clear message of defiance and intimidation. Commissioner Alec Blume, all too familiar with Rome's criminal underclass, knows little of the Calabrian mafia currently under investigation by the magistrate. Handing control of the murder inquiry to his partner Caterina Mattiola, Blume goes in search of answers, setting off on a journey into the deep dark south of Italy...

Bitter Remedy May 31 2022 Commissario Alec Blume, on leave for health problems, fleeing his partner Caterina and their newborn daughter, retreats to a villa somewhere in central Italy, where he enrolls in a natural remedies class conducted by a young woman named Silvana. But rather than finding comfort, Blume becomes increasingly ill--and ill at ease--in his new environment, and immediately makes an enemy of Niki, Silvana's ambiguous fiancé. Then a Romanian girl who works in Niki's nightclub comes to Blume and asks for his help in finding her disappeared friend, Alina. And Blume, isolated and sick, unadvisedly delves into the dark histories of the people around him.

Our Architectural Heritage Aug 29 2019

The Memory Key Jan 27 2022 In the latest Commissario Alec Blume novel, our hero is called in by old friend magistrate Principe to "shadow" an investigation into the attempted murder of a former fascist terrorist responsible for a public bombing thirty years earlier. This investigation is adjacent to another: the murder of a young woman on the university campus of Rome. The apparent link between these two crimes is an articulate, learned, and thoroughly crazy professor called Pitagora, who teaches both literature and a system enigmatic memory techniques. Professor Pitagora is up-front about his political beliefs, but could his strange psychological program be masking something important? All the investigators know the two crimes form part of the same nexus, but Blume believes he can find clues through the Professor. If only he were actually assigned to this case... Meanwhile, Blume has been living with Caterina and not finding it easy - or rather, poor old Caterina is not finding it easy living with him. Will the strains in their relationship lead Blume astray? And can he successfully navigate the ranks of his distrustful colleagues, a rocky relationship, and a high-profile investigation--all without crossing the line?

Death in Brittany Mar 05 2020 "Roll over, Maigret. Commissaire Dupin has arrived."—M.C. Beaton Commissaire Georges Dupin, a cantankerous, Parisian-born caffeine junkie recently relocated from the glamour of Paris to the remote (if picturesque) Breton coast, is dragged from his morning croissant and coffee to the scene of a curious murder. The local village of Pont-Aven—a sleepy community by the sea where everyone knows one other and nothing much seems to happen—is in shock. The legendary ninety-one-year-old hotelier Pierre-Louis Pennec, owner of the Central Hotel, has been found dead. A picture-perfect seaside village that played host to Gauguin in the nineteenth century, Pont-Aven is at the height of its tourist season and is immediately thrown into uproar. As Dupin delves into the lives of the victim and the suspects, he uncovers a web of secrecy and silence that belies the village's quaint image. A delectable read, Jean-Luc Bannalec's *Death in Brittany* transports readers to the French coast, where you can practically smell the sea air and taste the perfectly cooked steak frites in an expertly crafted, page-turning mystery for fans of Martin Walker.

Death in August Oct 24 2021 Florence, summer 1963. Inspector Bordelli is one of the few policemen left in the deserted city. He spends his days on routine work, and his nights tormented by the heat and mosquitoes. Suddenly one night, a telephone call gives him a new sense of purpose: the suspected death of a wealthy Signora. Bordelli rushes to her hilltop villa, and picks the locks. The old woman is lying on her bed - apparently killed by an asthma attack, though her medicine has been left untouched. With the help of his young protegee, the victim's eccentric brother, and a semi-retired petty thief, the inspector begins a murder investigation. Each suspect has a solid alibi, but there is something that doesn't quite add up ...

(Re)Creating Language Identities in Animated Films Jan 03 2020 This book describes the dubbing process of English-language animated films produced by US companies in the 21st century, exploring how linguistic variation and multilingualism are used to create characters and identities and examining how Italian dubbing professionals deal with this linguistic characterisation. The analysis carried out relies on a diverse range of research tools: text analysis, corpus study and personal communications with dubbing practitioners. The book describes the dubbing workflow and dubbing strategies in Italy and seeks to identify recurrent patterns and therefore norms, as well as stereotypes or creativity in the way multilingualism and linguistic variation are tackled. It will be of interest to students and scholars of translation, linguistic variation, film and media.

