

Someone At A Distance Dorothy Whipple

Someone at a Distance *Someone at a Distance* **Someone at a Distance** **The Priory** *High Wages* *Young Anne* *They Knew Mr. Knight* *Because of the Lockwoods* **Time for Me to Come Home** **Promise of the Wolves** *Surrender, Dorothy* *The Home-Maker* **The Expendable Man** **The Closed Doors and Other Stories** *In a Lonely Place* *Dorothy Day* **Conversations with Dorothy Allison** *A Certain Hunger* **Holy Terror in the Hebrides** **Finding Dorothy** *Suite for Barbara Loden* *Young Man With a Horn* **Lives Intertwined** **Love Without Distance: A Heartscape of Art and Verse** **Sorry for the Dead** **The Agitators** *Cassandra at the Wedding* **Reconstructing Woman** **Hare Soup** *The Children's Book* **Dorothy Hodgkin** *The Pretty Ones* **The Persephone** **Book of Short Stories** *The Chocolate Run* *Katherine Mansfield* **Beheld Quicksilver** **The Sleeping Bride** **The Secret Life of Dorothy Soames** *Sister Dora: the Life of Dorothy Pattison*

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Suite for Barbara Loden Feb 16 2021 The second in Nathalie Léger's acclaimed genre-defying triptych of books about the struggles and obsessions of women artists. "I believe there is a miracle in Wanda," wrote Marguerite Duras of the only film American actress Barbara Loden ever wrote and directed. "Usually, there is a distance between representation and text, subject and action. Here that distance is completely eradicated." It is perhaps this "miracle"—the seeming collapse of fiction and fact—that has made Wanda (1970) a cult classic, and a fascination of artists from Isabelle Huppert to Rachel Kushner to Kate Zambreno. For acclaimed French writer Nathalie Léger, the mysteries of Wanda launched an obsessive quest across continents, into archives, and through mining towns of Pennsylvania, all to get closer to the film and its maker. *Suite for Barbara Loden* is the magnificent result.

In a Lonely Place Aug 25 2021 Dix Steele is back in town, and 'town' is post-war LA. His best friend Brub is on the force of the LAPD, and as the two meet in country clubs and beach bars, they discuss the latest case: a strangler is preying on young women in the dark. Dix listens with interest as Brub describes their top suspect, as yet unnamed. Dix loves the dark and women in equal measure, so he knows enough to watch his step, though when he meets the luscious Laurel Gray, something begins to crack. The American Dream is showing its seamy underside.

Surrender, Dorothy Dec 29 2021 From the New York Times bestselling author Meg Wolitzer, a "devastatingly on target" (Elle) novel about a young woman's accidental death and its effect on her family and friends. For years, Sara Swerdlow was transported by an unfettered sense of immortality. Floating along on loving friendships and the adoration of her mother, Natalie, Sara's notion of death was entirely alien to her existence. But when a summer night's drive out for ice cream ends in tragedy, thirty-year-old Sara—"held aloft and shimmering for years"—finally lands. Mining the intricate relationship between love and mourning, acclaimed novelist Meg Wolitzer explores a single, overriding question: who, finally, "owns" the excruciating loss of this young woman—her mother or her closest friends? Depicting the aftermath of Sara's

shocking death with piercing humor and shattering realism, *Surrender, Dorothy* is the luminously thoughtful, deeply moving exploration of what it is to be a mother and a friend, and, above all, what it takes to heal from unthinkable loss.

Time for Me to Come Home Feb 28 2022 The fireplace is lit, the snow is falling, and sleigh bells echo in the distance, it's Christmas, and it's time to come home. Thirty-five-year-old Heath Sawyer has finally made it to the big-time as a country music star. After a year full of the kind of success he could only dream of, it's December 23, and he's headlining a sold-out show at Madison Square Garden. It's only as the lights on the stage go down and the Christmas lights outside come on that Heath realizes there's just one place he wants to be for the holidays: back home in Okmulgee, Oklahoma. But journeying anywhere on Christmas Eve is never easy, and with flight delays, inclement weather, and the unexpected company of a feisty young woman who's about to become his traveling companion, Heath will need a Christmas miracle to make his way home in time to open presents.

Because of the Lockwoods Apr 01 2022 The story of the Hunters and the Lockwoods, neighbours in a Northern, provincial mill town, whose lives take very different paths after the early death of Richard Hunter.

Hare Soup Jun 10 2020 Hare Soup is the startling debut from Dorothy Molloy. Molloy's deftly crafted poems are as unsettling as they are affecting, exploring a world of intimacy from the tensely erotic to something altogether more malevolent. Using cabaret and dark comedy, she holds up a mirror to our most private relations, producing a poetry-of-the-absurd that will make your hair stand on end. But there is also a very subtle poet at work, whose lyrical, musical lines resonate well beyond their final reading.

Finding Dorothy Mar 20 2021 This richly imagined novel tells the story behind *The Wonderful Wizard of Oz*, the book that inspired the iconic film, through the eyes of author L. Frank Baum's intrepid wife, Maud. "A breathtaking read that will transport you over the rainbow and into the heart of one of America's most enduring fairy tales."—Lisa Wingate, author of *Before We Were Yours* *Hollywood, 1938*: As soon as she learns that M-G-M is adapting her late husband's masterpiece

for the screen, seventy-seven-year-old Maud Gage Baum sets about trying to finagle her way onto the set. Nineteen years after Frank's passing, Maud is the only person who can help the producers stay true to the spirit of the book—because she's the only one left who knows its secrets. But the moment she hears Judy Garland rehearsing the first notes of "Over the Rainbow," Maud recognizes the yearning that defined her own life story, from her youth as a suffragette's daughter to her coming of age as one of the first women in the Ivy League, from her blossoming romance with Frank to the hardscrabble prairie years that inspired *The Wonderful Wizard of Oz*. Judy reminds Maud of a young girl she cared for and tried to help in South Dakota, a dreamer who never got her happy ending. Now, with the young actress under pressure from the studio as well as her ambitious stage mother, Maud resolves to protect her—the way she tried so hard to protect the real Dorothy. The author of two New York Times bestselling nonfiction books, *The Eighty-Dollar Champion* and *The Perfect Horse*, Elizabeth Letts is a master at discovering and researching a rich historical story and transforming it into a page-turner. *Finding Dorothy* is the result of Letts's journey into the amazing lives of Frank and Maud Baum. Written as fiction but based closely on the truth, Elizabeth Letts's new book tells a story of love, loss, inspiration, and perseverance, set in America's heartland. Praise for *Finding Dorothy* "In some ways reminiscent of Jerry Stahl's excellent *I, Fatty*, Letts' *Finding Dorothy* combines exhaustive research with expansive imagination, blending history and speculation into a seamless tapestry. . . . It's a testament to Letts' skill that she can capture on the page, without benefit of audio, that same emotion we have all felt sometime over the last 80 years while listening to 'Over the Rainbow.'"—BookPage (starred review)

The Expendable Man Oct 27 2021 "It was surprising what old experiences remembered could do to a presumably educated, civilized man." And Hugh Denismore, a young doctor driving his mother's Cadillac from Los Angeles to Phoenix, is eminently educated and civilized. He is privileged, would seem to have the world at his feet, even. Then why does the sight of a few redneck teenagers disconcert him? Why is he reluctant to pick up a disheveled girl

hitchhiking along the desert highway? And why is he the first person the police suspect when she is found dead in Arizona a few days later? Dorothy B. Hughes ranks with Raymond Chandler and Patricia Highsmith as a master of mid-century noir. In books like *In a Lonely Place* and *Ride the Pink Horse* she exposed a seething discontent underneath the veneer of twentieth-century prosperity. With *The Expendable Man*, first published in 1963, Hughes upends the conventions of the wrong-man narrative to deliver a story that engages readers even as it implicates them in the greatest of all American crimes.