I Will Have Vengeance Feb 13 2021 Naples, March 1931: a bitter wind stalks the city streets, and murder lies at its chilled heart. As one of the world's greatest tenors, Maestro Vezzi, is found brutally murdered in his dressing room at Naples' famous San Carlo Theatre, the enigmatic and aloof Commissario Ricciardi is called in to investigate. Arrogant and bad-tempered, Vezzi was hated by many, but with the livelihoods of the opera at stake, who would have committed this callous act? Ricciardi, along with his loyal colleague, Maione, is determined to discover the truth. But Ricciardi carries his own secret: will it help him solve this murder?

A Literary Companion To Venice May 07 2020 The author offers district-by-district walking tours through the streets and by the canals of Venice and evokes the spirit of the city with extracts from the works of writers who have observed and celebrated Venice

The Hangman May 19 2021 This Chief Inspector Gamache novella is set in Three Pines. This novella is a short and easy read for people on the go.

The Potter's Field Nov 12 2020 From the Italian crime legend, Andrea Camilleri, comes *The Potter's Field*, winner of the CWA International Dagger Award and the thirteenth instalment in the Inspector Montalbano series. While Vigàta is wracked by storms, Inspector Montalbano is called to attend the discovery of a dismembered body in a field of clay. Bearing all the marks of an execution style killing, it seems clear that this is, once again, the work of the notorious local mafia. But who is the victim? Why was the body divided into thirty pieces? And what is the significance of the Potter's Field? Working to decipher these clues, Montalbano must also confront the strange and difficult behaviour exhibited by his old colleague Mimi, and avoid the distraction of the enchanting Dolores Alfano – who seeks the inspector's help in locating her missing husband. But like the Potter's Field itself, Montalbano is on treacherous ground and only one thing is certain – nothing is quite as it seems . . . 'Among the most exquisitely crafted pieces of crime writing available today . . . Simply superb' - Sunday Times *The Potter's Field* is followed by *The Age of Doubt*, the fourteenth in the series.

Bones of Betrayal Nov 24 2021 “The forensic thriller meets a formidable slice of history....A riveting mystery with an intricately emotional conclusion.” —Washington Post *Bones of Betrayal* is the fourth heart-racing “Body Farm” thriller from the world’s top forensic anthropologist. Kathy Reichs calls author Jefferson Bass, “the real deal,” and his hero Bill Brockton has already taken his rightful place alongside Patricia Cornwell’s Kay Scarpetta and the investigators on TV’s “C.S.I.” In *Bones of Betrayal*, a hideous murder has links that connect it to World War Two’s Manhattan Project and the development of the atomic bomb—adding a fascinating historical element that enriches an already superior crime series.

Cardinal Witness Dec 14 2020

Short Sentence Jul 29 2019 From *Obsession and Payback* to *Secrets and Lies*, *Deception* and *Bad Judgement*, these thrilling tales will shock and surprise you with their cunning. *Short Sentence* was launched in 2012 by Bloomsbury Publishing, in association with the Writers' and Artists' Yearbook. Following a short story written by one of Bloomsbury's brilliant crime authors, competitors were challenged to take up the same theme and write of a dastardly deed using 1000 words or less. This is Bloomsbury Australia's collection of the winning entries in parallel with the five brilliant authors, Parker Bilal, Conor Fitzgerald, Anne Zouroudi, Thomas Mogford and Michael Harvey.

Fighting Terrorism and Drugs Apr 05 2020 *Fighting Terrorism and Drugs* is an examination of European states in their fight against terrorism and drugs, from the 1960s up to the present day. Jörg Friedrichs explores what makes large European states willing or unwilling to participate in international police cooperation against terrorism and drugs. The book examines forty-eight case studies, with particular regard to the policy preferences of the four largest and most politically important EU Member States: Britain, France, Germany, and Italy. The author argues that if a real understanding of international cooperation is to develop, it is important to understand what individual states want and why they want it. To explain state preferences, Friedrichs considers interests, institutions and ideas from domestic, national and international levels that can affect state preferences

either positively or negatively. This theoretically coherent book looks at international police cooperation from a truly international perspective and will be of interest to students and scholars of international relations, terrorism, criminology, international law and European integration.