Holy Terror in the Hebrides Apr 20 2021

Spending a peaceful vacation on the charming Scottish island of Iona, Dorothy Martin's enjoyment is marred only by her fellow travelling companions, a bickering American church tour. When one of the group suffers a fatal fall from a cliff, everyone believes it to be an accident. Everyone except Dorothy, that is. With the police about to close the case, Dorothy feels bound to investigate. It's a decision she may regret.

Promise of the Wolves Jan 30 2022 The first in *The Wolf Chronicles* trilogy, brilliantly weaving together original research, lovable characters and a dynamic, thoroughly engaging plot, *Promise of the Wolves* is a historical adventure story in the tradition of *Clan of the Cave Bear* and *Watership Down*. Set 14,000 years ago in what is now Southern Europe, *Promise of the Wolves* is told from the point of view of Kaala, a young wolf born of a forbidden, mixed-blood litter. An outcast after her mother is exiled, Kaala struggles to earn her place in her pack. But her world is turned upside down when she rescues a human girl from drowning. Kaala and her young packmates begin hunting and playing with humans—risking expulsion from their pack and banishment from their home in the Wide Valley. When war between humans and wolves threatens, Kaala learns that she is the last in a long line of wolves charged with keeping watch over humans in order to prevent them from losing touch with nature and thus destroying the world. But to do so she must solve the great paradox of wolfkind: though wolves must always be with humans, humans cannot abide the presence of wolves, and every time the two come together, war ensues. Kaala must choose between safety for herself, her friends, and their human companions and the survival of her pack—and perhaps all of wolf and humankind.

Sister Dora: the Life of Dorothy Pattison Jun 30 2019

Lives Intertwined Dec 17 2020 Brittany Forrest, animal lover and vet tech, needs a better place to rent in Sequim, on Washington's Olympic Peninsula. Noticing a for-rent sign, she calls the owner of the large house. Brit, guessing she isn't the only woman needing a better/cheaper place to live, finds three other lesbians to rent with her. Needing one more, Aggie Hollister, the straight older woman who owns the big house, asks to remain as the fifth woman. How will this work out for the five women - a vet tech, a lawn-maintenance worker, a college student with a secret friend, a retired pianist, and a straight woman who has built a life caring for other people, all of different ages - sharing space and lives?

Reconstructing Woman Jul 12 2020

Reconstructing Woman explores a scenario common to the works of four major French novelists of the nineteenth century: Balzac, Flaubert, Zola, and Villiers. In the texts of each author, a "new Pygmalion" (as Balzac calls one of his characters) turns away from a real woman he has loved or desired and prefers instead his artificial re-creation of her. All four authors also portray the possibility that this simulacrum, which replaces the woman, could become real. The central chapters examine this plot and its meanings in multiple texts of each author (with the exception of the chapter on Villiers, in which only "L&Eve future" is considered). The premise is that this shared scenario stems from the discovery in the nineteenth century that humans are transformable. Because scientific innovations play a major part in this discovery, Dorothy Kelly reviews some of the contributing trends that attracted one or more of the authors: mesmerism, dissection, transformism, and evolution, new understandings of human reproduction, spontaneous generation, puericulture, the experimental method. These ideas and practices provided the novelists with a scientific context in which controlling, changing, and creating human bodies became imaginable. At the same time, these authors explore the ways in which not only bodies but also identity can be made. In close readings, Kelly shows how these narratives reveal that linguistic and coded social structures shape human identity. Furthermore, through the representation of the power of language to do that shaping, the authors envision that their own texts would perform that function. The symbol of the reconstruction of woman thus embodies the fantasy and desire that their novels could create or transform both reality and their readers in quite literal ways. Through literary analyses, we can deduce from the texts just why this artificial creation is a woman.

The Closed Doors and Other Stories Sep 25 2021 Dorothy Whipple's key theme is 'Live and Let Live'. And what she describes throughout her short stories are people, and particularly parents, who defy this maxim. For this reason her work is timeless, like all great writing. It is irrelevant that Dorothy Whipple's novels were set in an era when middle-class women expected to have a maid; when fish knives were used for eating fish; when children did what they were told. The moral universe she creates has not changed: there are bullies in every part of society; people try their best but often fail; they would like to be unselfish but sometimes are greedy. Like George Eliot, like Mrs Gaskell, like EM Forster, Dorothy Whipple describes men and women in their social milieu, which in her case is the inter-war period, and shows them being all-too-human. But her books are not nostalgia reads either, any more than reading George Eliot or Forster is a nostalgia read, nor are they old-fashioned or simplistic. Her prose, it is true, is pure, uncluttered, straightforward, pared down to the bone and never labours the point; her subtlety is the reason why so many people - generally those who have not read her - overlook her excellence.

The Home-Maker Nov 27 2021 2020 Reprint of the 1924 Edition. Full facsimile of the original edition and not reproduced with Optical Recognition software. The novel describes the

problems of a family in which husband and wife are oppressed and frustrated by the roles that they are expected to play. Evangeline Knapp is the ideal housekeeper, while her husband Lester is a poet and a dreamer. Suddenly, through a nearly fatal accident, their roles are reversed; Lester is confined to home in a wheelchair and his wife must work to support the family. "This 1924 novel... deals in a seemingly contemporary with the issue of how a married couple can feel oppressed and frustrated by the roles they are expected to play and what happens when these roles are reversed." -- Philadelphia Inquirer. "What if a husband likes to keep house and is good at it? What if a wife wants to have a job? In the early part of the 20th century, switching roles was an unthinkable solution, but the author uses the frame of a serious accident to set up the situation in this book. "The Home-Maker" is a great commentary on gender roles and Fisher is a keen observer of human nature, so the characters are wonderful. However, the real reason to read this book is something additional. It contains some of the very best writing I have ever seen on the unfolding of a child's character and the responsibility of a parent. The scenes with the children are charming and appealing, but they are also intensely insightful. Fisher had strong views on the need for children to grow up strong and independent, and she found few obligations more serious than of parents who must carefully accord respect to their children, while nurturing their children's nature to the fullest. She makes her serious point in the framework of an irresistible tale of a loving father and mother who just happen to be miscast in their family roles. Don't miss this one if you want a great book about what children need from adults. And don't miss Steven and the egg-beater."-Amazon Reviewer.

Katherine Mansfield Dec 05 2019 Katherine Mansfield has been widely recognised as one of the key authors of her generation, continuing to influence literary modernism and the short story genre through her nomadic existence, colonial perspective, eclectic interests and impressive range of literary acquaintances. This volume utilises these seemingly endless avenues for critical exploration, analysing Mansfield's influences, including the familial, historical and geographical as well as literary and artistic approaches. Some connections are well established and acknowledged, some controversial, many still undiscovered. This volume brings a fresh collection of original viewpoints on Katherine Mansfield's life and work, both of which, in her own case, are frequently indistinguishable. It investigates her fascinating connection with Poland which is explored in a complex and detailed way for the first time; suggests new or revised views on her connections to other English and American writers; and finally examines some of the aspects of her writing process, her engagement with the arts, imagination, memories and her constructions of different kinds of space.

The Agitators Sep 13 2020 From the author of the New York Times bestseller *Nothing Daunted*, *The Agitators* chronicles the revolutionary activities of Harriet Tubman, Frances Seward, and Martha Wright: three unlikely collaborators in the quest for abolition and women's rights. In Auburn, New York, in