Bitter Remedy Apr 29 2022 There's no cure for murder... Commissario Alec Blume, on health leave and fleeing his partner Caterina, has retreated from Rome to central Italy. At the Villa Romanelli he enrolls on a natural remedies course conducted by a young woman named Silvana. But far from recuperating or resolving his differences with Caterina, a feverish Blume becomes isolated and sluggish with sickness. Increasingly ill-at-ease in the stifling environment, the dark history of the crumbling villa and its once-magnificent gardens draws him in. And when a Romanian girl who works for Silvana's ambiguous fiancé Niki asks for his help, Blume finds himself dragged into the shadowy case of a missing girl, and the secret horrors of the garden's malign beauty.

The Evolution of Human Sexual Privacy Dec 02 2019 Human sexual nature today experiences many unanswered questions. Why does woman respond more slowly than man in arousal? What is the significance of the human orgasm? Why does sexual experience so often fail to form a lasting relationship? When is the most vulnerable time for a relationship in the process of formation? These and other questions are supported to find answers in our evolutionary history.

The Fatal Touch Jul 01 2022 In the early hours of a Saturday morning, a body is discovered in Piazza de' Renzi. If it was just a simple fall that killed him, why is a senior Carabinieri officer so interested? Commissioner Alec Blume is immediately curious and the discovery of the dead man's notebooks reveals that there is a great deal more at stake than the unfortunate death of a down-and-out... What secrets did he know that might have made him a target? What is the significance of the Galleria Orpiment? And why are the authorities so intent on blocking Blume's investigations?

The Complaints Mar 17 2021 Nobody likes The Complaints -- they're the cops who investigate other cops. It's a department known within the force as The Dark Side, and it's where Malcolm Fox works. He's a serious man with a father in a nursing home and a sister who persists in an abusive relationship, frustrating problems about which he cannot seem to do anything. Then the reluctant Fox is given a new case. There's a cop named Jamie Breck, and he's dirty. The problem is, no one can prove it. As Fox takes on the job, he learns that there's more to Breck than anyone thinks -- dangerous knowledge, especially when a vicious murder takes place far too close to home. In The Complaints, Rankin proves again why he is one of the world's most beloved and bestselling crime writers, mixing unstoppable pacing with the deeper question of who decides right from wrong.

The Fatal Touch Oct 04 2022 Investigating a death connected to a series of muggings, Alec Blume and his associate, Caterina, risk their jobs and the ire of the Carabinieri military police while uncovering the victim's identity as an art forger with numerous enemies. By the author of The Dogs of Rome. 25,000 first printing.

The King Arthur Case Apr 17 2021 The King Arthur Case is the seventh installment of Jean-Luc Bannalec's bestselling mystery series. The forest of Broceliande, with its picturesque lakes and castles, is the last remnant of the fairy kingdom, if Breton lore is to

be believed. Innumerable legends spanning thousands of years are set here, including the tale of King Arthur and the Round Table. It seems to be an appropriate destination for Commissaire Dupin and his team to take a late summer field trip. But when the body of a historian turns up, Dupin is called upon to investigate in the brutal murder case. Before too long, there are more victims. What knowledge do the assembled scientists have about the most recent archaeological digs in the area? Where do they stand on the controversial decision to turn parts of the forest into an amusement park? And why is no one willing to talk? Even Nolwenn, Dupin's unshakeable assistant, is concerned. And that means trouble. Mysterious, ingenious, and suspenseful: Dupin's seventh case takes him and his team into the very heart of Brittany.

Bruno, Chief of Police Jun 07 2020 The first installment in the delightful, internationally acclaimed series featuring Chief of Police Bruno. Meet Benoît Courrèges, aka Bruno, a policeman in a small village in the South of France. He's a former soldier who has embraced the pleasures and slow rhythms of country life. He has a gun but never wears it; he has the power to arrest but never uses it. But then the murder of an elderly North African who fought in the French army changes all that. Now Bruno must balance his beloved routines—living in his restored shepherd's cottage, shopping at the local market, drinking wine, strolling the countryside—with a politically delicate investigation. He's paired with a young policewoman from Paris and the two suspect anti-immigrant militants. As they learn more about the dead man's past, Bruno's suspicions turn toward a more complex motive. "Enjoyable.... Martin Walker plots with the same finesse with which Bruno can whip up a truffle omelette, and both have a clear appreciation for a life tied to the land." —The Christian Science Monitor "A nice literary pairing with the slow-food movement.... [It is] lovely...to linger at the table." —Entertainment Weekly "A wonderfully crafted novel as satisfying as a French pastry but with none of the guilt or calories." —Tuscon Citizen's Journal