the mid-nineteenth century, Martha Wright and Frances Seward, inspired by Harriet Tubman's slave rescues in the dangerous territory of Eastern Maryland, opened their basement kitchens as stations on the Underground Railroad. Tubman was an illiterate fugitive slave, Wright was a middle-class Quaker mother of seven, and Seward was the aristocratic wife and moral conscience of her husband, William H. Seward, who served as Lincoln's Secretary of State. All three refused to abide by laws that denied them the rights granted to white men, and they supported each other as they worked to overturn slavery and achieve full citizenship for blacks and women. *The Agitators* opens when Tubman is a slave and Wright and Seward are young women bridling against their traditional roles. It ends decades later, after Wright's and Seward's sons--and Tubman herself--have taken part in three of the defining engagements of the Civil War. Through the sardonic and anguished accounts of the protagonists, reconstructed from their letters, diaries, and public appearances, we see the most explosive debates of the time, and portraits of the men and women whose paths they crossed: Lincoln, Seward, Frederick Douglass, William Lloyd Garrison, John Brown, Elizabeth Cady Stanton, Susan B. Anthony, Harriet Beecher Stowe, and others. Tubman, embraced by Seward and Wright and by the radical network of reformers in western New York State, settles in Auburn and spends the second half of her life there. With extraordinarily compelling storytelling reminiscent of Doris Kearns Goodwin's *No Ordinary Time* and David McCullough's *John Adams*, *The Agitators* brings a vivid new perspective to the epic American stories of abolition, the Underground Railroad, women's rights activism, and the Civil War.

Someone at a Distance Nov 08 2022 J. B. Priestly describes Dorothy Whipple as a "Jane Austen of the Twentieth Century."

The Secret Life of Dorothy Soames Aug 01 2019 The true story of a foundling. 'Extraordinary ... A fascinating, moving book: part history of the Foundling Hospital and the development of child psychology, part Cowan's own story, and part that of Cowan's mother' LUCY SCHOLLES, TELEGRAPH Growing up in a wealthy enclave outside San Francisco, Justine Cowan's life seems idyllic. But her mother's unpredictable temper drives Justine from home the moment she is old enough to escape. It is only after her mother dies that she finds herself pulling at the threads of a story half-told - her mother's upbringing in London's Foundling Hospital. Haunted by this secret history, Justine travels across the sea and deep into the past to discover the girl her mother once was. Here, with the vividness of a true storyteller, she pieces together her mother's childhood alongside the history of the Foundling Hospital: from its idealistic beginnings in the eighteenth century, how it influenced some of England's greatest creative minds - from Handel to Dickens, its shocking approach to childcare and how it survived the Blitz only to close after the Second World War. This was the environment that shaped a young girl then known as Dorothy Soames, who was left behind by a mother forced by stigma and shame to give up her child; who withstood years of physical and emotional abuse, dreaming of escape as

German bombers circled the skies, unaware all along that her own mother was fighting to get her back. *The Secret Life of Dorothy Soames* is a gripping memoir and revelatory investigation into the history of the Foundling Hospital and one girl who grew up in its care - the author's own mother. Praise for *The Secret Life of Dorothy Soames*: 'As a social history of the Foundling Hospital, this is a fascinating read' SUNDAY TIMES 'Page-turning and profoundly moving' VIRGINIA NICHOLSON 'Part-memoir, part-detective story, *The Secret Life of Dorothy Soames* will break your heart then piece it back together again ... Simultaneously exploring her mother's story of escape and the history of the Foundling Hospital, this is an unforgettable read' STYLIST 'A gripping true story' CHRISTINA BAKER KLINE, bestselling author of *ORPHAN TRAIN* 'Breathtaking' ADRIENNE BRODEUR, bestselling author of *WILD GAME* **Sorry for the Dead** Oct 15 2020 'Haunting . . . Superlative.' Sunday Times Crime Book of the Month 'A terrific novel.' A. N. Wilson *Summer, 1915*: a young woman falls to her death at Charleston Farmhouse on the Sussex Downs. But was it an accident? Twenty years later, Josephine Tey is faced with the accusation that it was murder, and that she was complicit in the crime. Can she clear her name and uncover the truth, exposing the darkest secrets of that apparently idyllic summer?

The Priory Aug 05 2022 The setting for *The Priory* is a large house 'somewhere in England', partly modelled on Newstead Abbey near Nottingham where Dorothy Whipple had a weekend cottage and partly on Parciau, the house on Anglesey where she stayed in 1934. And, as David Conville, who used to stay at Parciau as a child, writes in his Afterword: 'The Parciau inhabitants in *The Priory* were hardly disguised.' At the beginning of the book we see Saunby Priory: its 'West Front, built in the thirteenth century for the service of God and the poor, towered above the house that had been raised alongside from its ruins, from its very stones. And because no light showed from any window here, the stranger, visiting Saunby at this hour, would have concluded that the house was empty. But he would have been wrong. There were many people within.' The sentence is typical of the opening of a Dorothy Whipple novel. Gently, deceptively gently, but straightforwardly, it sets the scene and draws the reader in. We are shown the two Marwood girls, who are nearly grown-up, their father, the widower Major Marwood, and their aunt. Then, as soon as their lives have been evoked, we see the Major proposing marriage to a woman much younger than himself; and we understand how much will have to change. It is a classic plot (albeit the stepmother is more disinterested than wicked) and the book has many classic qualities; yet there are no clichés either in situation or outlook, just an extraordinarily well-written and absorbing novel by the writer who has been called the twentieth-century Mrs Gaskell.

Cassandra at the Wedding Aug 13 2020 I'm not, at heart, a jumper; it's not my sort of thing . . . I think I knew all the time I was sizing up the bride that the strong possibility was I'd go home, attend my sister's wedding as invited, help hook-and-zip her into whatever she wore, take the bouquet while she received the ring, through the nose or on the finger, wherever she

chose to receive it, and hold my peace when it became a question of speaking now of forever holding it.' It is the hottest June on record and the longest day of the year. Cassandra Edwards -tormented, intelligent, mordantly witty - leaves her graduate studies and her Berkeley flat to drive through the scorching heat to her family's ranch. There they are all assembled: her philosopher father, smelling sweetly of five-star Hennessy; her kind, fussy grandmother; her beloved, identical twin sister Judith, who is about to be married - unless Cassandra can help it.

The Chocolate Run Jan 06 2020 'I didn't mean to, honest to goodness I didn't. It just happened.' Amber Salpone doesn't mean to keep ending up in bed with her friend Greg Walterson, but she can't help herself. And after every time it 'just happens' their secret affair moves closer to being a real relationship, which is big problem when he's a womaniser and she's a commitment-phobe. While Amber struggles to accept her new feelings for Greg, she also realises that her closeness to Jen, her best friend, is slipping away and the tow of them are becoming virtual strangers. Slowly but surely, as the stark truths of all their lives are revealed, Amber has to confront the fact that chocolate can't cure everything and sometimes running away isn't an option...

The Children's Book May 10 2020 Famous author Olive Wellwood writes a special private book, bound in different colours, for each of her children. In their rambling house near Romney Marsh they play in a story-book world - but their lives, and those of their rich cousins and their friends, the son and daughter of a curator at the new Victoria and Albert Museum, are already inscribed with mystery. Each family carries its own secrets. They grow up in the golden summers of Edwardian times, but as the sons rebel against their parents and the girls dream of independent futures, they are unaware that in the darkness ahead they will be betrayed unintentionally by the adults who love them. This is the children's book.

Young Man With a Horn Jan 18 2021

The Sleeping Bride Sep 01 2019 *Young Anne* Jun 03 2022 *Young Anne* by Dorothy Whipple is a coming of age novel first published in 1927.

They Knew Mr. Knight May 02 2022 A Book Society Choice, shortlisted for the Femina-Vie Heureuse Prize, the second Dorothy Whipple novel we publish is also wonderfully well-written in a clear and straightforward style; yet 'this real treat' ("Sunday Telegraph") is far more subtle than it at first appears. The Blakes are an ordinary family: Celia looks after the house and Thomas works at the family engineering business in Leicester. The book begins when he meets Mr Knight, a financier as crooked as any on the front pages of our newspapers nowadays; and tracks his and his family's swift climb and fall. Part of the cause of the ensuing tragedy is Celia's innocence - blinkered by domesticity, she and her children are the 'victim of the turbulence of the outside world' (Postscript); but finally, through 'quiet tenacity and the refusal to let go of certain precious things, goodness does win out' (Afterword). And the "TLS" wrote: 'The portraits in the book are fired by Mrs Whipple's article of faith - the supreme importance of people.'

Love Without Distance: A Heartscape of Art and Verse

Nov 15 2020 Love Without Distance: A Heartscape of Art and Verse celebrates human relationships and a bountiful intimacy with the Divine through art and poetry. Dorothy Bury Shaw's lush, intricate artwork stretches across an ephemeral existence to touch the hearts of readers who are hurting, struggling, wrestling inner demons, and feeling disconnected from those they love and from the God they long to know. Her verse is eloquently simple yet multifaceted as it focuses readers on a range of experiences. Love Without Distance taps into the darkest recesses where latent emotions reside, shedding gentle, penetrating light to soothe the heart and bring clarity to the restless soul.

A Certain Hunger May 22 2021 'Irresistable.' Megan Abbott 'A gory, gorgeous feast of a book.' Kiran Millwood Hargrave 'This book is crazy. You have to read it.' Bon Appetit Dorothy Daniels has always had a voracious - and adventurous - appetite. From her idyllic farm-to-table childhood (homegrown tomatoes, thick slices of freshly baked bread) to the heights of her career as a food critic (white truffles washed down with Barolo straight from the bottle) Dorothy has never been shy about indulging her exquisite tastes - even when it lead to her plunging an ice pick into her lover's neck. There is something inside Dorothy that makes her different from everybody else. Something she's finally ready to confess. But beware: her story just might make you wonder how your lover would taste sautéed with shallots and mushrooms and deglazed with a little red wine.

Dorothy Day Jul 24 2021 "Magisterial and glorious" (Pittsburgh Post-Gazette), the first full authoritative biography of Dorothy Day—American icon, radical pacifist, Catholic convert, and advocate for the homeless—is “a vivid account of her political and religious development” (Karen Armstrong, The New York Times). After growing up in a conservative middle-class Republican household and working several years as a left-wing journalist, Dorothy Day converted to Catholicism and became an anomaly in American life for the next fifty years. As an orthodox Catholic, political radical, and a rebel who courted controversy, she attracted three generations of admirers. A believer in civil disobedience, Day went to jail several times protesting the nuclear arms race. She was critical of capitalism and US foreign policy, and as skeptical of modern liberalism as political conservatism. Her protests began in 1917, leading to her arrest during the suffrage demonstration outside President Wilson’s White House. In 1940 she spoke in Congress against the draft and urged young men not to register. She told audiences in 1962 that the US was as much to blame for the Cuban missile crisis as Cuba and the USSR. She refused to hear any criticism of the pope, though she sparred with American bishops and priests who lived in well-appointed rectories while tolerating racial segregation in their parishes. Dorothy Day is the exceptional biography of a dedicated modern-day pacifist, an outspoken advocate for the poor, and a lifelong anarchist. This

definitive and insightful account is “a monumental exploration of the life, legacy, and spirituality of the Catholic activist” (Spirituality & Practice).

The Pretty Ones Mar 08 2020 "When newly-wed Emma begins to hear unpleasant rumours about her husband -- about his ex-wife and a governess that disappeared without cause or explanation -- her suspicion turns to cold fear as a lonely grave is discovered in a nearby field."--Description from Fantastic Fiction website.

The Persephone Book of Short Stories Feb 05 2020 To celebrate having reached their one hundredth volume, here is Persephone's marvelous collection of short stories by women. They are very well chosen: some are by first-rank authors, including Katherine Mansfield, Edith Wharton, Dorothy Parker, Irène Némirovsky and Penelope Fitzgerald; others from well-known writers who have been championed by the imprint and deservedly gained fresh recognition, such as Dorothy Whipple and Mollie Panter-Downes. There are 30 stories in all, and all remarkably unhampered by their time. The first, Susan Glaspell's story of love and lexicography from 1909, seems as bold as the last, by Georgina Hammick (from 1986), though you might not have found such an unflinching description of a gynaecological procedure 103 years ago. Put-upon mothers, exasperated wives, discarded mistresses - shared tropes bind these disparate stories into a coherent whole. A stand-out is Norah Hoult's 1938 story of a wife whose husband is grateful for the money her gentleman friend pays her for sex.

Conversations with Dorothy Allison Jun 22 2021 Since the publication of her groundbreaking novel, *Bastard Out of Carolina* (1992), Dorothy Allison (b. 1949) has been known--as with Larry Brown and Lee Smith--as a purveyor of the "gritty" contemporary South that, in many ways, is worlds away from prevailing "Southern Gothic" representations of the region. Allison has frequently used her position, through passionate lectures and enthusiastic interviews, to give voice to issues dear to her: poverty, working-class life, domestic violence, feminism and women's relationships, the contemporary South, and gay/lesbian life. Often called a "writer-rock star" and a "cult icon," Allison is a true performer of the written word. At the same time, Allison also takes the craft of writing very seriously. In this collection, spanning almost two decades, Allison the performer and Allison the careful craftsperson both emerge, creating a portrait of a complex woman. The interviews detail Allison's working-class background in Greenville, South Carolina, as the daughter of a waitress. Allison discusses--with candor and quick wit--her upbringing, her work in a variety of modes (novels, short stories, essays, poetry), and her active participation in the women's movement of the 1970s. In the absence of a biography of Allison's life, *Conversations with Dorothy Allison* presents Allison's perspectives on her life, literature, and her confusions over her role as a public figure. Linking her work with African American writers such as Zora

Neale Hurston and Toni Morrison, Allison pioneered the genre of working-class literature, writing a world that is often overlooked and under-studied.

Someone at a Distance Oct 07 2022 An outstanding novel about the fragility and tenacity of love.

Someone at a Distance Sep 06 2022 Quicksilver Oct 03 2019 As extraordinary an achievement as *Cryptonomicon*, *Quicksilver* is Neal Stephenson's first novel in his acclaimed Baroque Cycle. Neal Stephenson follows his international bestseller, the WWII thriller *Cryptonomicon*, with a novel set in the 16th and 17th centuries, in a world of war, scientific, religious and political turmoil. With a cast of characters that includes Newton, Leibniz, Christopher Wren, Charles II, Cromwell and the young Benjamin Franklin, Stephenson again shows his extraordinary ability to get inside a place and time; as he did for the futures of his science fiction (*Snowcrash*, *The Diamond Age*) and for WWII (*Cryptonomicon*), here he does for the England of the Civil War and the Europe of the Wars of Religion and the Scientific Revolution. *Quicksilver* is yet another tour-de-force from a writer who is simply unique.

Dorothy Hodgkin Apr 08 2020 The first biography of the Nobel-prize winning chemist and peace activist, this book is a winning portrait of an accomplished woman who combined an ambitious career with family responsibilities, often at great cost.

High Wages Jul 04 2022

Beheld Nov 03 2019 A New York Times Notable Book of the Year A Publishers Weekly Best Fiction Book of 2020 Most Anticipated Books of 2020 -- Vogue, Medium, LitHub Honoree for the 2021 Society of Midland Authors Prize Finalist for the 2021 Ohioana Book Award in fiction A Massachusetts Book Awards "Must Read Book" From the bestselling author of *The Wives of Los Alamos* comes the riveting story of a stranger's arrival in the fledgling colony of Plymouth, Massachusetts--and a crime that shakes the divided community to its core. Ten years after the Mayflower pilgrims arrived on rocky, unfamiliar soil, Plymouth is not the land its residents had imagined. Seemingly established on a dream of religious freedom, in reality the town is led by fervent puritans who prohibit the residents from living, trading, and worshipping as they choose. By the time an unfamiliar ship, bearing new colonists, appears on the horizon one summer morning, Anglican outsiders have had enough. With gripping, immersive details and exquisite prose, TaraShea Nesbit reframes the story of the pilgrims in the previously unheard voices of two women of very different status and means. She evokes a vivid, ominous Plymouth, populated by famous and unknown characters alike, each with conflicting desires and questionable behavior. Suspenseful and beautifully wrought, *Beheld* is about a murder and a trial, and the motivations--personal and political--that cause people to act in unsavory ways. It is also an intimate portrait of love, motherhood, and friendship that asks: Whose stories get told over time, who gets believed--and subsequently, who gets punished?